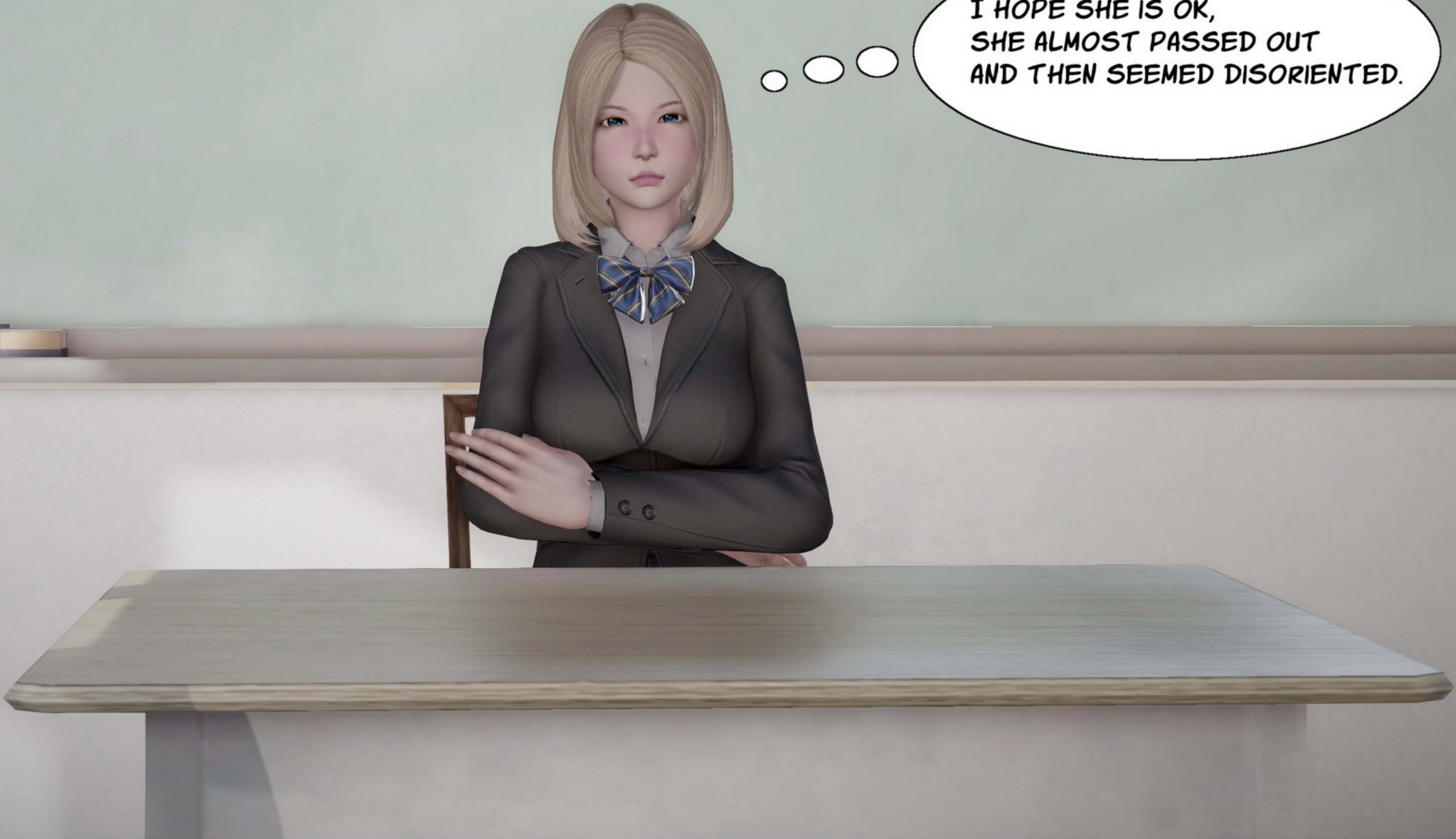


BACK IN CLASS

I WONDER WHERE SENSEI WENT.

I HOPE SHE IS OK,
SHE ALMOST PASSED OUT
AND THEN SEEMED DISORIENTED.





EVERYONE IS EITHER BORED
TO DEATH OR ASLEEP ALREADY.





I LOVE HER SOO MUCH.

WOULD SHE ? AND ME?
DAMN IT...

WHAT AM I THINKING?
SHE IS MY TEACHER.

