

Spanish Flea

Herb Albert & The Tijuana Brass



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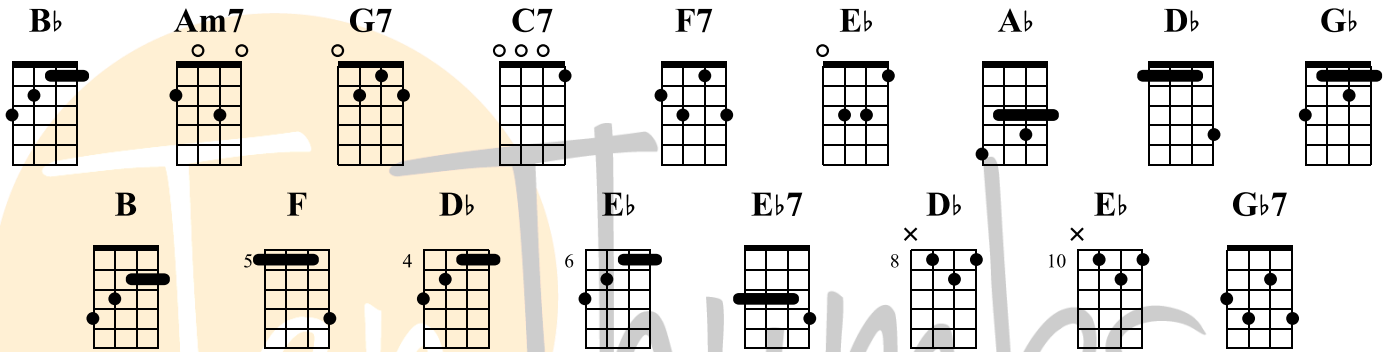
Key: Bb

Chords: Bb, Am, G7, C7, F7, Eb, Ab, Db, Gb, B, F

BPM: 164

Video Tutorial: <https://www.youtube.com/watch?v=0vqz08HZiyk>

Chord Shapes:



Part A Strum Pattern:

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Bb **Am** | **G7** | **C7** | **F7** |
 D D D D | D D D D | D D D D | D D D D |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Bb **Eb** **Ab** | **Db** **Gb** **B** | **F** | |
 D D U U D | D D U U D | D | D U D U |

Transition

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Bb | |
 D | D D D |

Part B Strum Pattern:

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Eb | | **Ab** **Eb7** | **Ab** **Eb7** **Ab** |
 D D D D | D D D D | D D D D | D D D D |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Db | | **Gb** | **F7** |
 D D D D | D D D D | D D D D | D D D D |

Ending

1 & 2 & 3 & 4 & |
Gb7 F7 Bb |
 D U D |

Solo Melody

Musical notation for measures 1-4. Treble clef, key signature of two flats, 4/4 time. Fingerings: 1, 2, 3, 4. Chords: **Db**, **Gb**, **F7**. Fretboard diagrams show fingerings: 6-8-8-5, 6-8-8-5, 6-8-8-5, 6-2-3-0.

Musical notation for measures 5-8. Treble clef, key signature of two flats, 4/4 time. Chords: **Bb**, **Am7**, **G7**, **C7**, **F7**. Fretboard diagrams show fingerings: 1-5-5-3-2, (2)-3-2-1, 0-3-3-1-0, (0)-1-0-3.

Musical notation for measures 9-12. Treble clef, key signature of two flats, 4/4 time. Chords: **Bb**, **Eb**, **Ab**, **Db**, **Gb**, **B**, **F**. Fretboard diagrams show fingerings: 2-1-1-3-1-3, 1-4-4-1-4-6, 8, (8)-8-10-8-10-8-9-8.

Musical notation for measures 13-16. Treble clef, key signature of two flats, 4/4 time. Chords: **Bb**, **Am7**, **G7**, **C7**, **F7**. Fretboard diagrams show fingerings: 6-5-5-3-2, (2)-3-2-1, 0-3-3-1-0, (0)-1-0-3.

Musical notation for measures 17-20. Treble clef, key signature of two flats, 4/4 time. Chords: **Bb**, **Eb**, **Ab**, **Db**, **Gb**, **B**, **F**. Fretboard diagrams show fingerings: 2-1-1-3-1-3, 1-4-4-1-4-6, 8, (8)-8-10-8-10-8-9-8.

Musical notation for measures 21-22. Treble clef, key signature of two flats, 4/4 time. Chord: **Bb**. Fretboard diagrams show fingerings: 6, (6)-1-3-5.

