

Babe, I'm Gonna Leave You

Led Zeppelin



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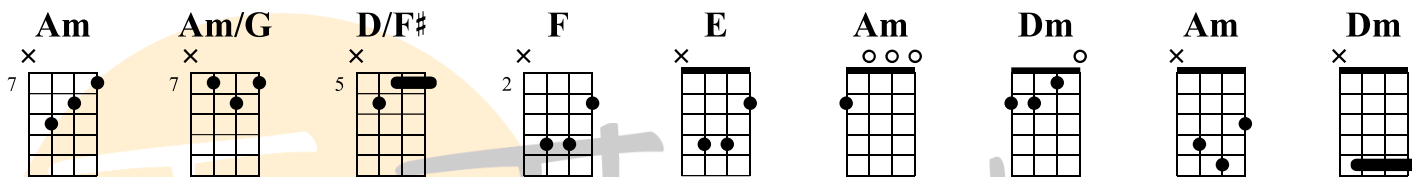
Key: Am

Harmony: Am, Am/G, D/F#, F, E, Dm

BPM: 136 BPM

Video Tutorial: <https://www.youtube.com/watch?v=WUcc9-kXr3k>

Chord Shapes:



Intro/Verse Principal Fingerpicking:

Am Am/G D/F# F E

Musical notation for the Intro/Verse Principal Fingerpicking. It consists of a single line of music in 4/4 time, starting with a treble clef. The melody is written in eighth notes. The first measure is marked with a '1' and the chord 'Am'. The second measure is marked with a '2' and the chord 'Am/G'. The third measure is marked with a '3' and the chord 'D/F#'. The fourth measure is marked with a '4' and the chord 'F'. The fifth measure is marked with the chord 'E'. Below the staff, the bass line is written in a simplified notation with numbers 1-5 and 'x' for muted strings. The bass line starts with a '9' on the 6th string, followed by '8-7-8-8-7-8' in the first measure, '7-8-7-8-8-7-8' in the second, '6-5-5-5-5-5' in the third, '5-5-3-5-4-2-4' in the fourth, and '4' in the fifth.

Andalusian style break

F E F E

Musical notation for the Andalusian style break. It consists of a single line of music in 4/4 time, starting with a treble clef. The melody is written in eighth notes. The first measure is marked with a '9' and the chord 'F'. The second measure is marked with a '10' and the chord 'E'. The third measure is marked with a '11' and the chord 'F'. The fourth measure is marked with a '12' and the chord 'E'. Below the staff, the bass line is written in a simplified notation with numbers 1-5 and 'x' for muted strings. The bass line starts with '5-5-3-5-5-3-5' in the first measure, '4-4-2-4-4-2-4' in the second, '5-5-3-5-5-3-5' in the third, and '4-4-2-4-4-2-4' in the fourth.

Am Dm fingerpicking part

Am Dm

Musical notation for the Am Dm fingerpicking part. It consists of a single line of music in 4/4 time, starting with a treble clef. The melody is written in eighth notes. The first measure is marked with a '13' and the chord 'Am'. The second measure is marked with a '14' and the chord 'Dm'. Below the staff, the bass line is written in a simplified notation with numbers 1-5 and 'x' for muted strings. The bass line starts with '4-5-3-5-4-5-3-5' in the first measure and '5-5-5-5-5-5-5' in the second.

Am Dm strumming part

Strum for Am Dm Part: Dm sounds great with palm muting here

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Am Dm |
 D UD D D | D D D D D D D |

[Verse 1]

Am Am/G D/F# F E
 Babe, baby, baby, I'm gonna

Am Am/G D/F# F E
 leave you. I said

Am Am/G D/F# F E
 baby, you know I'm gonna

Am Am/G D/F# F E
 leave you. I'll

F E
 leave you when the summertime,

F E
 Leave you when the summer comes

Am Am/G D/F# F E
 a-rollin', leave you when the summer comes along

[Fingerpicking Am Dm]

[Strumming Am Dm Bridge]

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Am Dm |
 D UD D D | D D D D D D D | (x4)

[Verse 2]

Am Am/G D/F# F E
 Baby ,baby, baby, baby, baby,

Am Am/G D/F# F E
 I don't wanna leave you. I ain't jokin' woman, I got to

Am Am/G D/F# F E
 ramble. Oh, yeah _____,
Am Am/G D/F# F E
 baby, baby, I won't be there', really got to
F E F E
 ramble. I can hear it callin' me the way it
Am D/F# F E Am (start Am Dm strum outro here)
 used to do I can hear it callin' me back home!

- Note the very last Am/G is omitted at the very end of the second verse

[Coda - Finish on Am]

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Am Dm | |
 D UD D D | D D D D D D D |