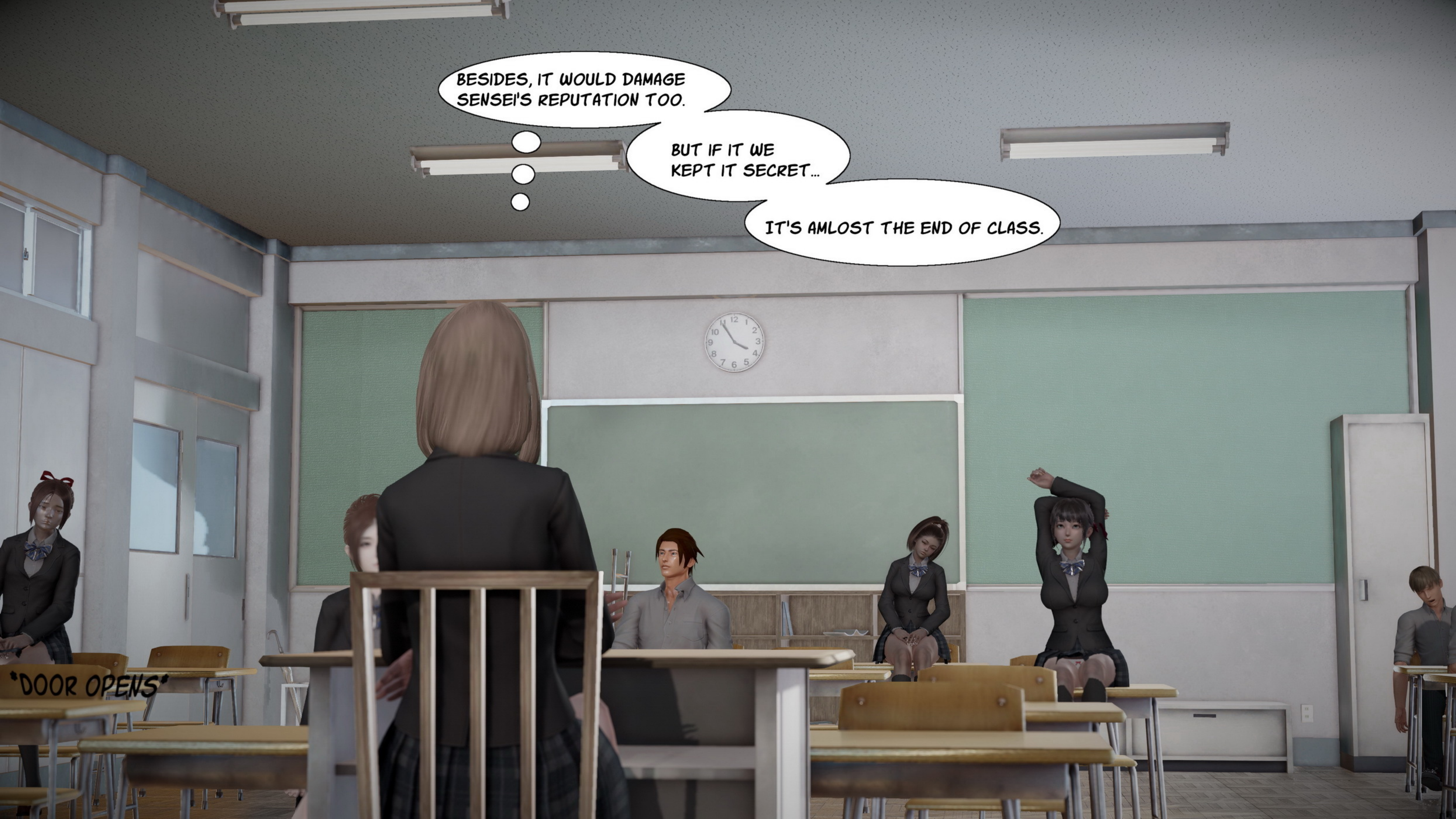
WHAT WOULD EMMA THINK OF ME?

BESIDES, IT WOULD DAMAGE
SENSEI'S REPUTATION TOO.

BUT IF IT WE
KEPT IT SECRET...

IT'S AMLOST THE END OF CLASS.

"DOOR OPENS"



I AM BACK MS. BELINDA

WELCOME BACK SENSEI.

A 3D rendered woman with short dark hair and glasses stands in a hallway. She is wearing a white short-sleeved button-down shirt and a red skirt. Her shirt is unbuttoned at the top. She has a gold bracelet on her left wrist and a ring on her left hand. The hallway has a green bulletin board on the left wall, a white door on the right, and a wooden floor. A speech bubble above her head contains the text: "FIRST THINGS FIRST, AM I STILL ASLEEP?".

FIRST THINGS FIRST,
AM I STILL ASLEEP?

YES!

I LOOK JUST ASLEEP...
TATASE MUST
DEFINITELY BE IN THERE.

zzzzzzzz





SENSE!
YOUR BLOUSE!

PFFF, YOU STUPID BITCH
CAN'T YOU LET THAT FLY?





FUCK, SHE IS BACK
AND THAT MORON
RYUJI IS STILL ASLEEP.

HE DOZED OUT
WITH HIS COCK OUT.
I HOPE SHE DOESN'T
NOTICE IT.



WHAT HAPPENED TO HER SHIRT?
HOLLY SHIT...
YOU ARE MISSING ON THIS RYUJI.





SENSEI...
WHAT HAPPENED
TO YOUR SHIRT!?



...

HOW THE FUCK AM I
SUPPOSED TO EXPLAIN
WHAT HAPPENED?



FUCK ME ...
THESE TITS
ARE UNREAL.

I SO WANT TO SMOOSH THEM
TOGETHER AND SQUEEZE THEM.



IT IS KIND OF EMBARRASSING BECKY,
I HAD A BRA MALFUNCTION.

IT WAS NOT STRONG ENOUGH.
THEY SHOULD REALLY PUT A
WEIGHT LIMIT ON THOSE.



OH I'M SORRY SENSEI,
IT'S NOTHING TO
BE EMBARRASSED ABOUT.

SORRY WE ASKED,
WE DIND'T MEAN TO PRY.

REALLY?

WOW, HER BREASTS
ARE SO BEAUTIFUL,
I'M JEALOUS.

THANK YOU FOR
WATCHING THE CLASS
IN MY ABSENCE
MS. BELINDA.

I AM SURE YOU MEANT WELL.

...
RIGHT BITCH...



IT HAS BEEN MY PLEASURE
TATASE SENSEI.

DID EVERYONE
BEHAVE?