E_b **A_b** **E_b7** **A_b** **E_b7** **A_b**

23 24 25 26

6 6 8 6 10 8 6 4 3 1 4 4 1 2 3 (3) 4 1 3

D_b **G_b** **F7**

27 28 29 30

4 4 6 4 8 6 4 2 1 4 2 2 4 1 0 1 3 2 3 0

B_b **A_m7** **G7** **C7** **F7**

31 32 33 34

1 5 5 3 2 (2) 3 2 1 0 3 3 1 0 (0) 1 0 3

B_b **E_b** **A_b** **D_b** **G_b** **B**

35 36 37 38

2 1 1 3 1 3 1 4 4 1 4 6 8 (8) 8 10 8 10 8 9 8

1.
B_b

39 40

6 (6) 1 3 5

2.

G_b7 **F7** **B_b**

41 42

8 8 10 8 10 8 4 3 1

Song Order

A - A - Transition - B

A - Transition - B - A

Ending

Chord Melody Song

♩ = 164

Musical staff 1: Treble clef, 4/4 time signature. Melody starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4. Fingering: 1, 2, 3, 4. Chord symbols: Bb, Am7, G7, F7. Bass line: 6, 8, 8, 8, 8, 6, 8, 8, 8, 8, 6, 8, 8, 8, 8, 6, 2, 3, 0.

Musical staff 2: Treble clef. Melody continues with quarter notes G4, F4, E4, D4. Chord symbols: Bb, Am7, G7, C7, F7. Bass line: 1, 5, 5, 3, 2, (2), 2, 2, 3, 2, 1, 0, 3, 3, 1, 0, (0), 0, 0, 1, 1, 1, 1, 0, 3.

Musical staff 3: Treble clef. Melody continues with quarter notes C4, Bb4, Ab4, Gb4, F4, E4, D4. Chord symbols: Bb, Eb, Ab, Db, Gb, B, F. Bass line: 2, 1, 1, 3, 4, 1, 4, 6, 8, 8, 8, 8, 8, (8), 8, 10, 8, 10, 8, 9, 8.

Musical staff 4: Treble clef. Melody continues with quarter notes C4, Bb4, Ab4, Gb4, F4, E4, D4. Chord symbols: Bb, Am7, G7, C7, F7. Bass line: 6, 6, 5, 3, 2, (2), 2, 2, 3, 2, 1, 0, 3, 3, 1, 0, (0), 0, 0, 1, 1, 1, 1, 1, 0, 3.

Musical staff 5: Treble clef. Melody continues with quarter notes C4, Bb4, Ab4, Gb4, F4, E4, D4. Chord symbols: Bb, Eb, Ab, Db, Gb, B, F. Bass line: 2, 1, 1, 3, 4, 1, 4, 6, 8, 8, 8, 8, 8, (8), 8, 10, 8, 10, 8, 9, 8.

Musical staff 6: Treble clef. Melody continues with quarter notes C4, Bb4, Ab4, Gb4, F4, E4, D4. Chord symbols: Bb. Bass line: 1, 1, 2, 3, (1), 1, 3, 5, 5, 6, 7.

E_b **A_b** **E_b7** **A_b** **E_b7** **A_b**

23 24 25 26

T 6 6 6 6 6 8 6 10 8 6 4 3 1 4 4 3 2 3 (3) 4 4 3 3
 A 6 6 6 6 6 8 6 11 8 6 4 3 1 4 4 3 2 3 4 4 3 4
 B 7 7 7 7 7 8 6 10 8 6 4 3 1 5 4 3 0 3 3 3 3 0

D_b **D_b** **G_b** **F7**

27 28 29 30

T 4 4 4 4 4 6 4 8 6 4 2 1 2 2 4 1 0 1 3
 A 4 4 4 4 4 6 4 9 6 4 2 1 4 2 2 4 1 1 1 3
 B 5 5 5 5 5 6 4 8 6 4 2 1 1 1 2 4 3 2 3 0 2 3 0

B_b **A_m7** **G7** **C7** **F7**

31 32 33 34

T 1 5 5 3 2 (2) 2 2 3 2 1 0 3 3 1 0 (0) 0 0 1 0 3
 A 2 5 5 4 2 1 1 1 3 2 1 0 0 0 1 1 1 1 1 3
 B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 1 0 3

B_b **E_b** **A_b** **D_b** **G_b** **B**

35 36 37 38

T 1 1 1 3 4 4 1 4 6 8 8 8 8 8 (8) 8 10 8 10 8 sl. 9 8
 A 2 1 3 4 4 2 4 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 B 3 3 3 3 3 1 1 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1.

B_b

39 40

T 1 1 1 3 5
 A 1 1 2 4 5
 B 3 3 5 5 7

2.

G_b7 **F7** **B_b**

41 42

T 8 10 8 10 8 4 3 1
 A 2 2 2 2 2 4 1 1
 B 3 3 3 3 3 4 3 2 2 3



Ten Thumbs