



HOW TO PAINT

TARNISHED METAL



Today, we're going to learn how to paint a tarnished metal.

First, paint all the parts that will be metal with AK 3rd Tenebrous Grey. When I do metal NMM, I often don't use black paint as the base color. This is also to make a difference from the black armor, but because of the nature of the metal reflecting around it, non-black color is more natural.

Tenebrous Grey is a very dark brown + purple paint, which is very useful for doing this.



Now, paint the areas that receive light from the metal with GW Base Munfang Brown. As I explained in the previous guide, you can set the direction of the light and paint it around the area facing that side.

Afterwards, dilute GW Base Mournfang Brown + AK 3rd Tenebrous Grey (1:1) and glaze the color boundary. If you glaze 3-4 times, you can get the gradation effect as above.



Paint the shiny area with Scalecolor Brown Gray. Make continuously drawing of a thin horizontal line.

Afterwards, continue to draw a thin line on the boundary of the two colors with Scalecolor Brown Gray + GW Base Mournfang Brown (1:1). If you repeat this process, you will have a gradation with textures like the picture above.

You don't have to worry that the boundaries are too visible. If you paint a lighter color, you won't be bothered.



Paint the shiny area with AK 3rd Silver Gray + Scalcolor Brown Gray (1:1). Likewise, add texture by continuously drawing a thin horizontal line. At the same time, use the same paint to highlight the edges of the armor.

I wanted to express the intensity of light by increasing the ratio of Silver Grey little by little as it got closer to the top. If you look at the picture above, you can see that the top of the shoulder is painted brighter than the top of the arm.



Paint AK 3rd Silver Grey to create a bright sparkle. At the same time, use the same paint to highlight the edges around the sparkled.



Dilute GW Layer Cadian Fleshtone like shade paint and glaze all over the armor. When glazing, don't forget to wipe the brush with tissue so that the diluted paint doesn't overflow.

If you dry it after glazing about twice, the tarnished color will appear as above.



Painting the sparkled again with AK 3rd Silver Grey which may be blurred. Then draw scratches on the surface of the armor if you want.

If you want brighter sparkle, apply Vallejo Model Color Ivory inside Silver Grey. I didn't use Ivory for the dull color.



It's done!

Thank you for reading the long guide! If you have any questions, please contact me by comment or Instagram message.