FUCK!

EVERYTHING WENT WELL TATASE SENSEI.

EXCEPT RYUJI IS SLEEPING IN THE BACK AGAIN.




THAT BITCH
BECKY SOLD
US OUT!

I SEE...
I WILL TALK TO HIM
AFTER CLASS.

WELL AT LEAST SHE DID
NOT SEE I HAD
MY COCK OUT.






ALRIGHT CLASS.
THAT IS IT FOR TODAY.
YOU CAN ALL LEAVE QUIETLY.
WE WOULD NOT WANT TO
WAKE UP MR. ONO THERE

HA HA HA

YES SENSEI!

A 3D-rendered classroom scene. A female teacher with short black hair, wearing a white short-sleeved blouse and a dark red skirt, stands with her back to the camera, hands on her hips. She is addressing a class of students. The students are seated at yellow desks. Some are wearing grey shirts and dark pants, while others are in dark grey school uniforms with blue bows. A speech bubble from the teacher contains the text: "YOU CAN ALL LEAVE. EXCEPT YOU MR. JAY. AND DON'T WAKE UP ONO YET." The classroom has a green chalkboard, a clock on the wall, and a door on the right.

YOU CAN ALL LEAVE.
EXCEPT YOU MR. JAY.
AND DON'T WAKE UP ONO YET.


GOODBYE SENSEI.

GOODBYE.






HAHA, FRANKY IS ABOUT TO CRAP HIS PANTS.
I'M GOING TO HAVE A LITTLE FUN WITH HIM
BEFORE I LET HIM KNOW I'M ME.

A 3D-rendered classroom scene. In the foreground, a character with short black hair, wearing a light grey short-sleeved shirt and dark pants, is seen from behind, sitting at a desk. The classroom is filled with rows of wooden desks and chairs. In the background, two other characters are sitting at a desk near a window. One is a young man with brown hair, and the other is a young woman with black hair and glasses, wearing a grey shirt. A speech bubble is positioned above the character in the foreground. On the wall behind the character, there is a green chalkboard and a round clock showing approximately 10:10. The floor is made of grey square tiles.

I SEE YOU AND ONO
PAID NO IMPORTANCE
WHATSOEVER TO ANY
OF MY ERALIER WARNINGS.




THAT IS SIMPLY
IMPERMISSIBLE JAY-KUN.
I WILL NOW HAVE
TO DISCIPLINE YOU.

WHAT?
DISCIPLINE?



THIS IS BAD.
I AM SO GOING
TO BE EXPELLED.



MHMH... I CAN TOTALLY
FEEL MY PUFFY MIPPLES
STIFFEN AS I ORDER HIM
AROUND.

MY CROTCH FEELS KINDA
MOIST TOO...

STAND UP WHEN YOUR
TEACHER IS SPEAKING
TO YOU.

A man with short black hair and glasses, wearing a grey button-down shirt and dark trousers, stands in a classroom. He has a serious expression. To his right, there are two thought bubbles. The first bubble contains the text "I GOT TO COVER RYUJI FROM HER SIGHT." The second bubble contains the text "IF SHE SEES HIS COCK IS OUT WE WOULD BOTH BE DONE FOR IMMEDIATLEY...". The classroom has a green chalkboard on the left, a white bench, and several wooden desks with yellow chairs. A large window on the right shows a view of trees outside.

I GOT TO COVER RYUJI
FROM HER SIGHT.

IF SHE SEES HIS COCK IS OUT
WE WOULD BOTH BE DONE FOR
IMMEDIATLEY...



OH?

HE IS STANDING IN A WAY
TO COVER MY DARLING LITTLE
COCK FROM SENSEI'S SIGHT?

WAY TO GO BRO.
BUT I'M NOT DONE FUCKING
WITH YOUR BRAIN.



COME STAND BEFORE ME AT ATTENTION
WHEN I AM TALKING TO YOU MR.JAY.

YES SENSEI.

YOUR ATTITUDE IS
SIMPLY UNACCEPTABLE.

ONO IS A BAD
INFLUENCE ON YOU.
YOU ARE BECOMING
JUST LIKE HIM.



I DISAPPROVE OF
YOUR NEW ATTITUDE.

LOOK HOW HE IS STARTING AT MY RACK...
HEHE, HE IS NOT EVEN LOOKING AT MY FACE.

I BET HE IS LITTLE
COCK IS HARD AS A
ROCK RIGHT NOW.

I GOT YOU BUDDY,
LET'S GIVE YOU A
BETTER LOOK AT THEM.

YOU LET YOUR FRIEND RYUJI
SLEEP DURING THE ENTIRE CLASS?

I AM SORRY
TATASE SENSEI.



IT'S ALRIGHT, HE IS LUCKY TO HAVE A GOOD FRIEND LIKE YOU.

GASPS

HEH?

THAT IS NO WAY TO BE
LOOKING AT YOUR TEACHER'S CHEST ♡

JUST BECAUSE I HAD AN EMBARRASSING
BRA INCIDENT IS NOT REASON
FOR YOU BECOMING INDECENT.



EH?

HE IS COMPLETELY LOST IN MY FAT TITIES.

