

Banjo Tooie "Isle o' Hags"

Metal Cover
ToxicxEternity

Clean GTR

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Rhythm GTR 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Rhythm GTR 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Center Lead 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Center Lead 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Harmony 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Harmony 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

♩ = 102

Intro

let ring -----

The musical score for the Intro is written for a 4/4 time signature with a tempo of 102 BPM. It features seven staves, all of which are initially silent (indicated by a dash) for the first two measures. The first staff, labeled 'el.g...', begins in measure 3 with a melodic line. The notes are: G5 (finger 5), A5 (finger 3), G5 (finger 5), A5 (finger 3), G5 (finger 5), A5 (finger 6), G5 (finger 5), and A5 (finger 6). Each note is accompanied by a downward bowing stroke. The notes are grouped into pairs: (5, 3), (5, 3), (5, 6), and (5, 6). The first two pairs are marked with a '3' and a bracket underneath, indicating a triplet. The second two pairs are marked with a '4' and a bracket underneath, indicating a quartet. The remaining staves (labeled 'od.g...', 'dist...', and three more 'od.g...') are silent throughout the entire intro.

let ring -----4

el.guit.	
od.guit.	
dist.guit.	
od.guit.	
od.guit.	
od.guit.	
od.guit.	

let ring

The image displays a guitar tablature system with five staves. The top staff is labeled 'el.guit.' and contains two measures of music. The first measure is marked with a '6' and the second with a '7'. The notation includes fret numbers (5, 2, 3, 4, 6) and rhythmic markings such as '3' and '3' with a 'J' symbol. The remaining four staves are labeled 'od.guit.', 'dist.guit.', 'od.guit.', and 'od.guit.' from top to bottom. The second 'od.guit.' staff contains a '7' marking and a '3' marking. The third 'od.guit.' staff contains a '3' marking and a '3' marking. The fourth 'od.guit.' staff contains a '3' marking and a '3' marking. The fifth 'od.guit.' staff contains a '3' marking and a '3' marking. The notation is consistent across all staves, with the 'el.guit.' staff showing more complex rhythmic patterns and the 'od.guit.' staves showing simpler patterns.

let ring

8 9

el.guit.
TAB
5 2 2 4 4 | 1 3 1 3 1 2 0 2
3 3 3 6 6 | 5 5 5 5 2 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3

od.guit.
TAB

dist.guit.
TAB

od.guit.
TAB
0 7 7 | 1 3 3 2 0
3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

od.guit.
TAB

od.guit.
TAB

od.guit.
TAB

let ring

10 11

cl.guit.
TAB 1 3 5 1 3 5 1 0 2 2 0 5 2 3 5 2 3 5 4 6 5 4 6

od.guit.
TAB

dist.guit.
TAB

od.guit.
TAB 3 2 3 2 3 2 0 0 5 3 0

od.guit.
TAB

od.guit.
TAB

od.guit.
TAB

Detailed description: The image shows a guitar tablature page with five systems of staves. The first system is for electric guitar (cl.guit.) and contains two measures of music. Measure 10 has notes on frets 1, 3, 5, 1, 3, 5, 1, 0, 2, 2, and 0. Measure 11 has notes on frets 5, 2, 3, 5, 2, 3, 5, 4, 6, 5, 4, and 6. There are slurs over groups of notes and a circled '0' in measure 11. Below the electric guitar staff are four systems of empty staves for other guitar types: old guitar (od.guit.), distorted guitar (dist.guit.), and three more old guitar (od.guit.) parts. The electric guitar staff includes fret numbers above the notes and a circled '0' below a note in measure 11. There are also some small symbols like '3' and '2' under some notes, possibly indicating triplets or other techniques.

Verse

let ring -----|

The image displays a guitar tablature for the Verse section, consisting of seven staves. The first staff is for electric guitar (e.guit.) and contains measures 12 and 13. Measure 12 has a 'let ring' instruction with a dashed line. The notes in measure 12 are: 5 (B), 2 (D), 5 (B), 2 (D), 5 (B), 4 (D), 5 (B), 4 (D). Measure 13 is a double bar line. The second staff is for overdrive guitar (od.guit.) and contains measures 12 and 13. Measure 12 has a double bar line. Measure 13 has notes: 0 (E), 0 (G), 0 (B), 0 (D), 0 (F), 2 (A), 0 (E), 2 (G). The third staff is for distortion guitar (dist.guit.) and contains measures 12 and 13. Measure 12 has a double bar line. Measure 13 has notes: 0 (E), 0 (G), 0 (B), 0 (D), 0 (F), 2 (A), 0 (E), 2 (G). The fourth staff is for overdrive guitar (od.guit.) and contains measures 12 and 13. Measure 12 has a double bar line. Measure 13 has notes: 7 (B), 7 (D), 7 (F), 6 (E), 7 (B), 9 (D). The fifth staff is for overdrive guitar (od.guit.) and contains measures 12 and 13. Measure 12 has a double bar line. Measure 13 has notes: 15 (B), 14 (A), 14 (G), 13 (F), 14 (A), 16 (D). The sixth and seventh staves are for overdrive guitar (od.guit.) and contain double bar lines in measure 12 and measure 13 respectively.

