

Muse - Uprising

Proof anything can be Metal

Sebastiside

Tune down 1 step

① = D ④ = C ⑦ = A

② = A ⑤ = G

③ = F ⑥ = D

♩ = 128

Intro Overdrive

♩ = 126

Overdrive

Hybrid picking

dist.guit.

1 2 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

4 5 6

7 8 9

Basic version (based on octaves)

10 11 12

Distortion

P.M. P.M.

Note: The palm mutes are arbitrary. I put those like that so it sounds more "balanced" but I almost always palm-mute the 6th and 7th string

Musical notation for measures 13-15. Treble clef, 3/4 time. Measure 13: 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5). Measure 14: 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5). Measure 15: 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5). Palm mutes: P.M., P.M.-----+ P.M.-----+ P.M.--+ P.M.--+ P.M.-----+ P.M.

TAB: 5-5-5 7-9 5-5-5 5-8 | 5-5-5 7-9 5-5-5 5-8 | 3-3-3 3-3-3 3-3-3 3

Musical notation for measures 16-18. Treble clef, 3/4 time. Measure 16: 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5). Measure 17: 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5). Measure 18: 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5). Palm mutes: P.M., P.M. P.M. P.M.

TAB: 9-10 7-7-7 7-7-7 8-7-11 | 9-10 7-7-7 7-7-7 8-7-11 | 12-12 10-10-10 10-10-10 10

Now we add some slides

Musical notation for measures 19-21. Treble clef, 3/4 time. Measure 19: 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5). Measure 20: 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5). Measure 21: 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5). Slides: sl. sl. Palm mutes: P.M.-----+ P.M., P.M. P.M.-----+ P.M.-----+ P.M.-----+

TAB: 10-10 8-8-8 8-4-4-4 4 | 7-9 5-5-5 5-5-5 5-5-5 5 | 10-9 7-7-9 7-9 5-5-5 5

Musical notation for measures 22-24. Treble clef, 3/4 time. Measure 22: 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5). Measure 23: 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5). Measure 24: 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5). Slides: sl. H Palm mutes: P.M. sl. P.M. P.M. H P.M.-----+

TAB: 7-10-9 5-5-5 5-5-5 7-9 | 5-9 7-7-7 3-3-3 3-6-6-6 | 7-7-7 0-X-X 0 7-X-X X-X

Musical notation for measures 25-27. Treble clef, 3/4 time. Measure 25: 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5). Measure 26: 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5). Measure 27: 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5), 3 eighth notes (5, 5, 5). Palm mutes: P sl. H P.M. P.M. P.M., P.M.-----+ P.M.

TAB: 7-7-7 0-X 8-7-11-12-7-8 | 10-10-10 10-10-10-10-10 10 | 8-8-8 8-4-4-4 4

28 *sl.* 29 30

P.M.----- P.M.----- P.M.-- *sl.* P.M. P.M.----- P.M.-----

TAB 7 7 7 10 9 7 7 7 7

5-5-5 5-8-5 5-8-7-5 5-5-5 5-5-5-8-5 5-5-5 5-8

31 32 33

TAB 5 4 8 8 9 9 9 9 3 3 3 3 6 6 6 6 7 7 7 7 0 X 7 7 7 7 7 0 X 7 7 7 7

3-3-3 3-6-6-6 7-7-7 7-0-X-7-7-7 7-0-X-7-7-7 7

SOLO improvisation

34 35 36

P.M.----- P.M. P.M. P.M. P.M. P.M.-- P.M. P.M. P.M. P.M.

TAB 12 12 14 12 12 10 10 6 6 6 7 7 7

10-10-10 10-10-10 8-8-8 8-4-4-4 5-5-5 5-8-5-5-5 5-8

Go ahead! you can try Dm, or D harmonic minor and D dorian in some sections

37 38 39

P.M. P.M.----- P.M.----- P.M.-- P.M.-- P.M.----- P.M.

TAB 7 9 7 7 7 7 7 7 5 4 5 4 3 3 3 3 3 3 3

5-5-5 5-5-5-5 5-8 5-5-5 5-8 3-3-3 3-3-3-3 3

40 41 42

P.M. P.M. P.M. P.M.

