4 Iconic Mario Themes

Arranged by tenthumbspro



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Video Tutorial: https://watch?v="px40FaQIqs">https://watch?v="px40FaQIqs">https://watch?v="px40FaQIqs">https://watch?v="px40FaQIqs">https://watch?v="px40FaQIqs">https://watch?v="px40FaQIqs">https://watch?v="px40FaQIqs">https://watch?v="px40FaQIqs">https://watch?v="px40FaQIqs">https://watch?v="px40FaQIqs">https://watch?v="px40

For this tutorial we are going to go through each theme one at a time, the key, bpm and harmony will be next to each lesson as well as a blue time stamp that will skip right to the part in the tutorial that teaches that particular theme.



Underground Theme - Low G - 4:07

Key: C

Harmony: C, Am, Bbm, F, Dm, Ebm, Csus4addb9

BPM: 190

Dm7



- The hardest part about this one is the ringing open strings over the Cmaj7, keep your right hand tight and take it very slow at first to get the timing down.

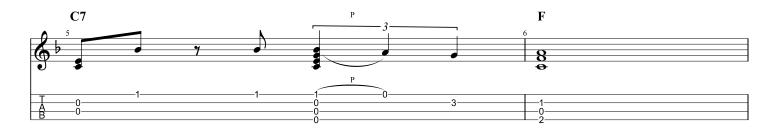
Cmaj7

Power Down - 10:50

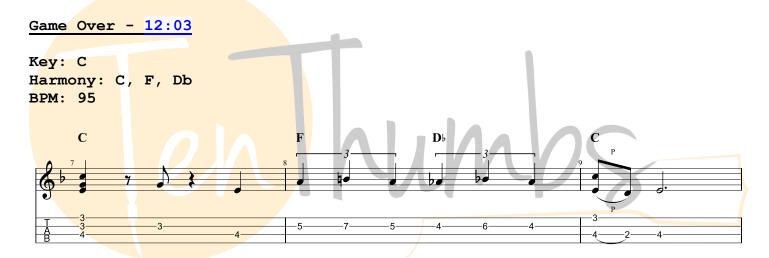
Key: F

Harmony: C7, F

BPM: 95



- Make sure on the F chord you don't strum the A string, you really want your ear to hear the F as the highest note to give the strongest sense of resolution possible.



- This one is kind of strange because of the hammer on at the end, I considered leaving it out but if you listen to it the E pull to D back to E is very prominent, still the key to getting this one right is playing the pull off then the E note considerable softer than the C note. Take it slow and work on the touch.