

**The following are some similarities I can forgive. The list would be *much* longer if I were to count all instances beholden to points that I could chock down to coincidences due to the nature of the genre or the sum of our influences. I'm keeping those comparisons off-limits.**

- Both are influenced by Return of the Jedi. So, a woman in a sci-fi setting becomes the possession of an Alien Crime Lord.
- She's made to serve his equally grotesque guards and guests. Dance, serve, and quench their every carnal desire in a slave outfit, collared and leashed. This involves lots of licking, groping, and so many chain tugs.
- Space Western. A Galaxy full of nasty creatures, lawlessness, and crime that would necessitate things like Crime Lords, Marauders, savage Aliens, and bounty hunters and will be chock full of cantinas full of rough-looking aliens. Science Fantasy too, with spears, swords, Princesses, Goblinoids, Hyborian-looking vests, etc.
- Singular protagonists in comic or audio drama do most of their talking in voiceover. And an easy framing device for voiceovers is a mission log. A lot of familiar vocabulary will be trodden when discussing a den of barbaric aliens or discussing enslavement.
- Being Audio Fiction, there's a lot of show *and* tell. Voiceovers will describe things that've happened already or are happening, characters loudly announce or describe what they're doing, and in NSFW audio there's going to be a lot of hilarious repetition.

**Those I can forgive. Now, the following are similarities too specific to ignore:**

- There's a comic prologue where his OC Astra discusses her Alien Crime Lord bounty with her AI while eating noodles, going over his history, the reward, and flirting with her AI before charting a course to get him. This happened beat for beat in YSA Episode 1. [\[This was four weeks after our talk about avoiding similarities.\]](#)

[\[Ok, just... let me do a constructive tangent on how comparisons like this are avoidable. I created a roleplaying prompt many years ago which later became the basis for Yuki: Space Assassin. It began with introducing the player character to the Palace and the world of Catabasa, with a request for a short character description](#)

from my player. Half the time, we began prior to the arrival, and I would tailor the bounty disposition to the character type.

So, getting the bounty would vary from meeting a contact in a shady cantina who passes player a holo-pad. Or player talking to their agent. Shaking down a suspect to reveal who their boss is. Bribing a guild member to give her a good lead. A stranger begging them to save someone who Soddorom now possesses. There are so many other ways Astra could've gotten her tip on the Hutt here. Or you know, since she's a spy, maybe she gets the assignment from...oh I don't know, a *spy agency*?

*\*BZZZZZZT\**. Sorry, sorry. Just had to get that off my chest. Being professional, being professional.]

- In the comic, Astra arrives on her bounty's planet while describing its people and climate in voiceover, while her ship heads toward his palace looming on the outskirts of his great city. The beats of her voiceover follow Yuki's speech about Catabasa and the Galaxy as a whole. The Palace is also exactly as described in YSA Episode 1.
- Her love interest is olive skinned slave girl already in Alien Crime Lord's possession. **[They've since changed her skin to red, but it was tan before.]** YSA 1.
- Astra's taken out by electrical spears mid-fist fight. YSA 1.
- The first thing the Alien Crime Lord does is fuck her reverse cowgirl style. YSA 1, exactly how her voiceover describes it.
- In his "little teaser for things to come in issue #2", we've got Astra getting gangbanged by the Palace guard. I'm assuming this follows the Alien Crime Lord taking prima-nocta before. YSA 1.
- An art piece of one of the OCs getting railed by a "Fish Boi". This is two months after I posted an animation of Yuki based on a piece in the same pose and framing of her getting railed by a "Squid Boy". I feel like I need to be very specific here because the GoS creator denied knowing about this art piece and called it a coincidence despite being a Patron of mine at the highest tier level.
- An art piece of Asta and her love interest dancing on a pole on a stage before the silhouettes of some nasty aliens. With violet underlighting. He was open

about the influence on this one being Satanya's Yuki & Kyra piece... in confidence and on my server but was happy to post it all over the internet [without credit to either Satanya or the original inspiration]. Same with his comic.