TAB 9 10 9 10 12 12 12 12 7 7 7 7 7 7 7 7 8 7 11 7 7 7 7 7 8 7 11 10 10 10 10 10 10 10

7-7-7 7-7-7-8-7-11 7-7-7-7-8-7-11 10-10-10 10-10-10 10

Final variation

Musical notation for measures 43-45. Treble clef, 3/4 time. Measure 43: 3 eighth notes (G4, A4, B4), 3 eighth notes (C5, B4), 3 eighth notes (A4, G4), 3 eighth notes (F4, E4). Measure 44: 3 eighth notes (E4, D4), 3 eighth notes (C4, B3), 3 eighth notes (A3, G3), 3 eighth notes (F3, E3). Measure 45: 3 eighth notes (G3, F3), 3 eighth notes (E3, D3), 3 eighth notes (C3, B2), 3 eighth notes (A2, G2). Slurs and accents are present. Performance instructions: P.M.-----+ P.M., P.M., P.M. -+ sl., P.M. -+.

TAB: 8-8-8-8-4-4-4-4 | 5-5-5-5-8-5-5-5-5-8 | 5-5-5-5-10-9-7-9

Musical notation for measures 46-48. Treble clef, 3/4 time. Measure 46: 3 eighth notes (G4, A4, B4), 3 eighth notes (C5, B4), 3 eighth notes (A4, G4), 3 eighth notes (F4, E4). Measure 47: 3 eighth notes (E4, D4), 3 eighth notes (C4, B3), 3 eighth notes (A3, G3), 3 eighth notes (F3, E3). Measure 48: 3 eighth notes (G3, F3), 3 eighth notes (E3, D3), 3 eighth notes (C3, B2), 3 eighth notes (A2, G2). Slurs and accents are present. Performance instructions: P.M.-----+ P.M.-----+ P.M. sl. P.M.-----+ P.M. P.M.-----+ P.M.

TAB: 7-7-10-9 | 5-4-5-4 | 3-3-3-3-3-3-3-3 | 7-7-7-7-0-0-X-7-7-0

Musical notation for measures 49-51. Treble clef, 3/4 time. Measure 49: 3 eighth notes (G4, A4, B4), 3 eighth notes (C5, B4), 3 eighth notes (A4, G4), 3 eighth notes (F4, E4). Measure 50: 3 eighth notes (E4, D4), 3 eighth notes (C4, B3), 3 eighth notes (A3, G3), 3 eighth notes (F3, E3). Measure 51: 3 eighth notes (G3, F3), 3 eighth notes (E3, D3), 3 eighth notes (C3, B2), 3 eighth notes (A2, G2). Slurs and accents are present. Performance instructions: AH P.M.----+ P.M.----+ H H H

TAB: 9<14> | 10-10-10-10-10-10-10-10-10-10-10-10 | 8-8-8-8-4-7-5-8-6-9

Musical notation for measures 52-54. Treble clef, 3/4 time. Measure 52: 3 eighth notes (G4, A4, B4), 3 eighth notes (C5, B4), 3 eighth notes (A4, G4), 3 eighth notes (F4, E4). Measure 53: 3 eighth notes (E4, D4), 3 eighth notes (C4, B3), 3 eighth notes (A3, G3), 3 eighth notes (F3, E3). Measure 54: 3 eighth notes (G3, F3), 3 eighth notes (E3, D3), 3 eighth notes (C3, B2), 3 eighth notes (A2, G2). Slurs and accents are present. Performance instructions: P.M. P.M. P.M.-----+ sl. sl. P.M.-----+ P.M. P.M. -+ P.M.

TAB: 7-7-9 | 7-10-9-7-7-9 | 7-9-7-9

Musical notation for measures 55-57. Treble clef, 3/4 time. Measure 55: 3 eighth notes (G4, A4, B4), 3 eighth notes (C5, B4), 3 eighth notes (A4, G4), 3 eighth notes (F4, E4). Measure 56: 3 eighth notes (E4, D4), 3 eighth notes (C4, B3), 3 eighth notes (A3, G3), 3 eighth notes (F3, E3). Measure 57: 3 eighth notes (G3, F3), 3 eighth notes (E3, D3), 3 eighth notes (C3, B2), 3 eighth notes (A2, G2). Slurs and accents are present. Performance instructions: T P H T P

TAB: X-X-7-9-10-17-16-9-7-9-10-16 | 7-7-7-7-0-0-X-7-7-0 | (0)-X-X-8-7-11-12-X-X-8-7-10

58 $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ 59 $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ 60

P.M. ---+ P.M. P.M. -----+ P.M. P.M. -----+

T																					
A		12	14	12	14		10	10											9		
B	10	10	10	10	10	10	10	10	10	8	8	8	8	8	4	4	4	4	4	4	5

61 62

T		
A	7	(10)
B	(5)	(5)