

UPTOWN FUNK

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Upbeat Funk (♩ = 116)
N.C.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *mf* and 'N.C.' (No Chords). The first system (measures 1-3) shows a bass line with a rhythmic pattern of quarter notes and eighth notes, while the treble clef is empty. The second system (measures 4-6) includes guitar chord diagrams for Dm7 (xx0) and G7 (000) above the treble clef. The third system (measures 7-9) features the vocal line starting with the lyrics 'This sh*t, that ice cold, Mi -'. The fourth system (measures 10-12) continues the vocal line with lyrics 'chelle Pfeif - fer, that white gold. This one for them hood girls, them'. The piano accompaniment consists of a steady bass line and a treble line with chords and melodic fragments.

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good girls, — straight mas-ter piece. — while in,

14

liv-ing it up — in the cit - y. Got Chucks on — with Saint Lau - rent, — got to

16

kiss my - self, — I'm so pret - ty. I'm too hot. (Hot damn.) Called the

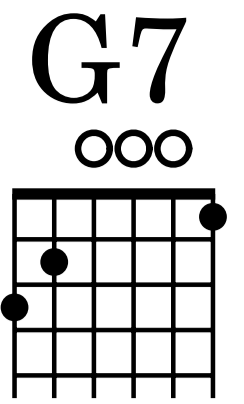
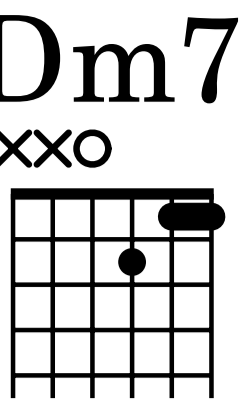
Dm7
xxo

18

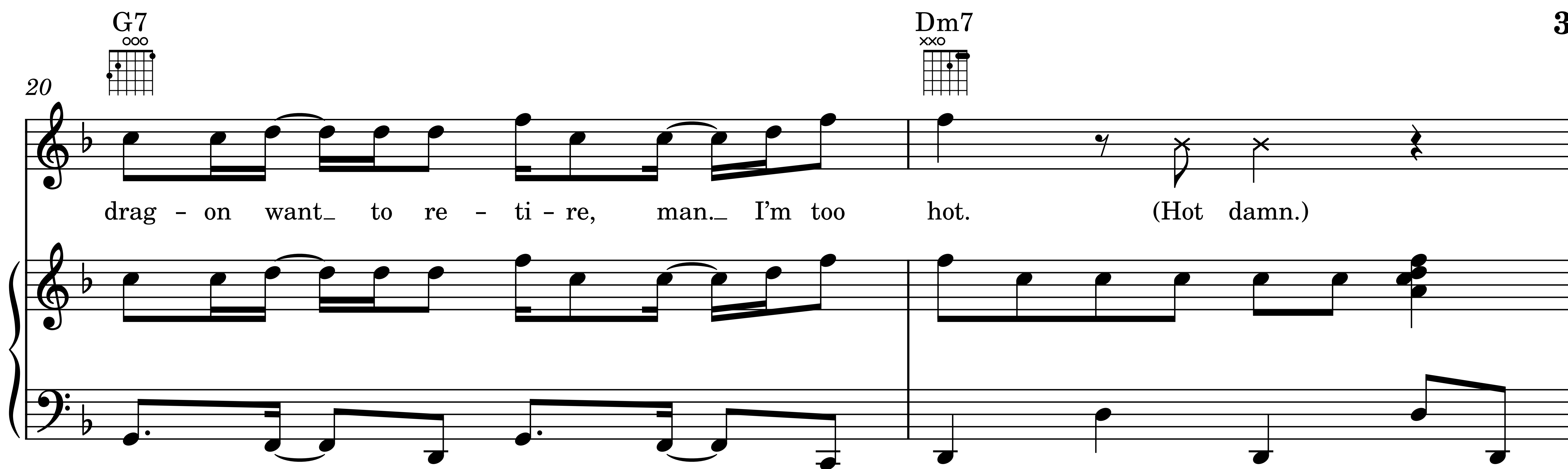
po - lice — and a fi - re - man. — I'm too hot. (Hot damn.) Make a