- A comic where Astra's disabled ship is attacked by alien boarders, with a blast door window separating them before they burst in to fuck her over the course of several days. That's the plot of YSA 2.
- Asta's latest slave outfit design consists of a small pasty-like metallic bra, some violet translucent silks, and puffy pigtails. That's Slave Yuki's design. Hell, before, she did have a brass colored brassiere before we changed it back to the original design. **[This was two weeks after our talk about avoiding similarities.]**
- The first panel on page 5 of his fantasy comic looks exactly like "Throne Room" by GrownUpJizz. His Orc OC even talks like Soddorom with his slurred speech. *"Yeeeessss you read this in my voooooice didn't you?"*
- Announced Discord Exclusives and a Wiki not long after I did. **[This was also after our discussion about avoiding similarities. By the way, does he even know why I'm doing Discord exclusives?]**
- In his audios, his lead VA does a low sultry femme fatale voice. For a character that started as Samus fanfiction, she doesn't really sound much like Samus.

**[Another constructive tangent. Cryo, if you're reading this, please compress your files when releasing them, as .MP3s or .M4As. WAV files are usually for internal use in production. A ten minute audio should not be 162MB.]**

- Doesn't credit his audio editor or voice performers in description or audio. Not a note on similarities, but I find that bothersome.
- His survey is almost completely identical to mine. This sounds petty but... truly, there is no stone unturned here.
- NSFW Patreon creators will follow some similar formatting as one another. A Patron exclusive channel, an archive. Anywhere else I'd call this a coincidence, but his is formatted almost identically.
- The audiogram from his Twitter featured a cutout of Astra with audio waves below and a violet nebula backdrop. This was the style I used three times and in the video version of YSA 1.

- Now, elephant in the room time: we commission some of the same artists for our materials. My work isn't consistent, and they're not held on retainer. It's their freedom to choose clients as they wish. But, it's worth noting that many, after broaching the topic, said "*he's your friend right?*". They're busy artists with the luxury of choosing comms, and I believe this influenced their choice.

**Note that as for his images, I cannot cite all instances as a lot of them are exclusive to his Patreon. The ones I'm including here GoS has made already public on [E-hentai](#) and [Reddit](#) and are low-res. Their display here is for educating readers and is *fair use*. That said, I'm obligated to mention that this is not a marked substitute, go to those sites if you want to see the full versions of comics and art pieces.**

You can also get the exact same experience by going to [Patreon.com/SadisticDre](https://Patreon.com/SadisticDre)-\*BZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZT\*

**If he asks me to take this down, I will, it's fine. I will replace it with a version *linking* to the images referenced on GoS own sources for people to find.**

**Also, Cryo, if you're reading this, for your own sake, *don't* file a report on this post. I've given you a path here. We've talked before, we can talk again. But if you want to get *Patreon* involved, that's your call. But you should know, Patreon is not YouTube. They *review* these. And if you want them in on this spice you won't like how it ends.**

Released on 11/16/2021



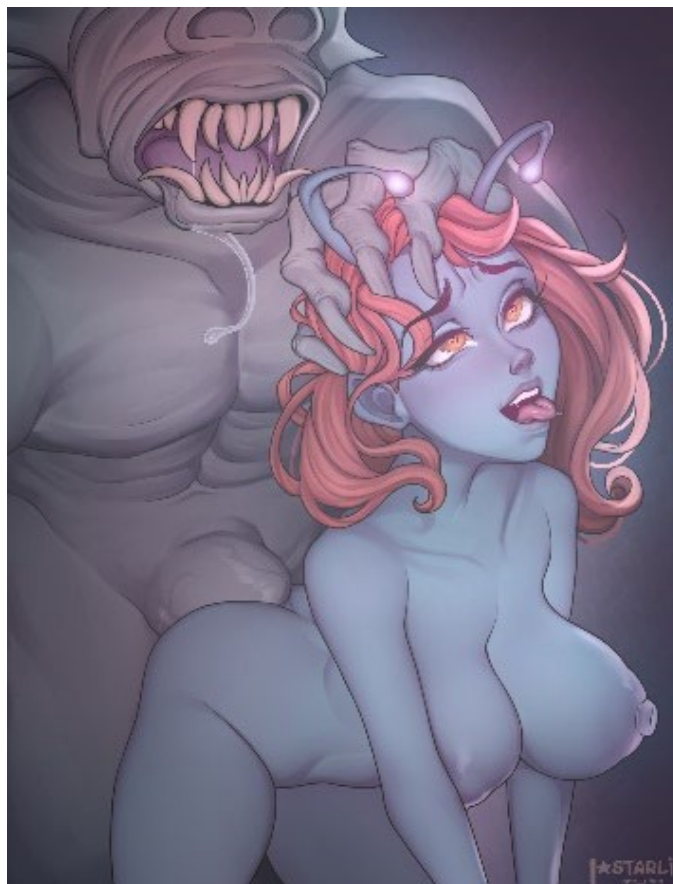
09/30/2022 (for GoS)