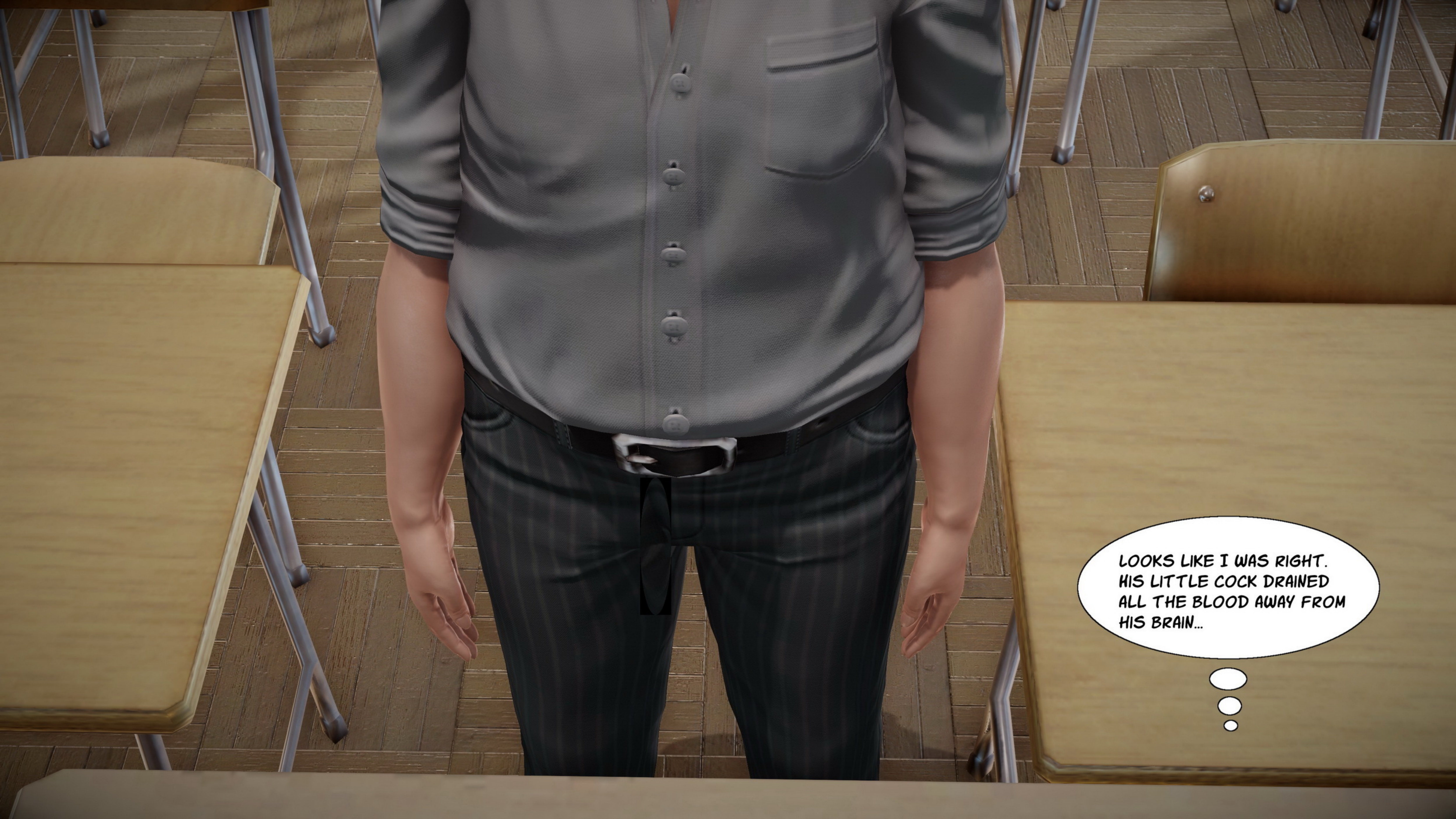
HE IS NOT EVEN LISTENING TO WHAT I AM SAYING ANYMORE ?

AH TEENAGE BOY HORMONES..
HARD TO KEEP CONTROL WITH THOSE...

SPEAKING OF WHICH I'M NORMALLY NEVER THIS MUCH IN CONTROL OF MINE.

I CAN'T WAIT TO TEASE MY OLD BODY AND SEE HOW THAT BITCH TATASE DEALS WITH MY SEX CRAZED HORMONES...

THEY ARE MUCH STRONGER THAN THE FAT ASSE'S....



LOOKS LIKE I WAS RIGHT.
HIS LITTLE COCK DRAINED
ALL THE BLOOD AWAY FROM
HIS BRAIN...



YOUR OBJECTIFYING
A WOMAN'S BODY WITH
YOUR GLARE LIKE THAT
IS INSUFFERABLE MR JAY.

EH? I'M SORRY
TATASE SENSEI!

SORY IS NOT GOING TO CUT
IT THIS TIME JAY-KUN.

YES
SENSEI..

WHAT?
BUT...

