

Adding a Flashy Intro

#TenThumbsBluesChallenge - Day 6



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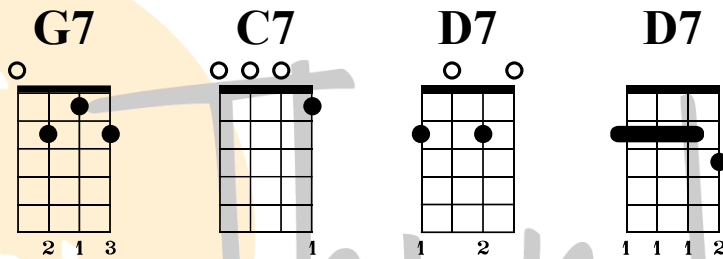
Key: G

Chords needed: G7, C7, D7

BPM: Any (slower is better, with swing)

Video Tutorial: https://www.youtube.com/watch?v=WTNEiGdG_k

Chord Shapes:



*You have two options for D7, the easy "Hawaiian D7" or the barre chord, depending on your level. If the barre is too hard now try and make it a goal to incorporate it over the course of the challenge.

The chord progression review

Each / represents one beat in 4/4 time - Quick change makes bar 2 a C7

```
|G7 //// |G7 //// |G7 //// |G7 ////
|C7 //// |C7 //// |G7 //// |G7 ////
|D7 //// |C7 //// |G7 //// |D7 ////
```

Strum Pattern Used

```
1 & 2 & 3 & 4 & |
x           |
D   D U   U D U |
```

Adding an intro

- The intro is actually just bars 11 and 12 of a turnaround
- You can turn any turnaround into an intro riff simply by starting on the riff part and skipping the strumming
- It is the D7 that creates the tension that sounds great to start the 12 bar

Our new intro riff

The new intro riff

- It is only using quarter notes except for the 3rd beat of the second bar
- Because you start with an open G you can use that time to get in position for the riff
- For the first bar you will play the *double stops* with your index and ring finger, when you get to the first beat of the second measure you will use the index and middle finger
- Note that the first beat of the second measure is just the top half of a G chord

Build confidence with this and use it to kick off a 12 bar and use it as a turnaround. This does qualify for the #TenThumbsBluesChallenge

Now that you have built confidence with this we are going to add some 1/8th notes for a little bit of more movement.

Explore

- These ideas can be played exactly like this, but you can also play one of the two notes, alternating between the two, you can mix 1/4 notes and 1/8th notes, as you become more confident and comfortable, experiment more!

The new 12 bar

You would return to the first G7 after and continue from there.

Double Stops - Two notes at once.