Released on 05/19/2021



12/04/2022

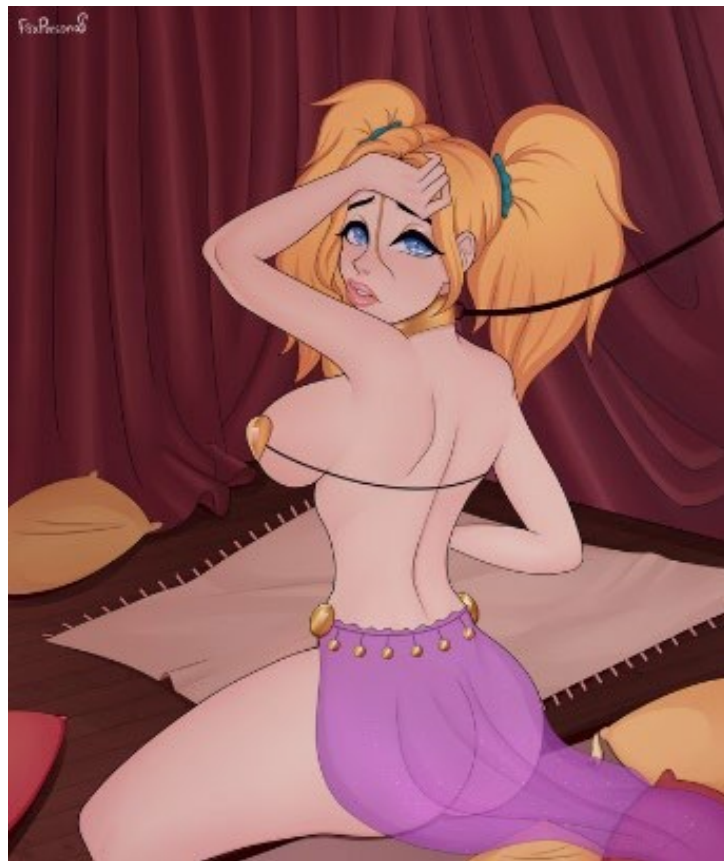




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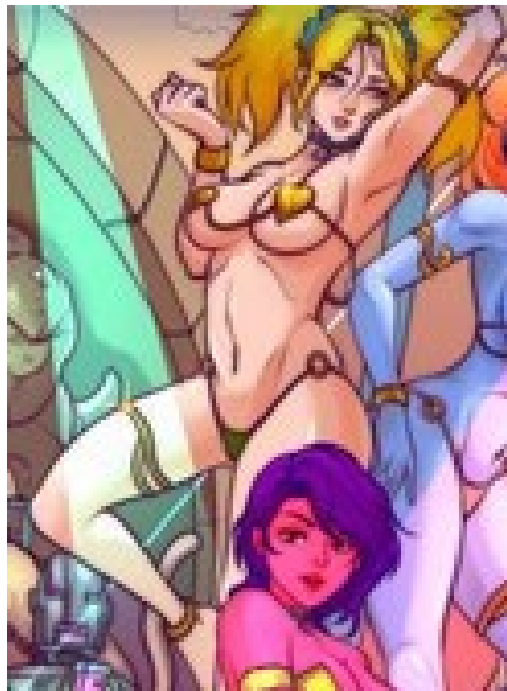


Released on 11/28/2022 (for YSA)(WIP sketch) and 12/19/2022 (for GoS).

[This one was released close, and he likely commissioned it before my release. But the hairstyle and outfit had been done in this style for Yuki before with SkyFantasy, as well as by Satanya.]