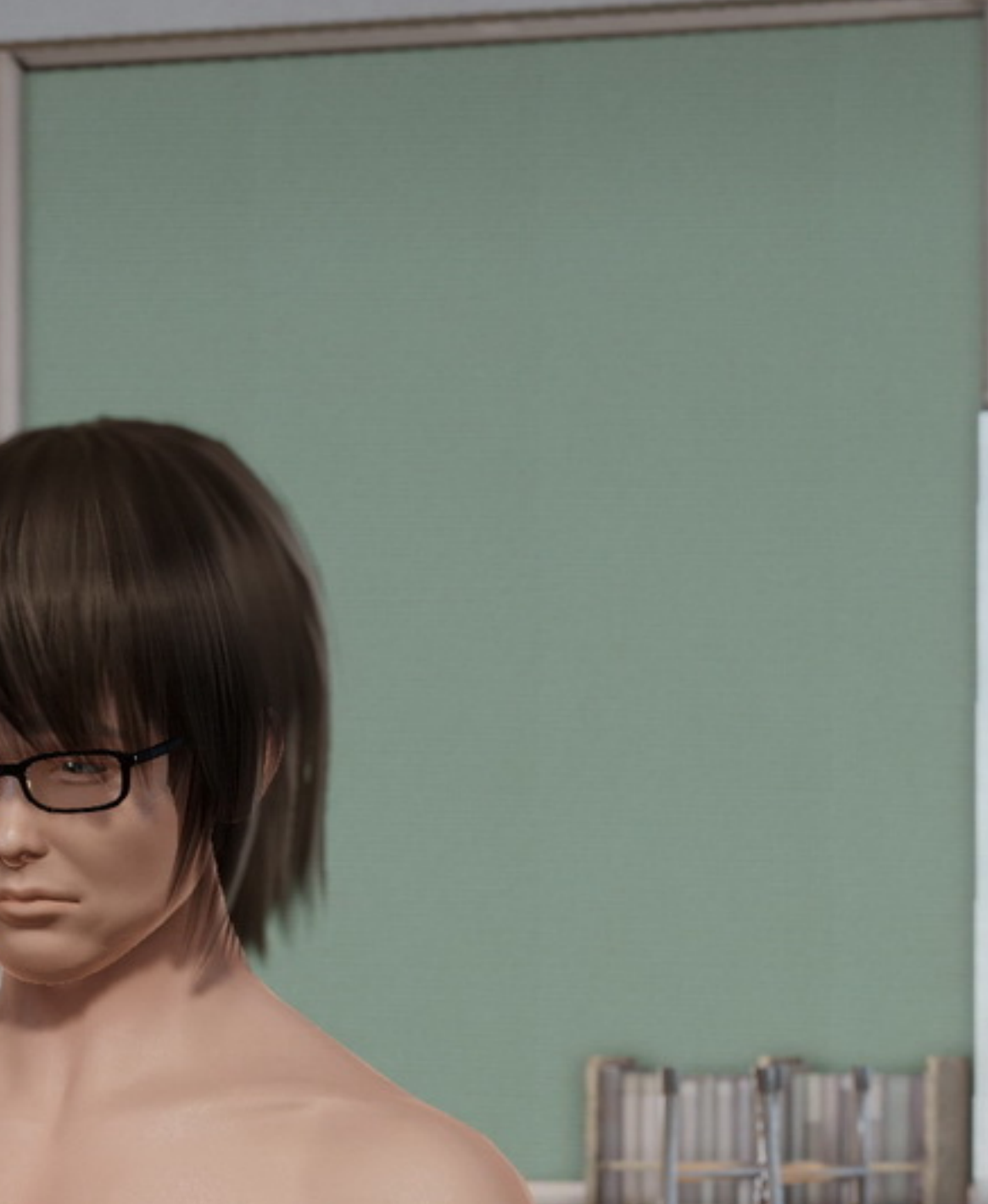
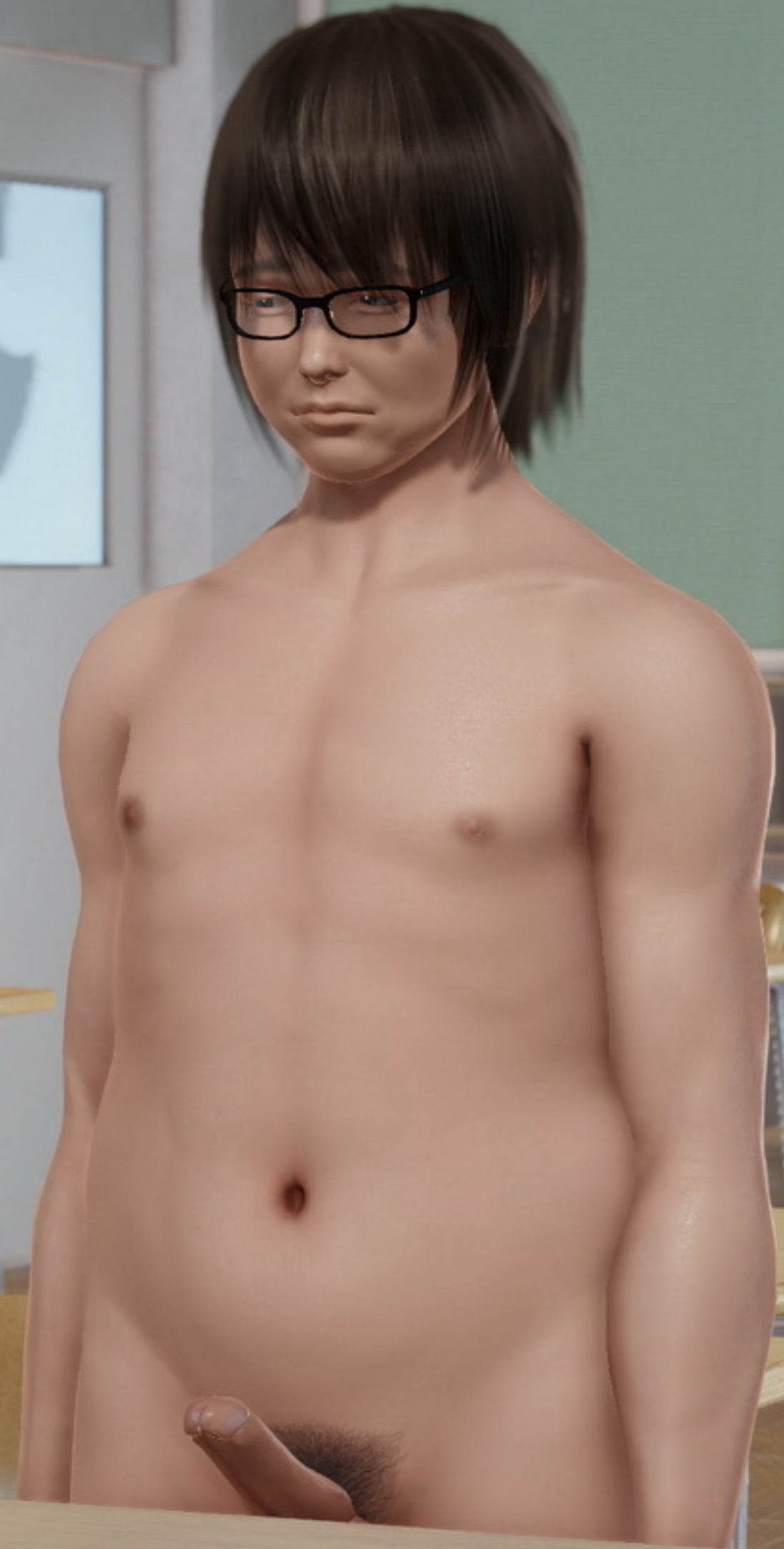
SINCE I AM UNDRESSED,
IT IS ONLY FAIR YOU
UNDRESS TOO.