18 19

el.guit. TAB

od.guit. TAB PH P.M.----- P.M.----- P.M.----- P.M.-----

od.guit. TAB PH P.M.----- P.M.----- P.M.----- P.M.-----

dist.guit. TAB PH P.M.----- P.M.----- P.M.----- P.M.-----

od.guit. TAB (5)

od.guit. TAB (12)

od.guit. TAB 18 17 18 17 18 17 19 17 15 18 (15)

od.guit. TAB 15 13 15 13 15 13 15 13 12 15 (14)

el.guit. TAB

P.M.

P.M.

P.M.

P.M.

od.guit. TAB

P.M.

P.M.

P.M.

P.M.

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

el.guit. TAB

P.M.

P.M.

od.guit. TAB

P.M.

P.M.

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

26 27

el.guit. TAB

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

Break

28 29

el.guit. TAB

od.guit. P.M. P.M.:-----+ P.M.:-----+ P.M.:-----+ P.M.:-----+

dist.guit. P.M.

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. 17 15 17 18 17 15 17 21 24 (22)

od.guit. 16 16 16 16 16 17 17 21 (17)

el.guit. TAB

od.guit. P.M.:-----+ P.M.:-----+ P.M.:-----+ P.M.:-----+ P.M.:-----+ P.M.:-----+ P.M.:-----+

od.guit. TAB

dist.guit. TAB (0) (0) (0)

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

Verse

32 33

el.guit. TAB

od.guit. P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

od.guit. P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

dist.guit. P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

od.guit. TAB 7 7 7 6 7 9

od.guit. TAB

od.guit. TAB

od.guit. TAB

el.guit. TAB

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

44 45

el.guit. TAB

od.guit. P.M. P.M. P.M. -----|

od.guit. P.M. P.M. P.M. -----|

od.guit. 22 17 17 16 17 17 (18)

od.guit. (14) 14 15 15 14 12-14-15 13-15-17

od.guit. (10) 10 12 12 10 9-10-12 10-11-13

46 47

el.guit. TAB

od.guit. TAB P.M. P.M. P.M. P.M.

dist.guit. TAB P.M. P.M. P.M. P.M.

od.guit. TAB 18 18 17 19 18 17 18 17 18 17 19 20

od.guit. TAB 10 10 9 10 9 10 9 12 12

od.guit. TAB 18 17 18 17 18 17 19 17 15 18 15

od.guit. TAB 15 13 15 13 15 13 15 13 12 15 14

Chorus

48 49

el.guit. TAB

od.guit. P.M. P.M. P.M. P.M. P.M.

dist.guit. P.M. P.M. P.M. P.M. P.M.

od.guit. 18 17 20 17 20 10 10 7 10 9 10 12

od.guit. 10 12 12 9 13 13-8-5 6 5 7 7 5 6 5 8-13-8-5 6 5 7 7 5 6 5 8

od.guit. TAB

od.guit. TAB

sweep picking
T P P H H P P T H H

el.guit. TAB

P.M.

P.M.

P.M.

p

P.M.

od.guit. TAB

P.M.

P.M.

P.M.

p

P.M.

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

el.guit. TAB

P.M. p P.M. P.M. P.M.

od.guit. TAB

P.M. p P.M. P.M. P.M.

dist.guit. TAB

od.guit. TAB

od.guit. TAB

P H P T P P H H P P H H

od.guit. TAB

od.guit. TAB

el.guit. TAB

P.M.-----↓ p P.M.-----↓ P.M. P.M.

od.guit. TAB

P.M.-----↓ p P.M.-----↓ P.M. P.M.

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

Pre-Chorus

The musical score for the Pre-Chorus consists of six staves. The top two staves are for electric guitar (el.guit. and od.guit.), and the bottom four are for acoustic guitar (od.guit.) and bass guitar (od.guit.).

- el.guit. (Staff 1):** Shows measures 60 and 61 with a double bar line between them. Measure 60 has a whole note on the 6th string, 1st fret. Measure 61 has a whole note on the 6th string, 1st fret.
- od.guit. (Staff 2):** Features a P.M. (Percussive Mute) section from measure 60 to 61. The notation includes a series of chords: 6-4-6, 6-4-6, 3-1-3, 3-1-3, and 3-1-3. Each chord is marked with a '3' and a bracket, indicating a triplet. The P.M. label is placed above the first and last chords.
- dist.guit. (Staff 3):** Mirrors the notation of the second staff, including the P.M. section.
- od.guit. (Staff 4):** Shows measures 60 and 61 with a double bar line. Measure 60 has a whole note on the 6th string, 15th fret, marked with a slur and '(15)'. Measure 61 has a whole note on the 6th string, 1st fret.
- od.guit. (Staff 5):** Shows measures 60 and 61 with a double bar line. Measure 60 has a whole note on the 6th string, 8th fret, marked with a slur and '(8)'. Measure 61 has a whole note on the 6th string, 1st fret.
- od.guit. (Staff 6):** Features a P.M. section from measure 60 to 61. The notation includes a series of chords: 18-18, 14-16-17-16-14, 15-17-18. Each chord is marked with a '3' and a bracket, indicating a triplet.
- od.guit. (Staff 7):** Features a P.M. section from measure 60 to 61. The notation includes a series of chords: 13-13, 13-14-13-13, 11-13-15. Each chord is marked with a '3' and a bracket, indicating a triplet.

el.guit. TAB

P.M.

