

Five Fun and Funky

Challenging Ragtime Style

Blues Turnarounds



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Key: A

Harmony:

Video Tutorial: <https://www.youtube.com/watch?v=EDO-jRVUMxo>

Turnaround 1

- This turnaround is based on a chromatic line moving up from the 3rd interval to the 5th
- The E note on the first beat actually implies the A7 chord, which is A C# E G
- After that we triplet back up to the E, this time being the root note for the E7 (played with the A7 shape down the fretboard)

Turnaround 2

- This one has a similar line starting on the C# but after the E it goes back to the D, giving it a suspended flavor
- This lick also utilizes the G# note, which is not in the blues key but rather in the traditional A, almost giving it a jazzy flavor before it plays the chord and reveals itself to be the 3rd interval of the E7, not the 7th interval of an Amaj7

Turnaround 3

- A chromatic moving line starting with the root and the b7th, a strong blues sound
- The b7th walks down to the 5th while playing against the root
- It finishes with a chromatic walk up to the E, on the 3rd beat you could replace it with an E7 if desired

Turnaround 4

- This one is my favorite. It makes the relative minor a dominant 7, moves down a half stop only to go the ii chord... after transforming to a major as well! Very ragtime.

Turnaround 5

- The last one is a nother chord based idea starting with the A7 moved to another A7, then to Bm7 with a nice little walk down from the 4th to the 3rd
- After it pinballs between the 6th and 5th before hitting the V7 chord