



How to Paint
OLD DOMINION
STRATEGOS
PART 2

COLOR CHART

AK 3rd DOT44 Brown Base

AK 3rd Ochre

AK 3rd Sand Yellow

AK 3rd Ice Yellow

Citadel Contrast Fuegan Orange

Citadel Contrast Ratling Grime

Citadel Contrast Luxion Purple

AK 3rd Tenebrous Grey

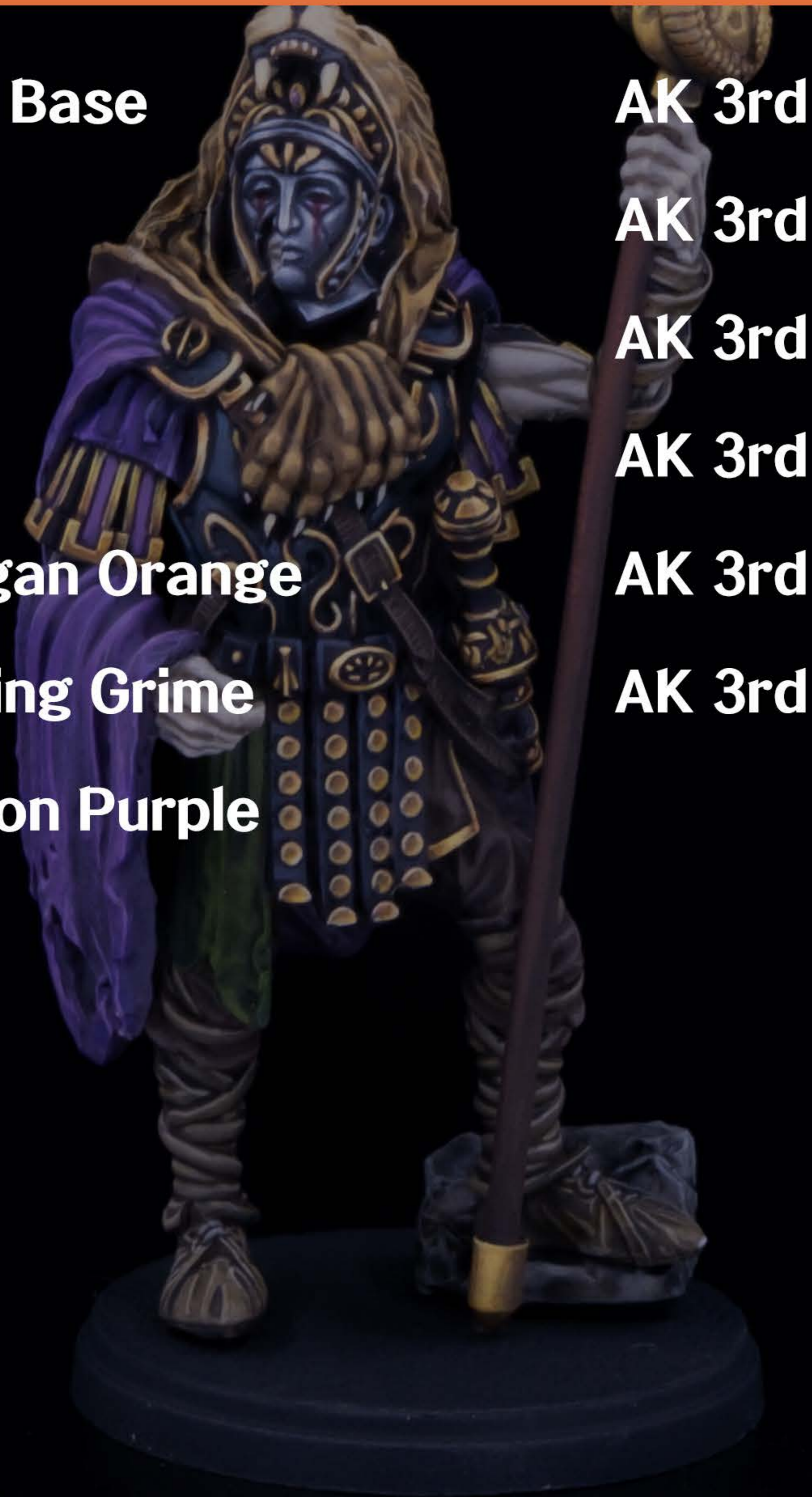
AK 3rd S.C.C No.1A Very Dark Brown

AK 3rd Grey Brown

AK 3rd Warm Grey

AK 3rd Purple

AK 3rd Light Flesh





GOLD NMM

Now let's paint the gold ornaments of Strategos. First of all, paint all the gold decorations with AK 3rd DOT44 Brown Base.

You don't have to buy the paint I use for the gold NMM. Most gold consists of brown - ocher - yellow - light yellow. If you have a paint of this color, you can do NMM with any paint that feels gold.

If weight of dark brown increases, the feeling of glittering in the dark becomes stronger. As the proportion of ocher increases, the cloudy