P.M.

P.M.

P.M.

od.guit. TAB

P.M.

P.M.

P.M.

P.M.

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

64

65

el.guit. TAB

P.M.

P.M.

od.guit. TAB

P.M.

P.M.

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

Verse

let ring ----->

68 69

el.guit. T A B 5 2 3 5 2 3 5 4 6 5 4 6

od.guit. T A B 6 8 8 8 8 8 2 2 2 0 0 0

dist.guit. T A B 6 8 8 8 8 8 2 2 2 0 0 0

od.guit. T A B 5 0 7 0 6 0 2

od.guit. T A B

od.guit. T A B 17 15 17 18 17 15 17 21 24

od.guit. T A B 16 16 16 16 16 17 17 21

P.M.

P.M.

let ring ----->

(22)

(17)

let ring

70 71

el.guit.
TAB
5 2 5 2 5 4 5 4
3 3 3 3 6 6
L3 L3 L3 L3
od.guit.
TAB
(0) (0) (0) (0)
od.guit.
TAB
(0) (0) (0) (0)
od.guit.
TAB
0 7 3 0 2 4 5 0 0 6 0 2
L3 L3 L3 L3 L3 L3
od.guit.
TAB
od.guit.
TAB
od.guit.
TAB

et.guit. TAB

od.guit. P.M.:-----+ P.M.:-----+ P.M.:-----+ P.M.:-----+ P.M.:-----+ P.M.:-----+ P.M.:-----+ P.M.:-----+

dist.guit. P.M.:-----+ P.M.:-----+ P.M.:-----+ P.M.:-----+ P.M.:-----+ P.M.:-----+ P.M.:-----+ P.M.:-----+

od.guit. TAB 8 7 8 7 8 7 5 7 5 8 (5)

od.guit. TAB

od.guit. TAB

od.guit. TAB

el.guit. TAB

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

P.M.-----| P.M.-----|

P.M.-----| P.M.-----|

0 3 3 0 3 3 3 5 3 6 5 3

3 3 3 3 3 3

Solo

77

el.guit. TAB

od.guit. P.M. ----- P.M. ----- P.M. ----- P.M. -----

od.guit. TAB

dist.guit. P.M. ----- P.M. ----- P.M. ----- P.M. -----

od.guit. TAB

od.guit. TAB

od.guit. TAB

el.guit. TAB

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

P P P H P P H P P

17 15 13 15 13 14 15 14 12 15 12 14 15 14 12 15 12 15 17

et.guit. TAB

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

PH

PH

P H P H P H H

15 19 15 19 15-19-15 19 15 19 15 19 15 19

3 3 3 3 3 3

0 0 3<8>

0 0 3<8>

et.guit. TAB

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

P.M.:-----+ P.M.:-----+ P.M.:-----+ P.M.:-----+ P.M.:-----+ P.M.:-----+

0 3 0 3 0 6 0 6 0 3 0 3 3 5 3 6 5 3

0 3 0 3 0 6 0 6 0 3 0 3 3 5 3 6 5 3

0 3 0 3 0 6 0 6 0 3 0 3 3 5 3 6 5 3

12 13 10-13-10 13 10-13-10 13 10-13-10 13 10-13-10 12 12-10-12-10 12 10 12-10-12-10 12 10 12

full H P H P H P H P P H P P H P

el.guit. TAB

P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----4

od.guit. TAB

P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----4

dist.guit. TAB

H P H P H P H P H P H P H P H P H P H H H

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

el.guit. TAB

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

el.guit. TAB

P.M. P.M. P.M. P.M. P.M. P.M.

od.guit. TAB

P.M. P.M. P.M. P.M. P.M. P.M.

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

el.guit.
TAB

Measure 93: 6th string, 2nd fret. Measure 94: 6th string, 2nd fret.

od.guit.
TAB

Measure 93: 6th string, 2nd fret. Measure 94: 6th string, 2nd fret.

dist.guit.
TAB

Measure 93: 6th string, 2nd fret. Measure 94: 6th string, 2nd fret.

od.guit.
TAB

Measure 93: 6th string, 2nd fret. Measure 94: 6th string, 2nd fret.

od.guit.
TAB

Measure 93: 6th string, 2nd fret. Measure 94: 6th string, 2nd fret.

od.guit.
TAB

Measure 93: 6th string, 2nd fret. Measure 94: 6th string, 2nd fret.

od.guit.
TAB

Measure 93: 6th string, 2nd fret. Measure 94: 6th string, 2nd fret.