YOU HEARD ME.
STRIP NOW.
ENTIRELY.



SEE?

NOT SO
COMFORTABLE
IS IT?





THIS IS HOW IT FEELS
TO BE OBJECTIFIED, FAT ASS.

FAT ASS?



I SEE YOU ARE "HAPPY"
TO SEE ME MR.JAY.

THAT IS A PATHETIC
LITTLE COCK YOU HAVE.

IS ONO'S
AS SMALL
TOO?

...

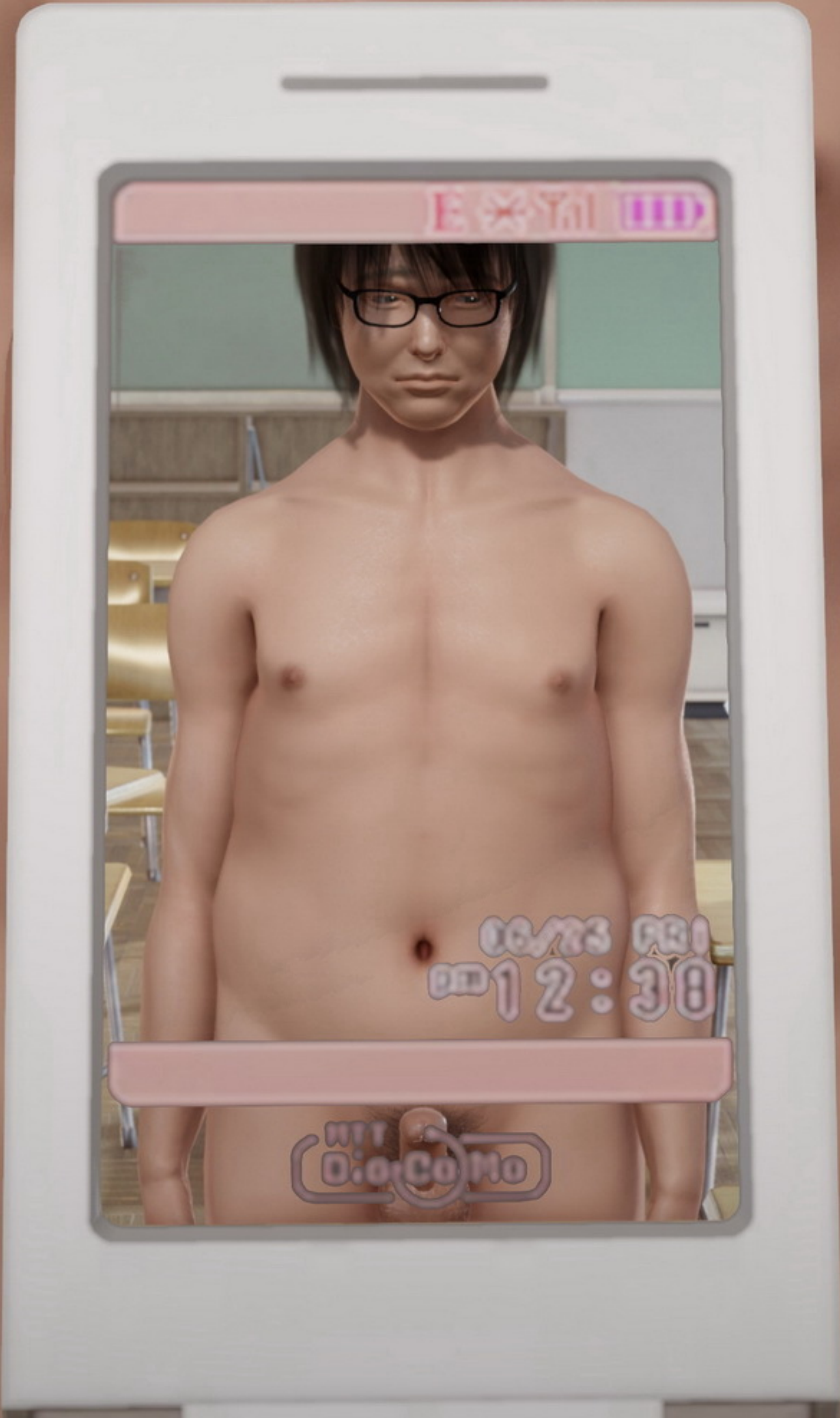


LOOK AT THIS LITTLE THING.
YOU THINK IT CAN SATISFY
A REAL WOMAN?

