

Cactus

TWICE

Formula Of Love

Clean/Pluck Guitar
Standard tuning

Rhythm/Lead Guitar
Standard tuning

♩ = 85

Intro

Clean

1

mf

T
A
B

Distort

T
A
B

Detailed description: This section contains the musical notation for the 'Intro'. It consists of two staves. The top staff is a standard musical staff with a treble clef and a 4/4 time signature. It begins with a measure containing a single quarter note '1' on the first line. The second measure is a double bar line. The third measure starts with a dynamic marking '*mf*' and contains a sequence of notes: a quarter note G#4, an eighth note A#4, a quarter note B4, an eighth note B4, a quarter note A#4, an eighth note G#4, a quarter note F#4, an eighth note F#4, a quarter note E4, and an eighth note E4. The bottom staff is a guitar tablature line with six lines. It contains fret numbers: 4, 2, 2, 4, 2, 2, 3, (3), 2, 2, 3, 2, 3.

Verse 1

4

T
A
B

T
A
B

Detailed description: This section contains the musical notation for 'Verse 1'. It consists of two staves. The top staff is a standard musical staff with a treble clef and a 4/4 time signature. It begins with a measure containing a quarter note '4' on the first line. The second measure contains notes: a quarter note G#4, an eighth note A#4, a quarter note B4, an eighth note B4, a quarter note A#4, an eighth note G#4, a quarter note F#4, an eighth note F#4, a quarter note E4, and an eighth note E4. The third measure contains notes: a quarter note G#4, an eighth note A#4, a quarter note B4, an eighth note B4, a quarter note A#4, an eighth note G#4, a quarter note F#4, an eighth note F#4, a quarter note E4, and an eighth note E4. The fourth measure contains notes: a quarter note G#4, an eighth note A#4, a quarter note B4, an eighth note B4, a quarter note A#4, an eighth note G#4, a quarter note F#4, an eighth note F#4, a quarter note E4, and an eighth note E4. The fifth measure contains notes: a quarter note G#4, an eighth note A#4, a quarter note B4, an eighth note B4, a quarter note A#4, an eighth note G#4, a quarter note F#4, an eighth note F#4, a quarter note E4, and an eighth note E4. The sixth measure contains notes: a quarter note G#4, an eighth note A#4, a quarter note B4, an eighth note B4, a quarter note A#4, an eighth note G#4, a quarter note F#4, an eighth note F#4, a quarter note E4, and an eighth note E4. The seventh measure contains notes: a quarter note G#4, an eighth note A#4, a quarter note B4, an eighth note B4, a quarter note A#4, an eighth note G#4, a quarter note F#4, an eighth note F#4, a quarter note E4, and an eighth note E4. The eighth measure contains notes: a quarter note G#4, an eighth note A#4, a quarter note B4, an eighth note B4, a quarter note A#4, an eighth note G#4, a quarter note F#4, an eighth note F#4, a quarter note E4, and an eighth note E4. The bottom staff is a guitar tablature line with six lines. It contains fret numbers: 6, 4, 7, 6, 4, 7, 4, (4), 2, 2, 3, 2, 2, 3, 4, 2, 2, 4, 2, 3.