and old feeling becomes stronger, and as the proportion of yellow increases, the bright feeling becomes. Therefore, you can adjust the weight according to your preference.



GOLD NMM

After highlighting the gold color with AK 3rd Ochre, glaze with AK 3rd Ochre + AK 3rd DOT44 Brown Base (1:1) to make the border smooth. At the same time, clearly mark the edges of each decoration with AK 3rd Tenbrous Grey.



GOLD NMM

Now mark the glitter with AK 3rd Sand yellow and remove the boundary with glazing. I added AK 3rd Ice Yellow on the upper right to match the glitter of the mask.



GOLD NMM

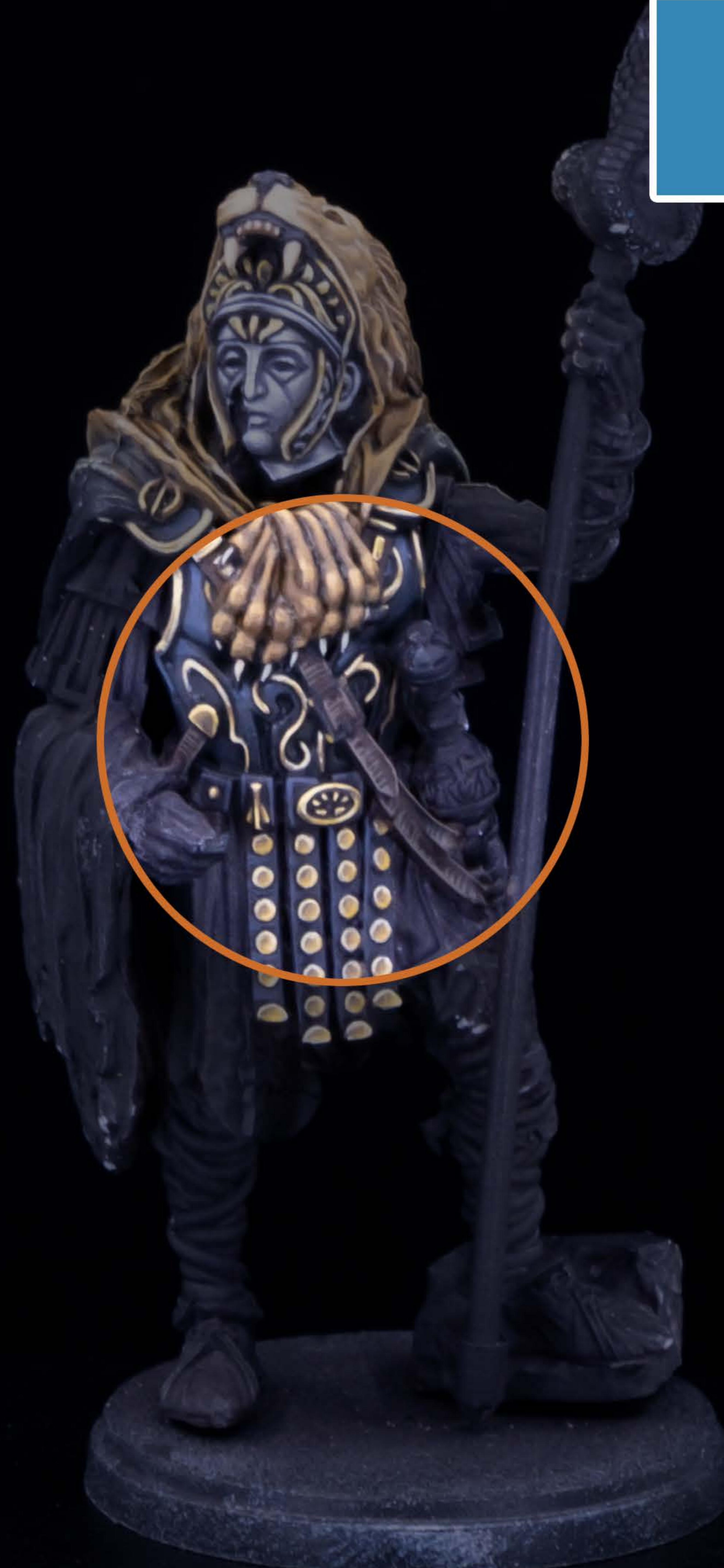
Paint other gold ornaments in the same way. The reason why I didn't use dark brown this time is because most of the gold parts were finely decorated. If you're going to apply gold on a wider area, it's better to use dark brown in the middle.



