

You & I

IU

Standard tuning

♩ = 134

Verse 1

Rhythm

1 2

P.M.-----|

T
A
B

↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6
4 4 4 4 4 4 4 4

3 4

P.M.-----|

T
A
B

↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4
2 2 2 2 2 2 2 2

↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6
4 4 4 4 4 4 4 4

5 6

P.M.-----|

T
A
B

↑ 2 ↑ 5 ↑ 4 ↑ 2

↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6
4 4 4 4 4 4 4 4

7 8

P.M.-----|

T
A
B

↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4
2 2 2 2 2 2 2 2

↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4
2 2 2 2 2 2 2 2

9 10

P.M.-----|

T
A
B

↑ 4 ↑ 6
2 4

↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4
2 2 2 2 2 2 2 2

11 12

P.M.-----|

T
A
B

↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4
2 2 2 2 2 2 2 2

↑ 10 ↑ 10 ↑ 10 ↑ 10 ↑ 10 ↑ 10 ↑ 10 ↑ 10
8 8 8 8 8 8 8 8

13 14

Musical notation for measures 13 and 14. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. A dashed line labeled "P.M." is positioned between the two staves.

P.M. -----

T A B ↑ 11 9 ↑ 11 9 ↑ 11 9 ↑ 11 9 ↑ 11 9 ↑ 11 9 ↑ 11 9 ↑ 11 9 | ↑ 9 7 ↑ 9 7 ↑ 9 7 ↑ 9 7 ↑ 9 7 ↑ 9 7 ↑ 9 7 ↑ 9 7

15 16

Musical notation for measures 15 and 16. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. A dashed line labeled "P.M." is positioned between the two staves.

P.M. -----

T A B ↑ 9 7 ↑ 9 7 ↑ 9 7 ↑ 9 7 ↑ 9 7 ↑ 9 7 ↑ 9 7 ↑ 9 7 | ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4

17 18

Musical notation for measures 17 and 18. Measure 17 shows a whole note chord G4-B4-D5. Measure 18 shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. A double bar line is present between measures 17 and 18.

Chorus

T A B ↑ 8 6 ↑ 10 8 | ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6

19 20

Musical notation for measures 19 and 20. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.

T A B ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 | ↑ 8 5 ↑ 8 5 ↑ 8 5 ↑ 8 5 ↑ 8 5 ↑ 8 5 ↑ 8 5 ↑ 8 5

21 22

Musical notation for measures 21 and 22. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.

T A B ↑ 8 5 ↑ 8 5 ↑ 8 5 ↑ 8 5 ↑ 8 5 ↑ 8 5 ↑ 8 5 ↑ 8 5 | ↑ 5 3 ↑ 5 3 ↑ 5 3 ↑ 5 3 ↑ 5 3 ↑ 5 3 ↑ 5 3 ↑ 5 3

23 24

Musical notation for measures 23 and 24. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.

T A B ↑ 2 0 ↑ 2 0 ↑ 2 0 ↑ 2 0 ↑ 7 5 ↑ 7 5 ↑ 7 5 ↑ 7 5 | ↑ 5 3 ↑ 5 3 ↑ 5 3 ↑ 5 3 ↑ 3 1 ↑ 3 1 ↑ 3 1 ↑ 3 1

25 26

Musical notation for measures 25 and 26. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.

T A B ↑ 3 1 ↑ 3 1 ↑ 3 1 ↑ 3 1 ↑ 0 0 ↑ 0 0 ↑ 0 0 ↑ 0 0 | ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6 ↑ 8 6

27 28

29 30

31 32

33 34

Music solo

35 36

37 38

39 40

41 42

P.M.-----|

T
A
B

↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8 ↑ 8

↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4

Verse 2

43 44

P.M.-----|

T
A
B

↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6

↑ 6 ↑ 6

4 4

4 4

45 46

T
A
B

↑ 6 ↑ 6

4 4

4 4

↑ 6 ↑ 6

4 4

4 4

47 48

P.M.-----|

T
A
B

↑ 2

↑ 5

↑ 4

↑ 2

↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6 ↑ 6

4 4 4 4 4 4 4 4

49 50

P.M.-----|

T
A
B

↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4

2 2 2 2 2 2 2 2

↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4 ↑ 4

2 2 2 2 2 2 2 2

51 52

P.M.-----|

T
A
B

↑ 4

↑ 6

2 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

53 54

Musical notation for measures 53 and 54. Measure 53 contains a whole note chord with notes G#2, A2, and B2. Measure 54 contains a quarter note chord with notes G#2, A2, and B2, followed by a quarter rest, and then a quarter note chord with notes G#2, A2, and B2. A dashed line labeled "P.M." is below the staff.

P.M.-----

TAB notation for measures 53 and 54. Measure 53: 4/2, 4/2, 4/2, 4/2, 4/2, 4/2, 4/2, 4/2. Measure 54: 10/8, 10/8, 10/8, 10/8, 10/8, 10/8, 10/8, 10/8.

55 56

Musical notation for measures 55 and 56. Measure 55 contains a quarter note chord with notes G#2, A2, and B2, followed by a quarter rest, and then a quarter note chord with notes G#2, A2, and B2. Measure 56 contains a quarter note chord with notes G#2, A2, and B2, followed by a quarter rest, and then a quarter note chord with notes G#2, A2, and B2. A dashed line labeled "P.M." is below the staff.

P.M.-----

TAB notation for measures 55 and 56. Measure 55: 11/9, 11/9, 11/9, 11/9, 11/9, 11/9, 11/9, 11/9. Measure 56: 9/7, 9/7, 9/7, 9/7, 9/7, 9/7, 9/7, 9/7.

