



Today, we're going to learn how to paint a black marble base.

First, use Mr. Color Sparry Matte Black to prime the entire base. As long as it's black, other products is okay.



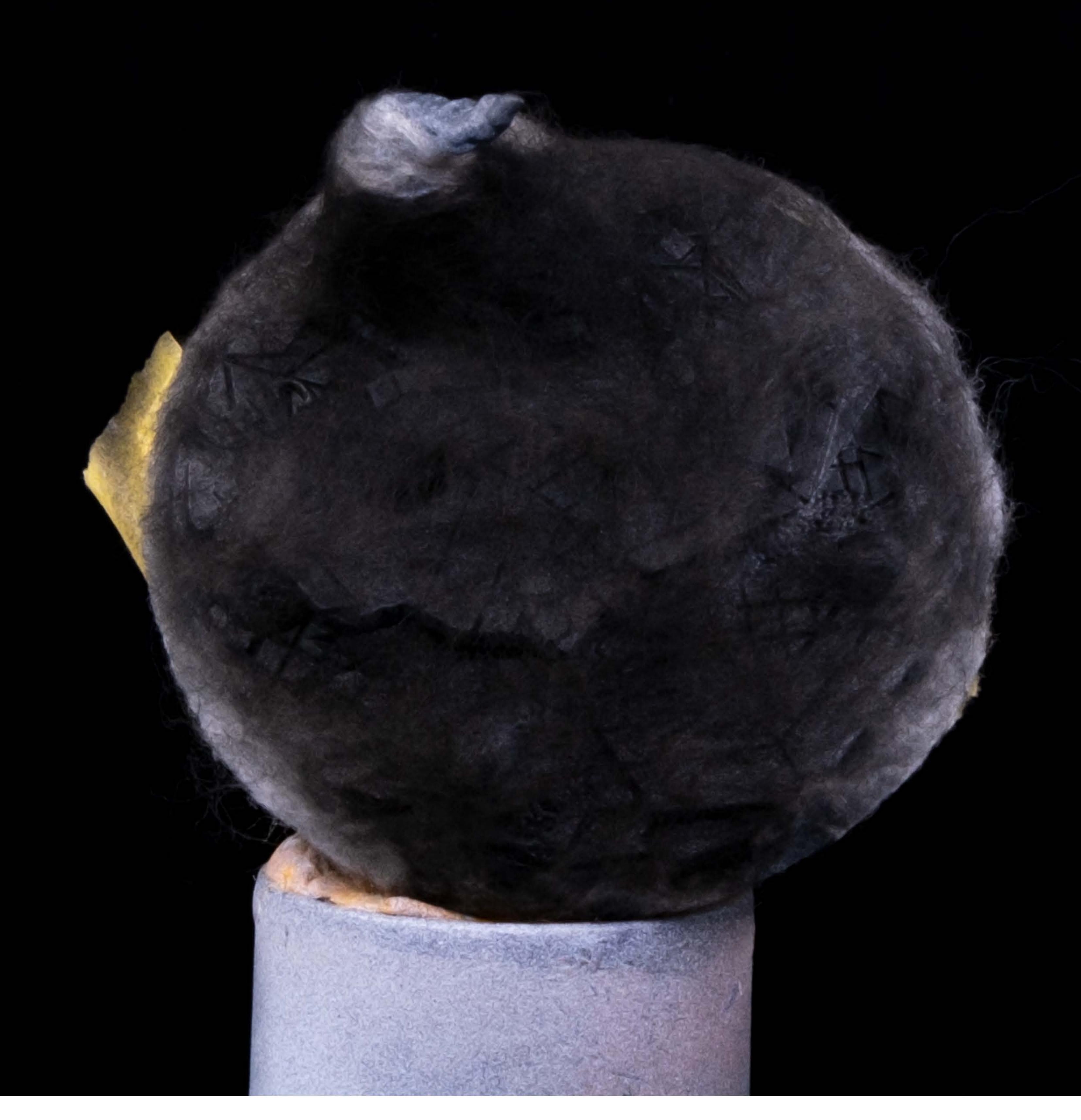
Now I'm going to paint the entire base with AK 3rd Medium Grey. I used an airbrush, but if you have a white spray, it's also a good idea to use a spray.

Most of the guides I make can be followed without an airbrush, but for this guide, it's much more convenient to have an airbrush. If you don't have an airbrush, you also need a black spray.



Dry the wet wipes with a hair dryer and stretch it by pulling them from side to side. If it's stretched enough, apply force in places to make small holes. After that, wrap the tissue around the base and fix it with a tape.

The wipes that wrap around the model must be completely dry. Also, I forgot but it's better to paint Gloss Varnish on the base before wrapping it with wet tissue. I forgot that stage so I had to have a lot of trouble removing the wet tissue strands from the base.



Now spray AK 3rd Black with an airbrush. Do not drop the perfect color at once, but repeat spraying and drying. It doesn't require advanced airbrush technique, so you can follow it enough with a black spray.



If the paint is completely dry, carefully pull off the wet wipes. Then you'll see the result like above.

There's a colorful, irregular pattern, but there's a sense that it's somehow not enough to call it marble. The white marble would be pretty enough at this stage, but the black marble needs to go through a little bit more.



Draw small patterns with lines, dots to irregularly throughout the base with AK 3rd Medium Grey. The thinner the line, it's better. At the same time, I painted the soil part with GW Base Steel Legion Drab.

The work of drawing lines is done, but it's too bright to be a black marble, and the lines feel too regular.



Spray Ammo Mig Shader Ash Black throughout the model to lower the tone. After the paint dries, you can see that the overall color become more calmly and heavy.

As you finished this process, both the first white and the previous lines turn dark and become patterns. So we only used just two paint (Black and Medium Grey), but they feel like multiple layers.



Now, spray AK Ultra Matte Varnish to remove the gloss, and then use AK 3rd Medium Grey to draw a thin pattern here and there. At this point, you should not just redraw the previously painted pattern. Soms parts need re-highlight, but some parts go differently. It's also better to draw of the line for thickening in middle but then thinning.

At the end of this process, you will be able to get satisfactory marble results as shown above.



After highlighting the edges of the marble with AK 3rd Dark Sea Grey, paint the rest of the details.

Lastly, to express the red soil, I applied Vallejo Pigment Brown Iron Oxide on the soil and fixed it with AK Pigment Fixer.

It's done! Thank you for reading the long guide.