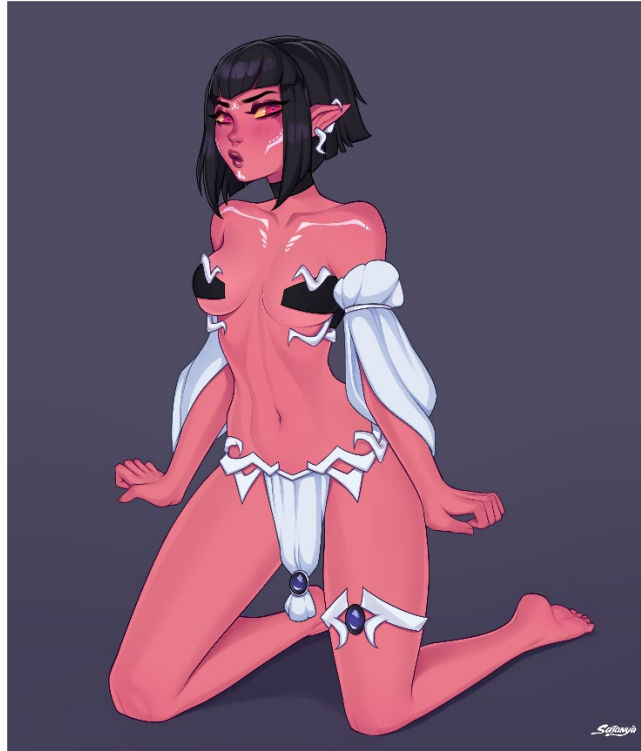


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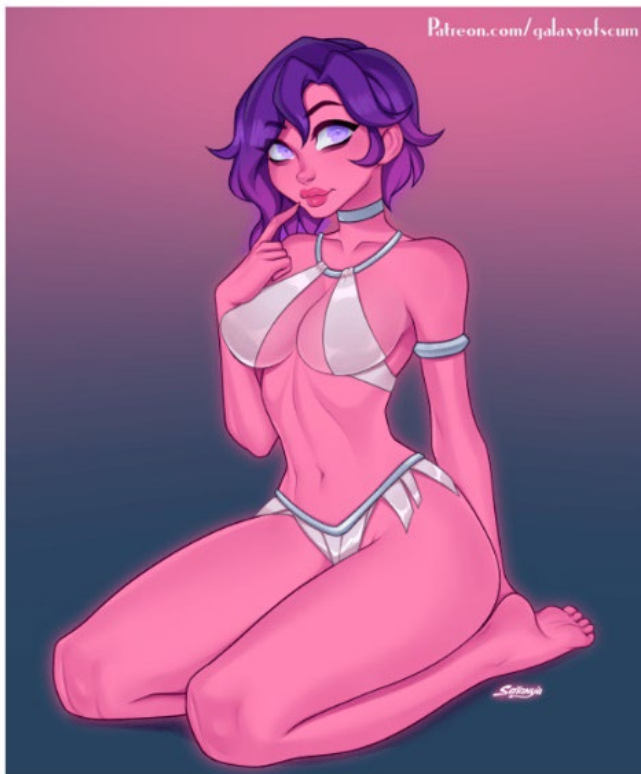