NO SENSEI...

YOU ARE RIGHT ABOUT
THAT LITTLE BOY.

WE SHOULD IMMORTALIZE THIS MOMENT.





SHUTTER SOUND

THAT IS ONE
SEXY PICTURE
FOR THE BOOKS





HAHA! CLASSIC!

YOU LOOK SO
RIDICULOUS NAKED
IN CLASS!

IT WORKED FATASS!
I'M INSIDE THE BITCH.



RYUJI?!

WHY DID YOU TAKE
MY PICTURE LIKE THAT!?



SHHH.

IT IS JUST A POLICY INSURANCE,
WE CAN USE IT TO KEEP THE BITCH QUIET.

WHAT DO YOU THINK WOULD HAPPEN
IF THEY FOUND OUT A TEACHER
IS BULLYING A STUDENT?



I INTEND TO MAKE THE BEST OUT
OF THIS AND I NEED YOUR HELP.
IS A NAKED PICTURE TOO MUCH TO ASK?

I GUESS NOT.

THAT'S MY FRANKY!

ONLY FIGURATIVELY THOUGH,
LITERALLY, I HAD NOT IDEA WHAT
THAT BITCH TATASE HAD TO ENDURE
WITH THESE MASSIVE JUGGS ON HER CHEST.
MY BACK IS KILLING ME.

MAN! I FEEL LIKE ALL THE WEIGHT
WAS JUST LIFTED OF MY SHOULDERS
SHARING THIS WITH YOU .



HOW DID YOU DO IT?

I'M NOT 100% SURE
BUT I THINK I KNOW
HOW. I'LL TELL YOU...
BUT IT'LL COST YOU.



MAN, MY TITS ARE KILLING MY BACK...
FUCK THAT STUPD BRA...

ANYHOW, WE GOT BIGGER
PROBLEMS TO DEAL WITH.

THE BITCH SHOULD WAKE
UP ANY MINUTE NOW.






AT FIRST I WASN'T SURE
IF I WAS JUST POSSESSING HER
OR IF WE SWAPPED BODIES.

BUT IT LOOKS LIKE MY BODY IS
JUST ASLEEP AND NOT EMPTY.



GET DRESSED AND GO WAIT
FOR ME IN THE BOYS RESTROOM.
NOT A WORD OF THIS TO ANYONE.
I'LL JOIN YOU AFTER I DEAL WITH HER.



DUDE, YOU ARE LOOKING AT ME WEIRD AND YOUR COCK IS POINTED AT MY FACE.

YOU'RE NOT GOING TO EJACULATE ARE YOU?

I DON'T HAVE SPARE CLOTHES AND I CAN'T WALK OUT WITH YOUR SPUNK ALL OVER MY CURRENT ONES.


GOOD YOU LOOK MUCH MORE
DECENT WITH CLOTHES ON.

YOU STILL HAVE A HARD ON.

GO WAIT FOR ME IN THE MENS ROOM.
MAKE SURE NO ONE IS THERE.

HE IS STILL AS BOSSY...
THAT IS RYUJI IN HER
ALRIGHT.
THOSE TITS THOUGH...
OF COURSE I AM HARD.





YEAH, THEY'RE GENUINE IF YOU WONDERING.
I'LL DO GOOD ON MY PROMISE FROM BEFORE
THE SWAP TOO, BUT YOU HAVE TO GO NOW.

HURRY UP FAT ASS..


MEN'S RESTROOM



HOW IS SOMETHING LIKE THAT EVEN POSSIBLE?
BEING FRIEND WITH HIM IS SO MUCH NICER
NOW THAT HE LOOKS LIKE TATASE.

HE DOESN'T JUST LOOK LIKE,
HE SOUNDS AND SMELLS LIKE HER TOO.

SMELLS SO GOOD...




OH KENJI IS HERE.

I HAVE TO TELL HIM I CAN'T TRAIN TODAY.
I'LL LOCK THE DOOR WHEN HE LEAVES
SO NO ONE CAN COME UNTIL RYUJI GETS HERE.




HEY KENJI.



OH, HEY FRANKY.
I WAS LOST IN MY THOUGHTS.

DID TATASE LEFT
YOU OFF THE HOOK?

A screenshot from a video game showing two men in grey shirts standing in a hallway. The man on the left has short brown hair and is seen from the back. The man on the right has short black hair and glasses. They are both looking towards the right. The hallway has a grey floor with circular vents and a grey wall. There are three speech bubbles on the right side of the image.

OH YEAH, I THINK SHE REALLY IS GOING TO RELEASE HER WARTH ON RYUJI THOUGH.

POOR RYUJI, WELL I GUESS HE HAD IT COMING.

NO SHIT.

LISTEN, ABOUT TODAY'S TRAINING...

I DON'T THINK I'LL BE ABLE TO TRAIN YOU LIKE I SAID.

WHAT THE FUCK!

I HAVE AN UPCOMING MEET I NEED TO GET SERIOUS ABOUT.

