Groovy Blues in A

Level Up Your Rhythm



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Key: A

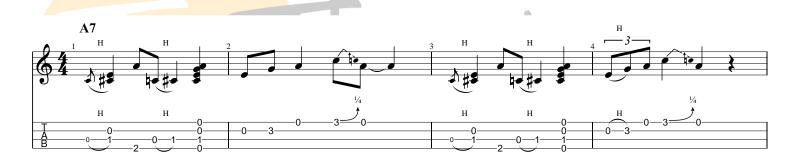
Chords: A7, D7, E7

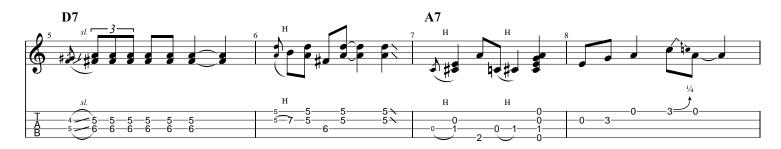
BPM: 90

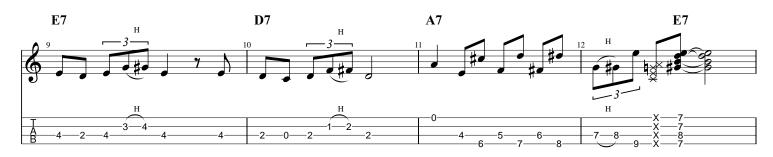
Video Tutorial: https://www.youtube.com/watch?v=OrqT8N7x77k

Chord Shapes:

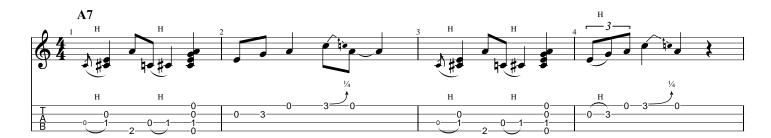
Full 12 Bar







Bars 1-4



- In measure 1st the rhythm is based on this cool sound of hammering on the major $3^{\rm rd}$ interval from the flat one. This is a classic blues sound as the C note, the b3rd, is in the A blues scale but the C#, the $3^{\rm rd}$, is in the A7, so we are blending the two.
- The 2^{nd} measure is the A blues scale but carefully picking the notes. The $\frac{1}{4}$ bend is on the C note, again implying the C#
- The 4th measure is a similar lick, but not exactly the same. That similarity is the motif but the slight variety gives the lick a little bit of new life.





- The triplet over the D7 is two notes of the D7 chord, sliding into gives it a lot of nice flavor.
- The 6th measure draws from D mixolydian, the perfect mode for the blues as it is the major scale with the flat 7th.
- Once we go back to the A7 we return to our motif.

Bars 9-12



- The E7 is root, flat 7^{th} , root then the minor 3^{rd} hammer on move.
- The D7 does the exact same thing down a whole step, outlining the D7 perfectly.
- The turnaround hits the A and then moves the $3^{\rm rd}$ and $5^{\rm th}$ interval and moves up chromatically to the E7 chord.