GOLD NMM

Now glaze all the gold decorations with Citadel Shade Fuegan Orange. Through this process, you can add a red tone to gold and give it a heavy feeling. I applied it to all the gold parts except the brightest areas (the upper right of the mask, the glitter of the shoulder decoration, etc.). I used shade, but glazing is possible with any paint with high chroma. If you want to make it look older, you can dilute Citadel Contrast Ratling Grime and paint only on the shadow area. If you want to add more glitter, mix Ice Yellow and Sand Yellow and highlight the bright parts again.

The gold NMM is done with this.



LEATHER BELT

Next, I'm going to simply paint the leather belt. First, paint the entire belt with AK 3rd S.C.C.C No. 1A Very Dark Brown, then highlight the border with AK 3rd Grey Brown and draw the texture. I usually like to put horizontal thin lines in leather. However, you can use a dot, sponge, or give an irregular texture like a drybrush. Make color to bright enough to make the highlight stand out.

LEATHER BELT

Now paint the entire leather with Citadel Contrast Ratling Grime to make it darker. Using this method, the highlighting that stood out turns into a matching color, and the shadow is more emphasized. I painted the bottom leather pants in the same way.





UNDEAD SKIN

Next, it's time to apply the undead skin. This model has very few areas of skin exposure, so I decided to use a simple and efficient method. First, paint the entire skin with AK 3rd Grey Brown. After that, mix AK 3rd Warm Grey little by little and use glazing to express the brightness. If the skin is exposed a lot like a goul, it's easy to look monotonous if you paint it like this. In that case, use a red or purple contrast to add more color to the shadow.



PURPLE CLOAK

Finally, it's time to paint the purple cloak. First, paint the entire cape with AK 3rd Purple + AK 3rd Tenbrous Grey (1:1). Because Tenbrous Grey has been used in almost all the rest of the area, just mixing this paint can give you a certain degree of unity. After that, use AK 3rd Purple to drybrush and highlight along the curve of the cape.



PURPLE CLOAK

Highlight along the curve of the cape with AK 3rd Purple + AK 3rd Light Flesh (2:1). After that, dilute Citadel Contrast Luxion Purple and paint it all over the cape. This contrast unites the overall tone and provides richer purple. If you want to make the shadow darker here, just paint the shadow area with Ammo Mig Shader Ash Black.



PURPLE CLOAK

The same process is seen from the front.

This is how the painting of Strategos is done!

Thank you for reading the long guide.