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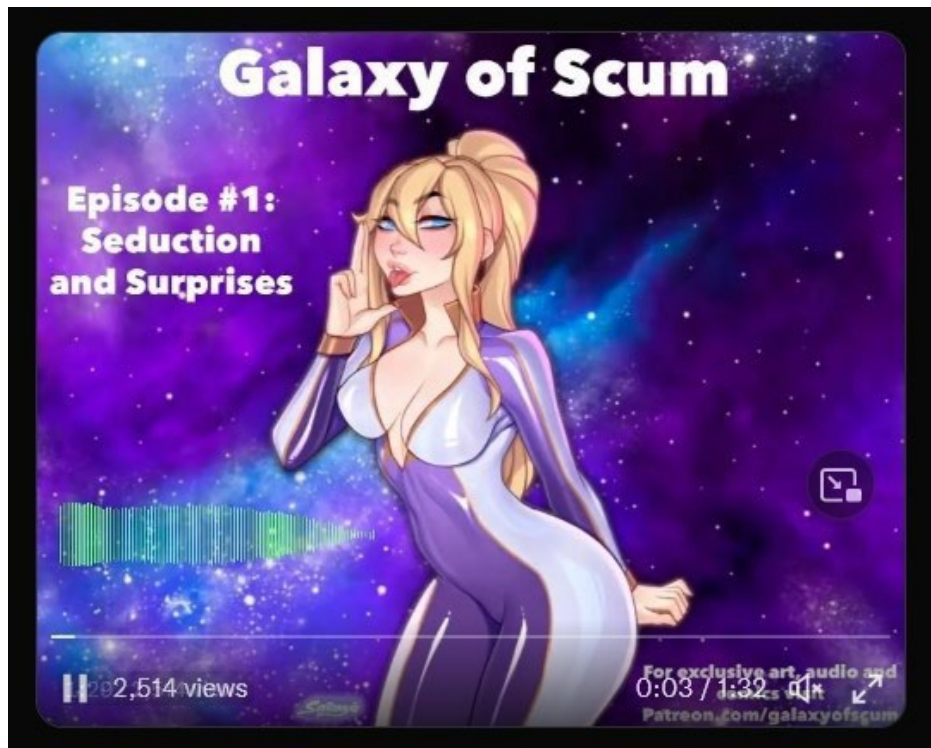
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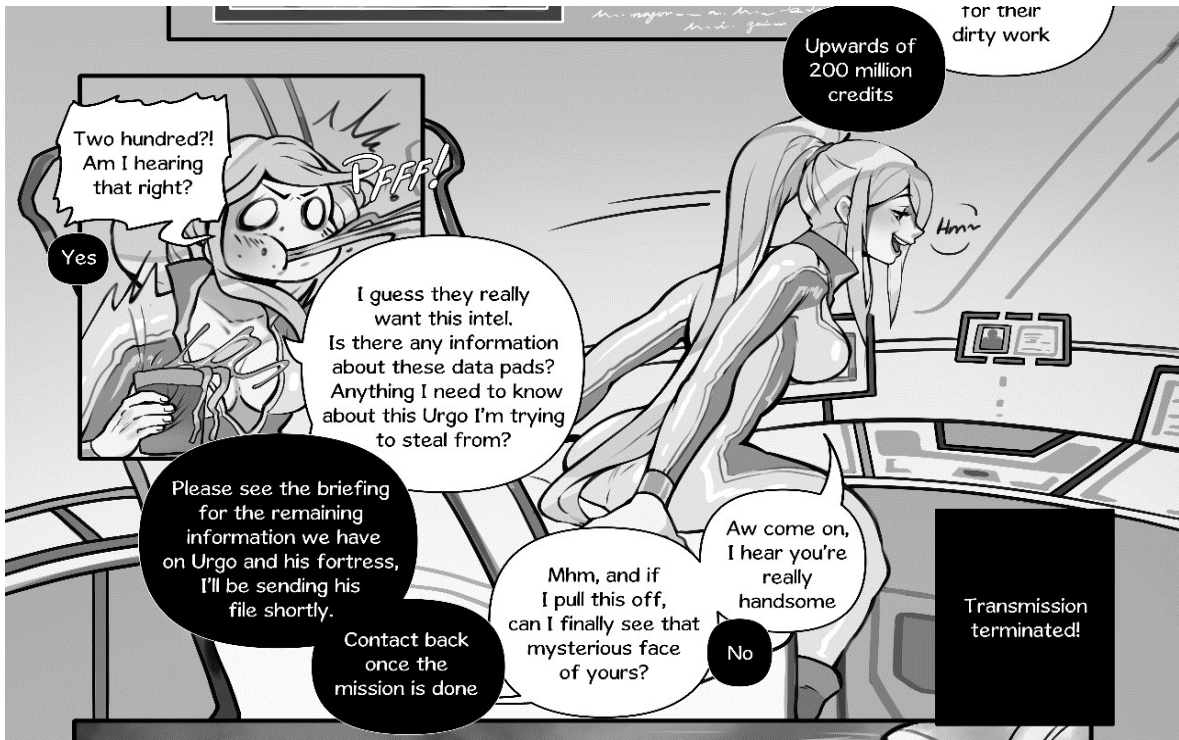
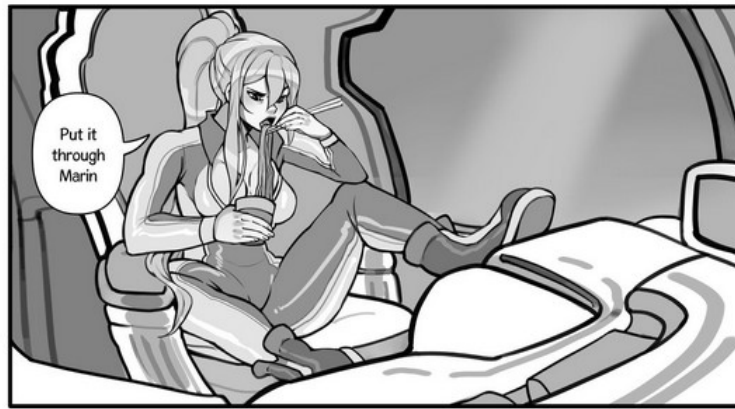