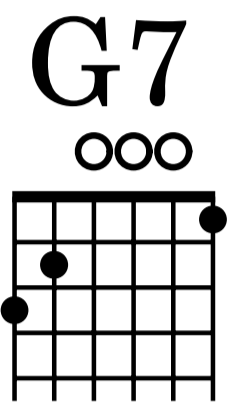
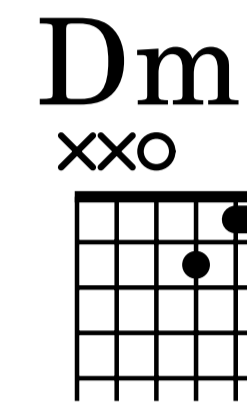
G7
ooo

Dm7
xxo

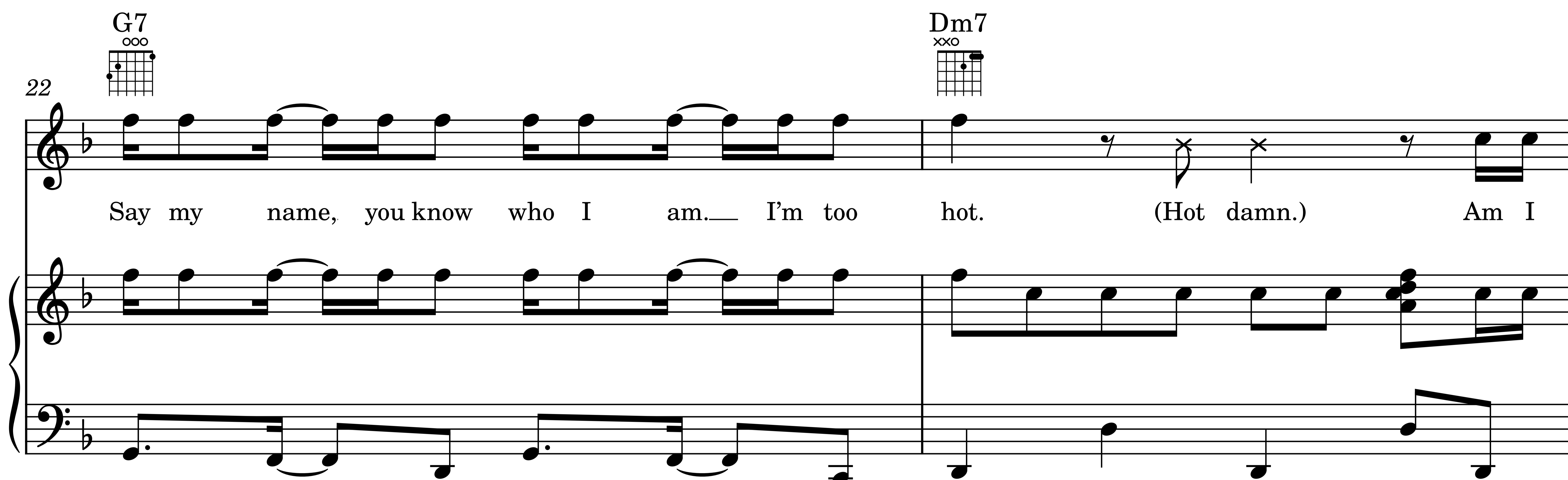
20  

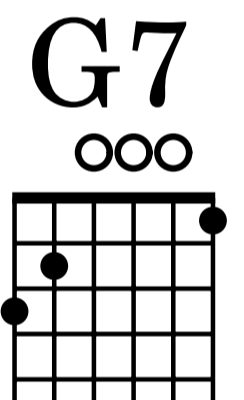
drag - on want_ to re - ti - re, man_ I'm too hot. (Hot damn.)