Clean

7

TAB (3) 2 2 3 2 2 3 6 4 7 6 4 7 4 (4) 2 2 3 2 2 3

Distort

TAB

10

TAB 4 2 2 4 2 2 3 (3) 2 2 3 2 2 3 6 4 7 6 4 7 4

TAB

13

TAB (4) 2 2 3 2 2 3 9 7 7 11 9 9

TAB

mf

2 0 4 2

Clean

16

T
A
B

Distort

T
A
B

19

T
A
B

T
A
B

Chorus

22

T
A
B

T
A
B

25

Clean

TAB

Distort

TAB

28

TAB

TAB

31

Break

mf

TAB

TAB

Second verse is a little different from First verse

Verse 2

Clean

34

T
A
B

Distort

mf

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

Clean

43

TAB: 2 2 2 2 3 | 9 7 7 | 11 9 9

4 4

Distort

TAB: 14 | 2 0 | 4 2

Ethereal

46

TAB: 9 7 7 | 11 9 12 | 11 9 11 9 11 9

11 11 11 9

TAB: 2 0 | 5 3 | 7 8 9 7

49

TAB: 11 9 9 11 9 11 9 | 11 9 11 9 11 9 |

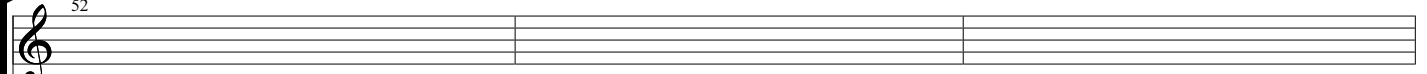
11 11 11 9

TAB: 11 11 11 9 | 7 8 9 7 | 5 3 5 3 5 3 5 3

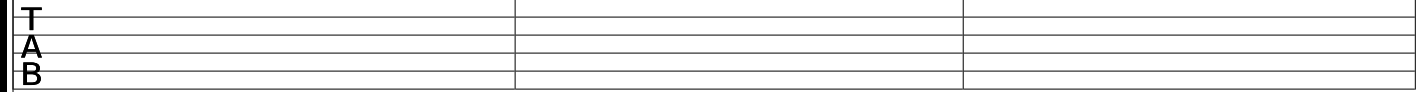
Chorus

52


Clean



T
A
B



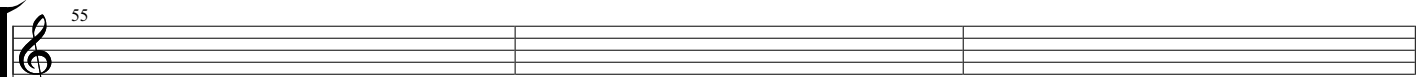
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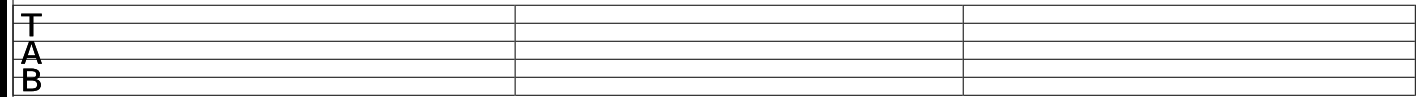
T
A
B



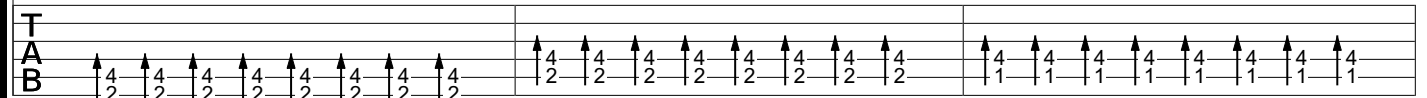
55



T
A
B

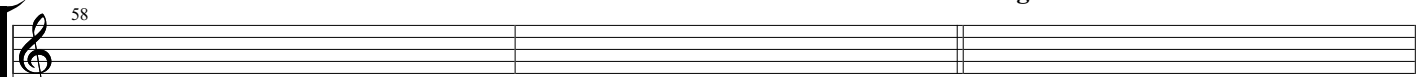


T
A
B

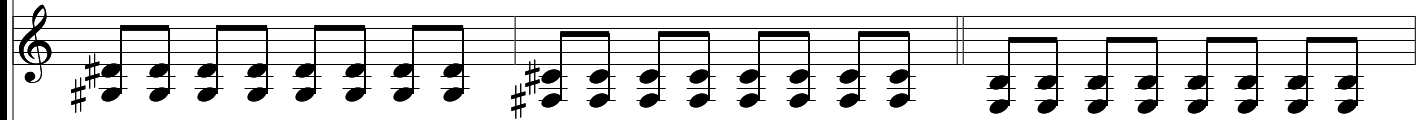
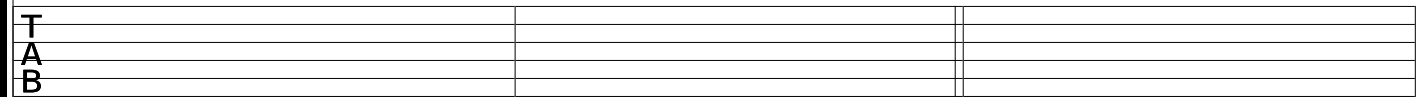


Bridge

58



T
A
B



T
A
B



61

Clean

TAB

Distort

TAB

↑4 ↑4 ↑4 ↑4 ↑4 ↑4 ↑4 ↑4 ↑4
2 2 2 2 2 2 2 2 2

↑6 ↑6 ↑6 ↑6 ↑6 ↑6 ↑6 ↑6
4 4 4 4 4 4 4 4

↑4 ↑4 ↑4 ↑4 ↑4 ↑4 ↑4 ↑4
2 2 2 2 2 2 2 2

64

TAB

TAB

↑9 ↑9 ↑9 ↑9 ↑9 ↑9 ↑9 ↑9
7 7 7 7 7 7 7 7

↑9 ↑9 ↑9 ↑9 ↑9 ↑9 ↑9
6 6 6 6 6 6 6

↑7 ↑7 ↑7 ↑7 ↑7 ↑7 ↑7
5 5 5 5 5 5 5

67

Break

mf

TAB

TAB

4 2 2 4 2 2 3 (3) 2 2 3 2 3

Chorus

Clean

70

T
A
B

Distort

mf

T
A
B

73

T
A
B

mf

T
A
B

76

T
A
B

mf

T
A
B