

1st Verse - The open style

F Am Cm6 Dsus4 D

1 And now, the end is here, and so I face the final curtain. My

2

3

4

5

F **F7** **C7** **Bbm9 Bbm**

26 planned each char- ted course 27 Each care- ful step 28 a- long the by- way 29 And

F **C7** **Bb6** **F**

30 more, 31 much more than this 32 sl did it my 33 way.

Outro - This arrangement does not contain the 3rd verse. You can repeat the verse a 3rd time if desired.

F **F** **F7** **Bb**

34 Yes, 35 there were times, I'm sure you knew, 36 when I bit off more than I could

Bb **Gm7** **C7** **Am7**

38 chew 39 but through it all 40 when there was doubt I ate it up 41 and spit it

Dm **Gm7** **C7** **Bb6**

42 out 43 I faced it all 44 and I stood tall 45 and did it my

F **Fmaj7** **Bb** **C7** **Bb6** **F**

46 way 47 the re- cord shows, 48 I took the blows 49 and did it my 50 way

Alternative Ending with F13

Musical score for guitar, showing measures 51 through 55. The score includes a treble clef and a guitar tablature below the staff. Measure 51 starts with a treble clef and a key signature of one sharp (F#). Measure 52 has a key signature change to two sharps (F# and C#). Measure 53 has a key signature change to one sharp (F#). Measure 54 has a key signature change to two sharps (F# and C#). Measure 55 ends with a final chord labeled F13.

T	8	8	8	5	7	8	8	8	8	10	8	7	7	7	7	8	10	10	10	10	8
A	5	5	5	5	5	8	6	6	6	10	8	6	6	6	6	6	10	10	10	10	8
B	5	5	5	5	5	5	5	5	5	10	8	7	7	7	7	7	10	10	10	10	7