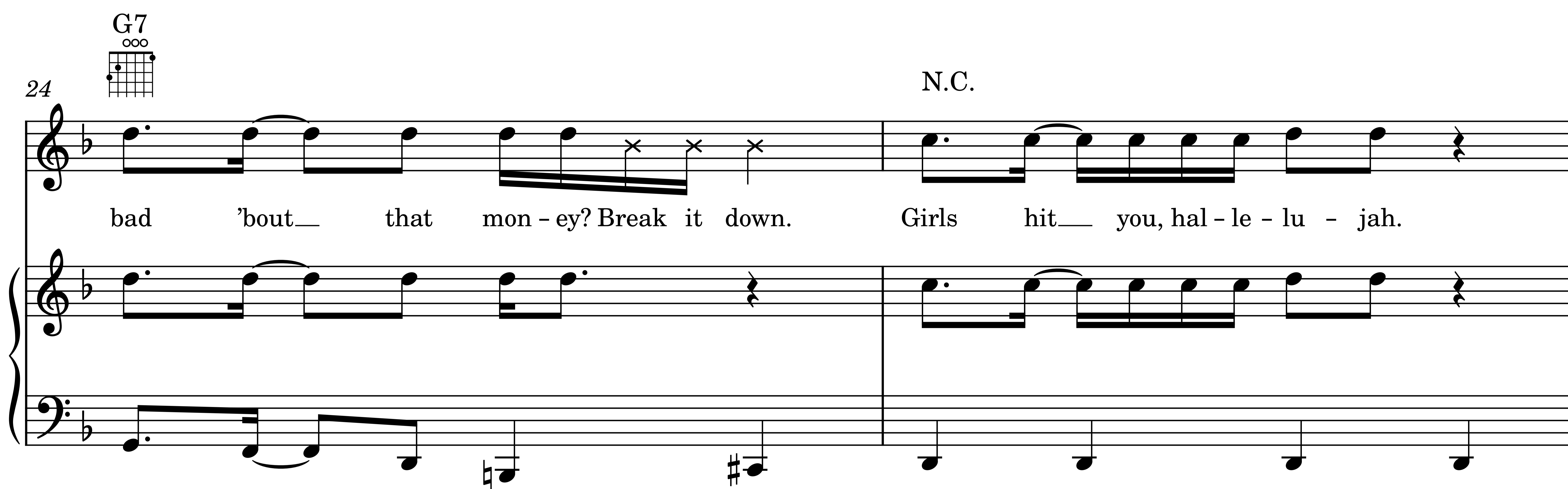
22  

Say my name, you know who I am_ I'm too hot. (Hot damn.) Am I



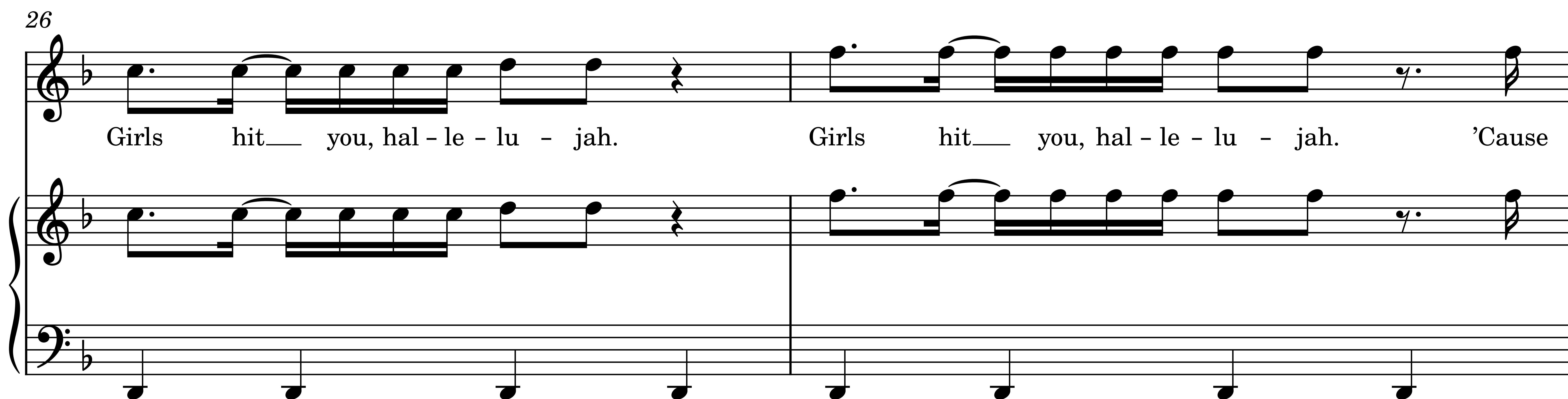
24  N.C.

bad 'bout_ that mon - ey? Break it down. Girls hit_ you, hal - le - lu - jah.



26

Girls hit_ you, hal - le - lu - jah. Girls hit_ you, hal - le - lu - jah. 'Cause



28

up - town funk gon' give it to you. 'Cause up - town funk gon' give it to you. 'Cause

30

up - town funk gon' give it to you. Sat - ur - day night. and we in the spot...