57 58

Musical notation for measures 57 and 58. Measure 57 contains a quarter note chord with notes G#2, A2, and B2, followed by a quarter rest, and then a quarter note chord with notes G#2, A2, and B2. Measure 58 contains a quarter note chord with notes G#2, A2, and B2, followed by a quarter rest, and then a quarter note chord with notes G#2, A2, and B2. A dashed line labeled "P.M." is below the staff.

P.M.-----

TAB notation for measures 57 and 58. Measure 57: 9/7, 9/7, 9/7, 9/7, 9/7, 9/7, 9/7, 9/7. Measure 58: 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4.

59 60

Chorus

Musical notation for measures 59 and 60. Measure 59 contains a whole note chord with notes G#2, A2, and B2. Measure 60 contains a quarter note chord with notes G#2, A2, and B2, followed by a quarter rest, and then a quarter note chord with notes G#2, A2, and B2.

TAB notation for measures 59 and 60. Measure 59: 8/6, 10/8. Measure 60: 8/6, 8/6, 8/6, 8/6, 8/6, 8/6, 8/6, 8/6.

61 62

Musical notation for measures 61 and 62. Measure 61 contains a quarter note chord with notes G#2, A2, and B2, followed by a quarter rest, and then a quarter note chord with notes G#2, A2, and B2. Measure 62 contains a quarter note chord with notes G#2, A2, and B2, followed by a quarter rest, and then a quarter note chord with notes G#2, A2, and B2.

TAB notation for measures 61 and 62. Measure 61: 8/6, 8/6, 8/6, 8/6, 8/6, 8/6, 8/6, 8/6. Measure 62: 8/5, 8/5, 8/5, 8/5, 8/5, 8/5, 8/5, 8/5.

63 64

Musical notation for measures 63 and 64. Measure 63 contains a quarter note chord with notes G#2, A2, and B2, followed by a quarter rest, and then a quarter note chord with notes G#2, A2, and B2. Measure 64 contains a quarter note chord with notes G#2, A2, and B2, followed by a quarter rest, and then a quarter note chord with notes G#2, A2, and B2.

TAB notation for measures 63 and 64. Measure 63: 8/5, 8/5, 8/5, 8/5, 8/5, 8/5, 8/5, 8/5. Measure 64: 5/3, 5/3, 5/3, 5/3, 5/3, 5/3, 5/3, 5/3.

65 66

Musical notation for measures 65 and 66. Measure 65 contains a quarter note chord with notes G#2, A2, and B2, followed by a quarter rest, and then a quarter note chord with notes G#2, A2, and B2. Measure 66 contains a quarter note chord with notes G#2, A2, and B2, followed by a quarter rest, and then a quarter note chord with notes G#2, A2, and B2.

TAB notation for measures 65 and 66. Measure 65: 2/0, 2/0, 2/0, 2/0, 7/5, 7/5, 7/5, 7/5. Measure 66: 5/3, 5/3, 5/3, 5/3, 3/1, 3/1, 3/1, 3/1.

67 68

69 70

71 72

73 74

75 76

Music solo

77 78

79 80

Bridge

81 82

Musical notation for measures 81 and 82. The treble clef staff shows a sequence of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3. The key signature has two sharps (F# and C#). Below the staff is a dotted line labeled "P.M.". The guitar tablature below shows fret numbers 4 and 2 for each note, with arrows indicating the picking direction (upstroke).

83 84

Musical notation for measures 83 and 84. The treble clef staff shows a sequence of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3. The key signature has two sharps (F# and C#). Below the staff is a dotted line labeled "P.M.". The guitar tablature below shows fret numbers 4 and 2 for each note, with arrows indicating the picking direction (upstroke).

85 86

Musical notation for measures 85 and 86. The treble clef staff shows a sequence of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3. Below the staff is a dotted line labeled "P.M.". The guitar tablature below shows fret numbers 10 and 8 for each note, with arrows indicating the picking direction (upstroke).

87 88

Musical notation for measures 87 and 88. The treble clef staff shows a sequence of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3. Below the staff is a dotted line labeled "P.M.". The guitar tablature below shows fret numbers 8 and 6 for each note, with arrows indicating the picking direction (upstroke). Measure 88 ends with a whole note chord consisting of G3, B3, and D4.

89 90

Musical notation for measures 89 and 90. Both measures are empty staves in both the treble clef and guitar tablature.

91 92

Musical notation for measures 91 and 92. Measure 91 is an empty staff. Measure 92 shows a whole note chord in the treble clef staff consisting of G3, B3, and D4. The guitar tablature below shows fret numbers 4 and 2 for each note, with arrows indicating the picking direction (upstroke).

93 94

Musical notation for measures 93 and 94. Measure 93 shows a whole note chord in the treble clef staff consisting of G3, B3, and D4. Measure 94 shows a sequence of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3. Below the staff is a dotted line labeled "P.M.". The guitar tablature below shows fret numbers 4 and 2 for each note, with arrows indicating the picking direction (upstroke).

Chorus

95 96

TAB

95: 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2
96: 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

97 98

TAB

97: 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7
98: 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6

99 100

TAB

99: 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6
100: 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

101 102

TAB

101: 3 1 3 1 3 1 3 1 8 6 8 6 8 6 8 6
102: 6 4 6 4 6 4 6 4 4 2 4 2 4 2 4 2 4 2

103 104

P.M. -----|

TAB

103: 4 3 2 2 0 4
104: 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

105 106

TAB

105: 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7
106: 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6

107 108

TAB

107: 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4
108: 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

109 110

T
A
B

111 112

T
A
B

113 114

T
A
B

115 116

T
A
B

117 118

T
A
B

119

T
A
B