

# PTT (Paint The Town)

LOONA

&

Rhythm Guitar  
Dropped D  
⑥ = D

Lead Guitar  
Standard tuning

♩ = 124

**Intro**  
1

Rhythm

Lead

*mf* P.M. P.M. P.M. P.M.

9-11 11 11-11 11-11 11-12 11 9-11 11 11-11 11-11 11-12 11

TAB

3

*mf*

TAB

14 16 16 14 16 16 14 13 14 16 16 14 16 16 13 14

TAB

5

Rhythm

Lead

14 16 16 14 16 16 14 13 16-16 16-16 16 16 16-16 14

Verse 1

7

P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M. P.M.-1

11 11-11 11-11 11-11 11-11 X-X 9 9-9 9-9 9-9 9-9 X-X

9

P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M. P.M.-1

11 11-11 11-11 11-11 11-11 X-X 9 9-9 9-9 9-9 9-9 X-X

**Rhythm**

11

P.M. P.M. P.M. P.M. P.M. - † P.M. P.M. P.M. P.M. P.M. - †

**TAB**

8 8-8 8-8 8-8 8-8 X-X 6 6-6 6-6 6-6 6-6 X-X

**Lead**

P.M. P.M. P.M. P.M. P.M. - † P.M. P.M. P.M. P.M. P.M. - †

11 11-11 11-11 11-11 11-11 X-X 9 9-9 9-9 9-9 9-9 X-X

13

P.M. P.M. P.M. P.M. P.M. - † P.M. P.M. P.M. P.M. P.M. - †

**TAB**

5 5-5 5-5 5-5 5-5 X-X 6 6-6 6-6 6-6 6-6 X-X

P.M. P.M. P.M. P.M. P.M. - † P.M. P.M. P.M. P.M. P.M. - †

11 11-11 11-11 11-11 11-11 X-X 9 9-9 9-9 9-9 9-8 X-X

Tuning is Drop D

15

**TAB**

1 1 1 6 6 6

**TAB**

Rhythm

17

Lead

19

21

23

Rhythm

Lead

*mf*

TAB

TAB

25

TAB

TAB

TAB

27

*mf*

TAB

TAB

TAB

TAB

29

Rhythm

TAB

4 4 2

3 3 3 3

1 1 1 1

Lead

TAB

11 13

Chorus

31

TAB

1 2 2 1 2 2

1 2 2 1 2 2

TAB

33

TAB

1 2 2 4 3 4

1 2 2 2 1 4

TAB

35

Rhythm

TAB

1	2	2	1	2	2
1	2	2	1	2	2
1	2	2	1	2	2

Lead

TAB


37

TAB

1	2	2	4	3	4
1	2	2	4	3	4
1	2	2	2	1	4

Lead

TAB


39

P.M.

TAB

1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	6	6	6	6	6	6	6	6	6	6
1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6
1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6

*mf*

TAB

14	16	16	14	16	16	14	13	14	16	16	14	16	16	13	14

41

Rhythm

P.M.

Lead

14 16 16 14 16 16 14 13

16-16 16-16 16 16 16-16 14

T  
A  
B

43

P.M.

14 16 16 14 16 16 14 13

14 16 16 14 16 16 13 14

T  
A  
B

45

P.M.

14 16 16 14 16 16 14 13

16-16 16-16 16 16 16-16 14

T  
A  
B



Verse 2

47

Rhythm

Lead

TAB

1 1 1 1 1 1 1 1 1 1

9-11 11 11-11 11 12 12 11 9-11 11 11-11 11 12 12 11

49

Lead

TAB

1 1 1 1 1 1 1 1 1 1

9-11 11 11-11 11 12 12 11 9-11 11 11-11 11 12 12 11

51

Lead

TAB

1

6

11

**Rhythm**

53

**Lead**

TAB

TAB

55

TAB

1 1 1 2 2 1 1 1 2 2

*mf*

TAB

8 8 9 11 11 12

57

TAB

1 1 1 2 2 1 1 1 2 2

TAB

15 12 11

Pre Chorus

Rhythm

59

Lead

15 11 13 15 14 12

61

11 13

Chorus

63

1 2 2 1 2 2

65

Rhythm

T  
A  
B

1	2	2	4	3	4
1	2	2	4	3	4
1	2	2	2	1	4

Lead

T  
A  
B

67

T  
A  
B

1	2	2	1	2	2
1	2	2	1	2	2
1	2	2	1	2	2

T  
A  
B

69

T  
A  
B

1	2	2	4	3	4
1	2	2	4	3	4
1	2	2	2	1	4

T  
A  
B

71

Rhythm

P.M.

Lead

*mf*

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6

14 16 16 14 16 16 14 13 14 16 16 14 16 16 13 14

73

Rhythm

P.M.

Lead

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8

14 16 16 14 16 16 14 13 16 16 16 16 16 16 16 16 14

75

Rhythm

P.M.

Lead

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6

14 16 16 14 16 16 14 13 14 16 16 14 16 16 13 14

77

Rhythm

P.M.

Lead

14 16 16 14 16 16 14 13 16-16 16-16 16 16 16-16 14

Bridge

79

TAB

TAB

81

TAB

TAB

Rhythm

82

83

T  
A  
B

Lead

T  
A  
B

84

85

T  
A  
B

T  
A  
B

87

*mf*

T  
A  
B

89

Rhythm

mf

1 2 1 1 2 1

1 2 1 1 2 1

Lead

9-11 11 11-11 11 12 12 11

9-11 11 11-11 11 12 12 11

91

1 2 1 1 2 1

1 2 1 1 2 1

Lead

9-11 11 11-11 11 12 12 11

9-11 11 11-11 11 12 12 11

93

1 2 1 1 2 1

1 2 1 1 2 1

Lead

9-11 11 11-11 11 12 12 11

9-11 11 11-11 11 12 12 11



95

Rhythm

Lead

TAB

1 1 1 1 6 6 6 6

11 13 14 13 11

97

Lead

TAB

9 9 9 9 8 8 8 8

11 9 11

99

Lead

TAB

1 1 1 1 6 6 6 6

11 13 14 13 11

101

Rhythm

Lead

Detailed description: The image shows two systems of musical notation. The first system, labeled 'Rhythm', consists of a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff. The treble staff contains two measures of chords: the first measure has four chords (F#2, F#3, F#4, F#5) and the second measure has three chords (F#6, F#7, F#8). The TAB staff shows fret numbers: the first measure has frets 9, 9, 9, 9 and the second measure has frets 8, 8, 8, 8. The second system, labeled 'Lead', also consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melodic line starting with a flat (Bb), followed by notes on the 9th and 11th frets, and ending with a sharp (F#). The TAB staff shows fret numbers: 11, 9, and 11.