HE'S HUGE!

MAN! MY COCK LOOKS
LIKE A TWIZZLER
NEXT TO HIS HORSE
SIZED DONG.



OH, OK.
DON'T WORRY
ABOUT IT KENJI.



OHH...

SHIT! HE IS
COMPARING
OUR SIZES!

LOOK AT HIS CUTE
LITTLE COCK...



MHMHM, I'D TOTALLY
SUCK HIS CUTE LITTLE COCK.

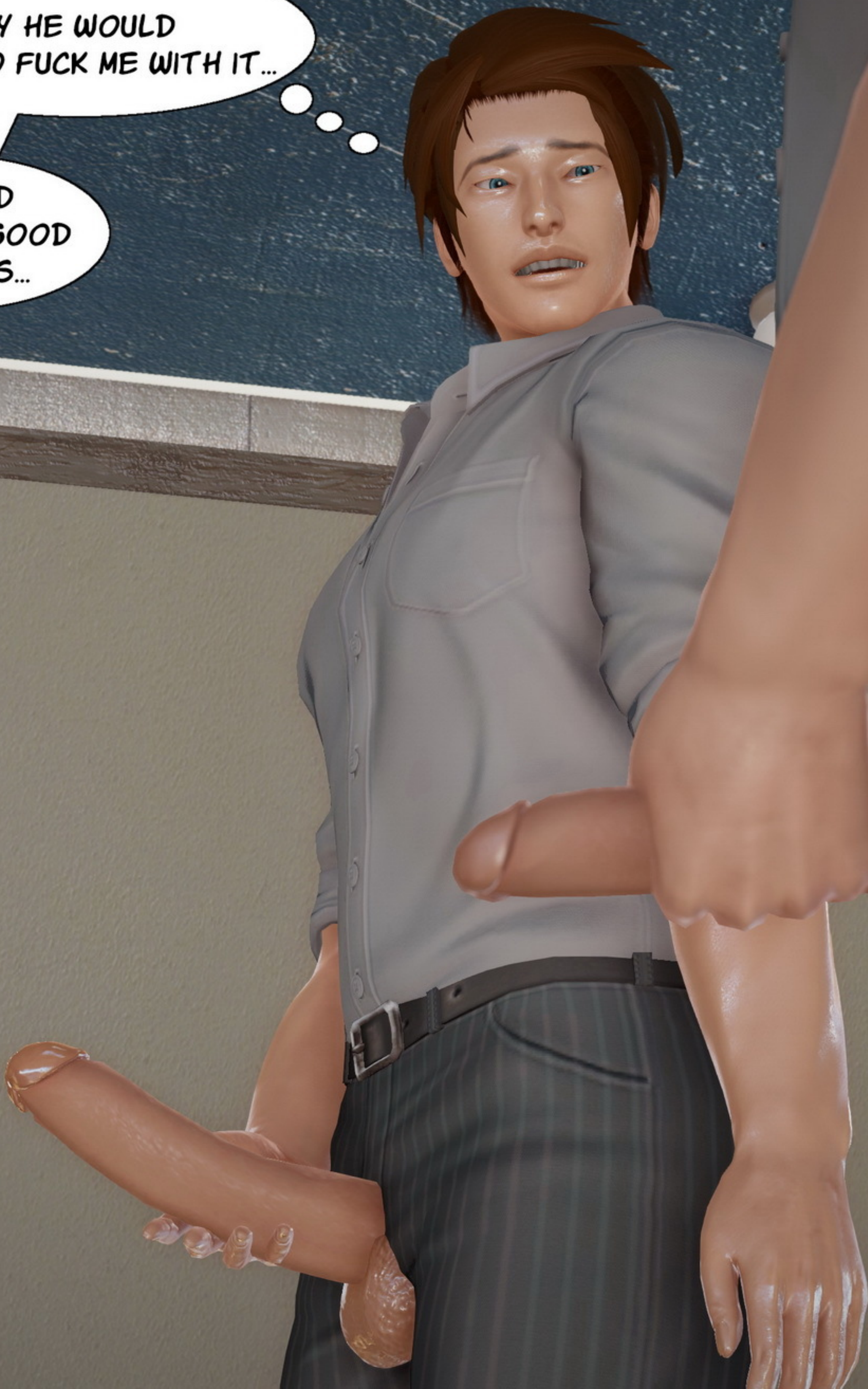
WHAT THE FUCK?
WHY IS HE GETTING HARD?

SWELL



IF ONLY HE WOULD
ASK TO FUCK ME WITH IT...

IT WOULD
FEEL SO GOOD
IN MY ASS...



OH OH



GAHHH



HOLLY SHIT KENJI!






THAT'S LIKE A
GALLON OF SPUNK!

A 3D rendered character with brown hair, wearing a grey button-down shirt and dark pinstriped pants, stands in a room with a blue textured wall and a large white circular light fixture. He has a shocked expression with his mouth open. A speech bubble above him contains the text "OHHH FUUUUCKK!". He is holding a small, round, brown object in his right hand, and a splash of white liquid is visible on the wall to his left.

OHHH FUUUUCKK!

WHAT HAVE
I DONE!?





MAN, EVEN LIMP IT'S
3 TIMES THE SIZE
OF MINE ERRECT!



NOOO...
DON'T LOOK
I'M HIDEOUS!

WAIT, DID HE JUST CUM FROM
LOOKING AT MY COCK?

OH SHIT!

CHAPTER 3 END

