



How To Paint
**ANAKIN
SKYWALKER**

Face



Welcome to the Anakin Skywalker guide. For this guide, I've tried to get a decent quality result with minimal work. So while the guide itself is long, you'll notice that each step is very simple.

The model is printed with STL file purchased from Darkfiredesign.

To begin, prime the entire model. I used a light spray of Tamiya Fine Surfacer Primer Light Grey. It doesn't matter if the underlying color shows through, as the paint will only go on top.

Face



Now paint the area that will be the face with Vallejo Model Color Natural Flesh, using 2-3 thin coats.

Face



Dilute the Vallejo Model Color Burned Flesh and use it to paint the shadows and the creases around the eyes. Decide where you want to darken, keeping in mind the overall impression.



Face

Now use Vallejo Model Color Burned Flesh + Vallejo Model Color Natural Flesh (1:1) to get rid of the color boundaries and make it softer. I was working from a reference to get as close as possible to Anakin from the Clone Wars animation. I paid attention to the nose and the shape of the creases under the eyes, as they make a big impact.

Face



Using Vallejo Model Color Natural Flesh + AK 3rd Basic Skin Tone (1:1), paint the lightest areas of the face: the forehead, bridge of the nose, and cheeks. I used the stippling technique to make sure that there were almost no borders to begin with.

At the same time, I painted the eyes with AK 3rd Tenebrous Gray, the inside of the eyes with AK 3rd Deck Tan, and the pupils with AK 3rd Prussian Blue.

Face



Now that the basic shape of the face is complete, use AK 3rd Very Dark Brown to draw the hair, eyebrows, and scars. When drawing the scars, don't use the pure brown color, but mix it with some of the flesh colors we used earlier.



Face

Now use AK 3rd Very Dark Brown + Ak 3rd Brown Base (1:2) to paint the hair and eyebrows. Rather than painting the entire head, it's better to think of it as painting the strands along the grain of the hair.

Afterwards, you can do 2-3 coats of high-lighting, blending in lighter colors, to get a much shinier hair.

However, I'm going to stop highlighting at this point because I want to achieve the dull coloring of the Clone Wars animation.

Cloth



Next, it's time to paint the clothes. Use AK 3rd Very Dark Brown mixed with a very small amount of Burnt Red to paint the entire garment. I used pure Very Dark Brown for the leg armor.

Cloth



Now use AK 3rd Very Dark Brown + AK 3rd Orange Brown (1:2) to draw the grain of the clothes. This sounds very difficult, but it's actually not that complicated – you're just drawing thin lines, not unlike hair, and Darkfiredesign products are even easier because they're sculpted. You don't need to draw the grain all over the garment, but rather in the areas you want to highlight.

Then glaze the entire garment with a very thin layer of Citadel Contrast Wyrddwood. After 2–3 coats, the orange color should subside and blend in nicely.

Cloth



Next, we'll move on to the black robes. Paint the entire robe with AK 3rd Tenebrous Grey. This paint is a dark brown with a bit of purple mixed in, which gives it a much richer color than simply painting it black.



Cloth

Use AK 3rd Lilac + AK 3rd Tenebrous Gray (1:1) to highlight the entire robe. Consider the way robe folds. The two paints are quite different in brightness, but since they're both have purple tints, you'll get a soft result in no time.

Cloth



Use the previous paints to highlight the edges of the robe and paint the belt. I painted the belt with AK 3rd Very Dark Brown and highlighted it with Ak 3rd Grey Brown.



Cloth

Use AK 3rd Orange Brown to paint the inner belt and the accessory on the belt. I added some Ice Yellow to the Orange Brown to highlight the accessory.

At the same time, paint all the metal parts of the belt with AK 3rd Dark Sea Gray.

Cloth

Highlight the metal with AK 3rd Silver Grey, then use AK 3rd Silver Grey + AK 3rd Dark Sea Grey (1:1) to remove the border between the two colors. Because of the small size of the metal, it is very easy and quick job.



Cloth

Now paint the boots and gloves. I used the same recipe for the gloves as the robe to minimize the amount of paint used, and the same recipe for the boots as the belt (AK 3rd Very Dark Brown, Grey Brown).



Armor



Next, let's do a quick paint job on the upper torso armor. Paint the entire armor with AK 3rd German Grey. Since we are not using pure black paint throughout the model, using a regular black paint might look too dark. German Gray is great for this because it's not overly dark without interfering with the blackness.



Armor

Paint the lighted areas with AK 3rd Ash Grey and glaze with AK 3rd Ash Grey + AK 3rd German Grey (1:1) to erase the border between the two colors. You can also use stippling.



Armor

Now I mixed a very small amount of Lilac paint into the AK 3rd Ash Grey to lighten it up a bit, and used it to highlight the edges of the armor. At the same time, I also used the Ash Grey to paint some thin scratches all over the armor.

I then used Citadel Contrast Black Legion to add shadows to the intersections where the armor folds.



Lightsaber

Now it's time to paint the lightsaber. Start by painting the entire lightsaber blade with AK 3rd Silver Gray. It doesn't have to be this paint, anything bright white will do.



Lightsaber

Paint the entire blade with Vallejo Model Color Andrea Blue, then use Vallejo Model Color Andrea Blue + AK 3rd Medium Grey (1:1) to paint the areas that will be lightened.

In the movie, the lightsaber glows white on the inside, but since it's a miniature, it's not possible to paint it white on all sides, so you'll need to decide which side you want the center to look white on before painting it.

Lightsaber

Paint it lighter with Vallejo Model Color Andrea Blue + AK 3rd Medium Grey (1:2) and you're done. You can increase the percentage of gray or white here if you want.

And that's it for our Anakin Skywalker.

Thank you so much for reading this long guide.