10/21/2022



Galaxy of Scum Issue #1 was released on 12/29/2022

Yuki: Episode 1 was released on 07/18/2020



**YUKI:** Vidaurian Steamed Noodles.

**SFX:** Synthesizer beeps, and boils, and spits out a steaming bowl, Yuki picks it up and forks it.

**DANCER:** I have compiled all notes on your newest bounty.

**YUKI:**(mouthful) Shoot.

**DANCER:** Target: Soddorom Pholiatus Gonnogoruus. Species: Kaechuulug. Pirate, Slaver, and King of Catabasa. Dictator of the Chuulug, Gammraja, Kruxiak, Maraxxi, Narn, and Sorex systems as well as the megastructure the "Star of Misery". Current holder of more than 8.7 billion slaves. He resides in a grand palace, where he hosts a variety of slave auctions, gladiator tournaments, and orgies for his guests.

**YUKI:** Scummy, but he knows how to party.

**DANCER:** Yuki, this assignment comes with considerable risk. King Soddorom rules the largest Pirate and Slaving organizations beyond the treaty zone. Alliance intervention is not allowed beyond the treaty zone.

**YUKI:** Since when have they been of help? I'm on my own Dancer, always have been.

**DANCER:** There is also word of Soddorom's punishments--

**YUKI:** Wouldn't be a mission for Yuki if the stakes weren't high.

**DANCER:** Your balance is sufficient with our current clientele. What would you do with the reward of 50,000,000 alliance credits?

**SFX:** Yuki opens the fridge.

**YUKI:** Maybe buy you a body, it gets awfully lonely here sometimes.

**DANCER:** Confirmed. You have self-stimulated 29% more often since you've terminated your coupling with Kaus Pragma--

**YUKI:** Say that name again, and I'm moving you into my vibrator. Got it?

**DANCER:** Confirmed Yuki.

**YUKI:** Love ya.

Mission Log #927.  
So, this is Urgo's  
Home planet,  
a humid, jungle  
world full of  
dangerous  
animals and killer  
plant life,  
talk about built  
in security.



Urgo is known  
for his cruelty  
and violence,  
his impressive palace  
looms over the  
citizens like a dark,  
twisted presence.  
It shows in this vermin  
of this stinking port,  
murderers, small  
time drug lords and  
mercenaries are drawn  
to this like a  
nidwasp to a carcass.  
Drawn to the drugs,  
the sex the money.

#### EXT. CATABASA

Yuki's starship zooms over Catabasa.

**YUKI: (v.o.)** Log entry 0212. Catabasa. A planet beyond the Federation treaty zone. A burning hellscape, and breeding ground—in some cases literally, harboring pirates, slavers, gangs, and the most depraved beings in the galaxy looking for a good time in the Palace of its ruler—the illustrious, green, and disgustingly fat King Soddoram. The buildings are tall, gaunt, and trafficked with illegally modified ships zipping past buildings displaying ads for slave brothels and blood games. Massive pyres light the path leading outside the city to the landing strip before the pyramid structures making up Soddoram's palace. I did my homework, and I don't think there's a bigger bastard than him in the whole 'verse. And I'm coming in to say hi. And to put a bullet right between his piggy eyes.

**SFX:** Yuki's ship arrives.

**DANCER:** We are approaching the main Palace. You are being hailed.





**SFX:** Yuki rolls down the stairs, avoiding the spears, throwing a punch at a nearby guard, and another. And a kick. Soddorom laughs and claps.

**SODDOROM:** (laughs) *MOOKANUTA! AHAHAHA!*

**SFX:** Yuki uses one of the spears against a guard, slicing him. Then suddenly, a bolt strikes her. Electrifying.

**YUKI:** *GYAH! Ah ...*

**SODDOROM:** *Yeeesh, let the stun flow through that lovely body.*



**YUKI (V.O.):** My back sinks into his belly, a warm and greasy bed of lard and perfume. And he plays with me. His fat ringed hands wrap around my chest, giving my puppies a squeeze, and I'm helpless to stop him. From holding me there to knead my tits, and give my nipples a pinch.

