

Riff Based Blues



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Key: E

Tempo: Medium Swing

Chords needed: E7, A7, B7

Video Tutorial: <https://www.youtube.com/watch?v=zVLUaS65CRo>

Tools in your tool belt.

Chords tones -

E = Root

C# = 3rd

B = 5th

D = b7th

E Minor Pentatonic Scale

```
A|-----2-5--|
E|----3-5-----|
C|2-4-----|
G|-----|
```

E Blues Scale

```
A|-----2-5--|
E|----3-5-6-----|
C|2-4-----|
G|-----|
```

Using these tools you can create a different map, each of these notes can be transformed to create a different type of rhythm that does not rely on strumming. For this tab I have included some of the "ghost notes" note included in the video, this is the & 4 in every measure which functions as an up mute.

```
1 & 2 & 3 & 4 | 1 & 2 & 3 & 4 | 1 & 2 & 3 & 4 | 1 & 2 & 3 & 4 |
E7
A|-----2---2-x-|----x-----x-|-----2---2-x-|----x-----x-|
E|----4-x-4---4-x-|----x-----x-|----4-x-4---4-x-|----x-----x-|
C|-----x-|----x-2/4---x-|-----x-|----x-2/4---x-|
G|2/4---x-4---x-|0h1-x-----x-|2/4---x-4---x-|0h1-x-----x-|
```

1 & 2 & 3 & 4 | 1 & 2 & 3 & 4 | 1 & 2 & 3 & 4 | 1 & 2 & 3 & 4 |
 A7 E7
 A|----0-x-0---0-x-|----0-x-0---0-x-|-----2---2-x-|----x-----x-|
 E|----0-x-3b--0-x-|----0-x-3b--0-x-|----4-x-4---4-x-|----x-----x-|
 C|-----x-|-----x-|-----x-|----x-2/4----x-|
 G|0h1---x-0-----x-|0h1---x-0-----x-|2/4---x-4-----x-|0h1-x-----x-|

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 B7 A7 E7 B7
 D D U U D U D D U U D U D D U U D D U U D U

Apply these principals to the same key with different riffs and to other ideas that sound tasty. It doesn't need to be limited to the blues either. Happy riffing friends!

