

#CrossroadsUkeChallenge - Day 2 Two Turnarounds in A



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Key: A

Tempo: Medium Swing

Chords needed: None

Video Tutorial: <https://www.youtube.com/watch?v=E531KgI4jNs>

Turnaround 1 - Remember these will be bars 11 and 12 in a 12 bar blues progression in the key of A

Musical notation for Turnaround 1, consisting of two measures. The first measure is labeled "Turnaround" and "13". The second measure is labeled "14". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. The first measure contains a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). The second measure contains a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5). The bass line is written on a second staff. The first measure has fret numbers 1, 3, 0, 0, 0, 0, 0, 0. The second measure has fret numbers 0, 0, 0, 2, 0, 0, 2, 1. There are also some additional markings like "sl." and "2-4" in the second measure.

Turnaround 2 - Notice this is a very slight change, there is a little extra harmony on the 2nd beat of the 2nd bar. We added the G# note against the E to make the double stop feel more like a chord and instead of the slide we added a quick note on the off beat. These slight changes are a great way to take the same turnaround throughout an entire song and modify it just a little bit. Giving the ear something exciting, the player something fun, but still sticking with the main motif of the turnaround and keeping it cohesive.

Musical notation for Turnaround 2, consisting of two measures. The first measure is labeled "15" and the second measure is labeled "16". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. The first measure contains a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). The second measure contains a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5). The bass line is written on a second staff. The first measure has fret numbers 1, 3, 0, 0, 0, 0, 0, 0. The second measure has fret numbers 0, 0, 0, 2, 0, 0, 0, 0. There are also some additional markings like "3" and "1-1-1" in the second measure.