**SFX:** Fleshy groping, licking.

How did you discover GoS? \*

Your answer \_\_\_\_\_

Are you a Patreon member? \*

Yes

No

What content from GoS do you enjoy the most? \*

The Comic

How'd you discover Yuki?

Your answer \_\_\_\_\_

Are you a patron?

I am

No

I was

What percentage of content do you prefer focusing on the characters of Yuki specifically?

If given the choice, what content would you wish to see more of? \*

More comic stories

More Audio Episodes

More standalone Art

Do you feel the amount of content made on a monthly basis is enough? \*

Yes

No

What kinks do you like?

Non-con

Dub-con

Consensual

Exhibitionism

Bondage

Monster Men

Gangbang

Women on women

Cheating

Cucking

Tentacles

Would you be interested in more multimedia Yuki content, such as short stories, artwork, comic-strips, or audio doodles?

Yes

No

What kinks do you like?

Non-con

Dub-con

Consensual

Monster Men

Exhibitionism

BDSM

Gangbang

Girl on Girl

NTR

Cheating

Cuckholdry

Petrification

Petrification + Cuckholdry

Tentacles

Attractive Male Partners

Unattractive Male Partners (Fat, Old, or Ugly)

Dirty Talk

Roughplay

Piercings/Body Mod

Any kinks you like that aren't listed?

Your answer \_\_\_\_\_

Would you be open to mini comics around other characters within GoS? \*

Yes

No

Does violence in the series turn you off? \*

Fuck yeahhh I love violence!

No

Yes

It's a brutal galaxy, it's expected

Any feedback you'd like to give?

Your answer \_\_\_\_\_

Any kinks you'd like to see not listed?

Your answer \_\_\_\_\_

Does the violence in the show turn you off?

I have a boner for murder

No

Don't mind

Yes

Are you open to more installments centered on guest voices? (Ala DornVA)

Yes

No

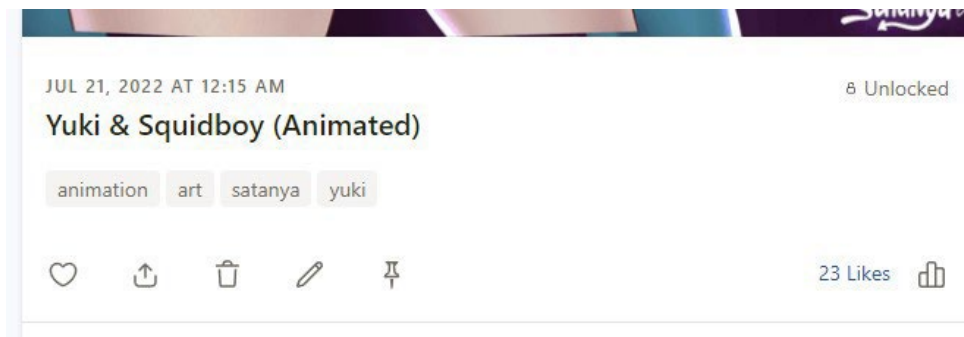
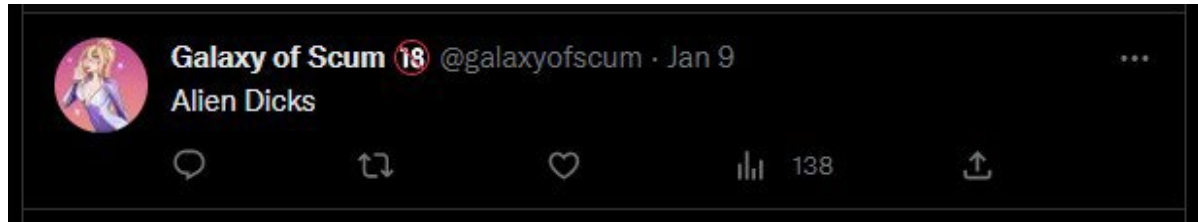
Once in a while

Any feedback you want to offer Sadistic Dreamer or co?

Your answer \_\_\_\_\_

Submit

Clear form



Accounting for the last three might seem petty but take it as evidence of the degree that my writing, taste, and whole online persona is instructive to everything GoS puts out there. One or two of these is a coincidence, more is flattery, this many is a rip-off. The snowball effect of it led to a dialogue with Cryo. Nothing's changed. So here we are again.

And again, visually, this doesn't account for everything.