Dm7
xxo

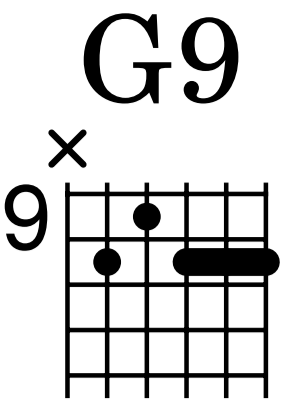

32

Don't be - lieve__ me? Just watch. Come on.


G9
9x

Dm7
xxo

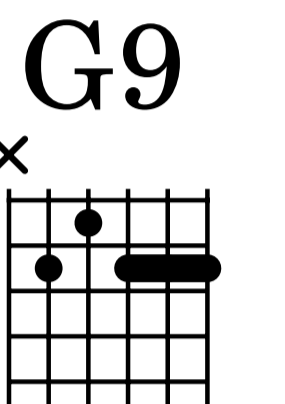

34

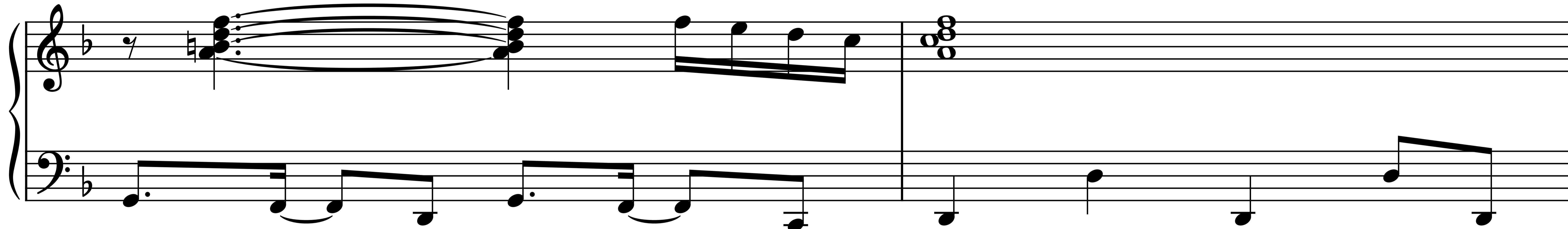
36  

Don't be - lieve_ me? Just watch.

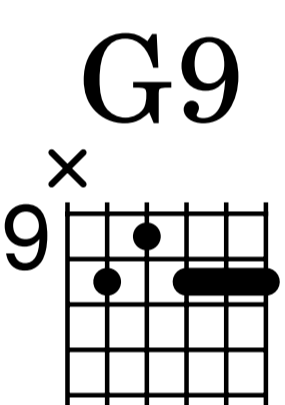
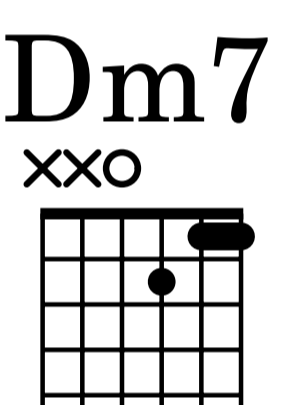
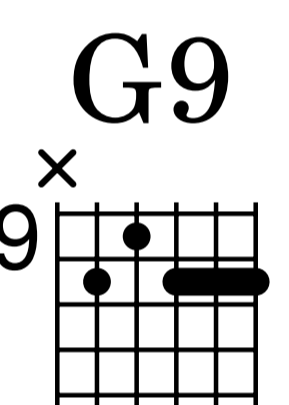


Musical score for measures 36-37. The vocal line starts with a melodic phrase on a G9 chord and ends with a whole rest on a Dm7 chord. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.


