

All The Small Things

Blink 182 – Arranged by Tenthumbs



Tenthumbspro.com
For educational purposes only

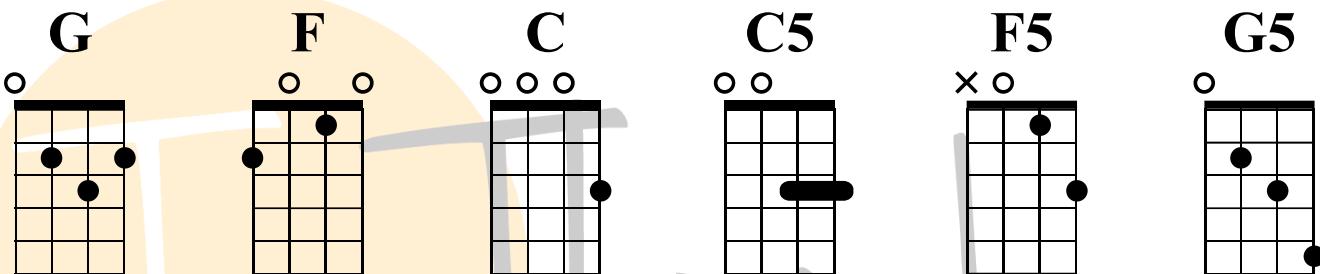
Key: C

Harmony: C, F, G, C5, F5, G5

BPM: 150

Video Tutorial: <https://www.youtube.com/watch?v=Co8YU2iErSw>

Chord Shapes:



- You can replace major chords for the power chords, meaning anytime I use a C you can play C5, etc
- The band uses power chords, but power chords sound much better on an electric guitar than they do on acoustic instruments, both guitar and Ukulele.
- I use all the full chords when playing with the exception of the F5 in the intro riff, I like the way that chord sounds in that part of the song.

Strum Pattern For Cover

1 & 2 & 3 & 4 & |
D U D U D U D U |

Strum Pattern of the Original Song

1 & 2 & 3 & 4 & |
D D D D D D D D |

- The band uses all downs but this sounds much better on electric instruments
- Even when bands do songs they this they change to down up for their acoustic versions of the same songs
- Ultimately it is your choice.

Intro Riff

G F C F G F

1 - 7 2 3 4 5 6 7 8 9 10 11 12

I'm gonna' I'm gonna' I'm gonna' I'm gonna'

C F G F

6 7 8 9 10 11 12

I'm gonna' I'm gonna' I'm gonna' I'm gonna'

- The G starts on the & after the 3rd beat.
 - I like to play F5 instead of F for measures 3 and 7
 - The second half of the intro is used as a bridge after the chorus before the verse

Verse Melody

Heads Up

The sheet music consists of four staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The first staff starts with a C chord at measure 10. The lyrics are: "All the small things True care, truth brings". The second staff starts with a C chord at measure 14. The lyrics are: "I'll take one lift Your ride, best trip". The third staff starts with a C chord at measure 18. The lyrics are: "Al ways, I know You'll be at my show". The fourth staff starts with a C chord at measure 22. The lyrics are: "Watching, wait ing Comm is er- a- ting". Chords are indicated above the staff: C, G, F, G, C, G, F, G.

Chorus Melody

C

26 27 28 29

Say it ain't so I will not go Turn the lights off Car-ry me

7—7—7—7—7—8—7—5—5—5—3—3—8—8—7

T
A
B

34 C
35 G
36 F

Na-na, na-na, na-na,
na-na, na-na, na-na,
Na-na, na-na, na-na,
na-na, na-na, na-na,

7 7 7 7 7 7 (7) 3 3 3 3 3 3 5 5 5 5 5 5 5 8 (8) 3 3 3 3 3 3

A
B

Full Song

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and a 6/8 time signature. The bottom staff shows the corresponding fingerings and string numbers. The score consists of six measures, each starting with a chord symbol above the staff:

- Measure 1: C (chord shown as three eighth-note groups)
- Measure 2: F (chord shown as three eighth-note groups)
- Measure 3: G (chord shown as three eighth-note groups)
- Measure 4: F (chord shown as three eighth-note groups)
- Measure 5: C (chord shown as three eighth-note groups)
- Measure 6: F (chord shown as three eighth-note groups)

Fingerings and string numbers are indicated below the staff:

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	X	X	X	X	X	0	0	0
0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	X	X	X	X	X	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	X	X	X	X	X	0	0	0
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	X	X	X	X	X	2	2	2

[Verse 1]

C G F G

All the small things, true care, truth brings.

C G F G

I'll take one lift Your ride best trip

G F G

Always I know. You'll be at my show

C G F G

Watching, waiting Commis - erating

[Chorus – Band Lets Music Drop, I like to let all the chords ring out]

C C G

Say it ain't so, I will not go

F C

Turn the lights off, carry me home

[Na Na Chorus – First Na and Home are sung at the same time]

C C

Na-na na-na na-na na-na na na

G F

Na-na na-na na-na na-na na na

C C

Na-na na-na na-na na-na na na

G F

Na-na na-na na-na na-na na na

[Instrumental Break]

The sheet music consists of two staves. The top staff is a treble clef staff with sixteenth-note chords. The bottom staff is a bass staff with sixteenth-note chords. Fingerings are indicated below the strings: T (thumb), A (index), and B (middle). The music is divided into measures 6 through 9.

Measure	T	A	B	T	A	B	T	A	B	T	A	B	T	A	B	T	A	B	T	A	B	T	A	B	
6	3	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
7	0	0	0	0	0	0	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3
8	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
9	0	0	0	0	0	0	0	0	0	0	0	0	0	2	X	X	X	X	X	X	X	X	X	X	X

[Verse 2]

C G F C

Late night, come home work sucks. I know

C G F G C

She left me roses by the stairs. Surprises let me know she cares

[Chorus – Band Lets Music Drop, I like to let all the chords ring out]

C C G

Say it ain't so, I will not go

F C

Turn the lights off, carry me home

[Na Na Chorus – First Na and Home are sung at the same time]

C C

Na-na na-na na-na na-na na na

G F

Na-na na-na na-na na-na na na

C C

Na-na na-na na-na na-na na na

G F

Na-na na-na na-na na-na na na

[Bass Break – I play this part once instead of 4 times when playing alone]

| **C** | **C** | **F** | **G** | x4

[Final Chorus]

C C G

Say it ain't so, I will not go

F C

Turn the lights off, carry me home

C C G

Keep your head still, I'll be your thrill

F C

The night will go on, my little windmill

C C G

Say it ain't so, I will not go

F C

Turn the lights off, carry me home

C C G

Keep your head still, I'll be your thrill

F C

The night will go on, my little windmill