38  



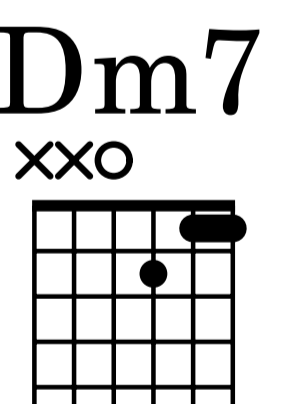
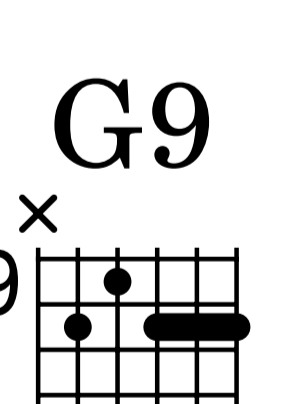
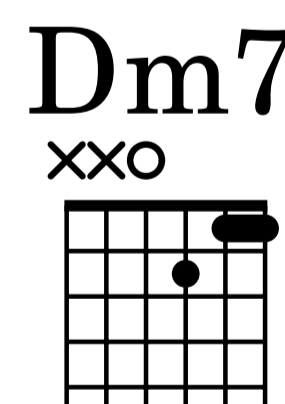
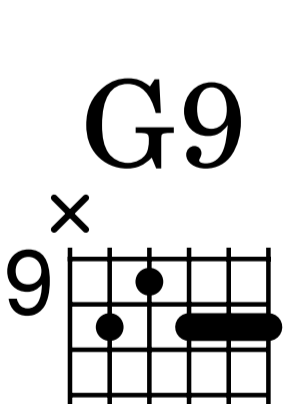
Musical score for measures 38-39. The piano accompaniment continues with the same rhythmic pattern. Measure 38 features a long, sustained chord in the right hand, while the left hand continues its bass line.

40   


Don't be - lieve_ me? Just watch. Don't be - lieve_ me? Just watch.



Musical score for measures 40-41. The vocal line repeats the phrase "Don't be - lieve_ me? Just watch." over two measures. The piano accompaniment maintains the established rhythmic accompaniment.

42    

Don't be - lieve_ me? Just watch. Don't be - lieve_ me? Just watch. Hey, -



Musical score for measures 42-43. The vocal line concludes with "Hey, -" on a G9 chord. The piano accompaniment continues with the same rhythmic pattern.

44 N.C.

— hey, hey, — oh! Stop, wait a min - ute,

46

fill my cup, — put some li - quor in it. Take a sip, sign the check.

48

Ju - li - o, get the stretch! Ride to Har - lem, Hol - ly - wood,

50

Jack - son, — Mis - sis - sip - pi. If we show up, — we gon - na show out,

52 D.S. al Coda

smooth-er than a fresh jar of Skip-py. I'm too hey, hey, oh!

54 N.C.

Be - fore we

56

leave, I'm a tell y'all a lit - tle some-thing.

58

Up - town funk you up, up-town funk you up, Up - town funk you up,

61 1 2

up - town funk you up. I said: up - town funk you up. Come on,

63

Dm7 G7

dance, jump on it. If you're sex - y, then flaunt it. If you're

65

Dm7 G7 G9

freak - y, then own it. Don't brag a - bout it, come show me. Come on,

67

Dm7 G9 G7

dance, jump on it. If you're sex - y, then flaunt it. Well, it's

Dm7

Dm7

69

Sat-ur-day night. and we in the spot... Don't be - lieve_ me? Just watch. Come on.

G9

Dm7

71

G9

Dm7

74

Don't be - lieve_ me? Just watch.

G9

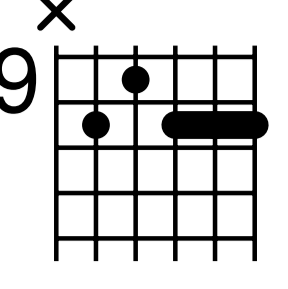
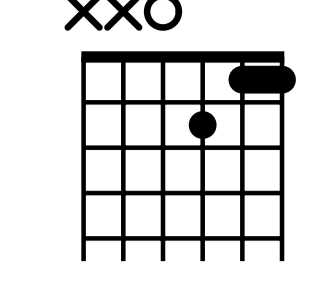
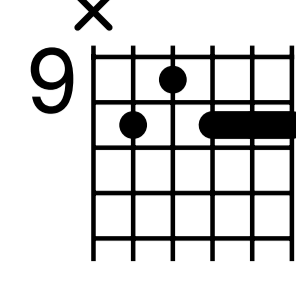
Dm7

76

G9

Dm7

G9



78

Don't be - lieve_ me? Just watch. Don't be - lieve_ me? Just watch.

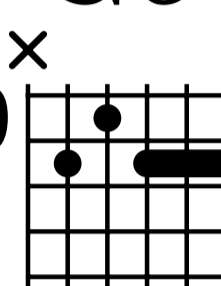
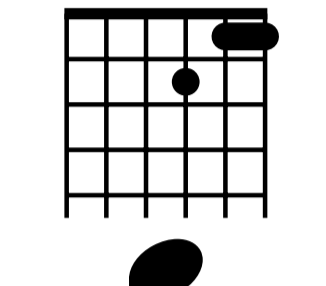
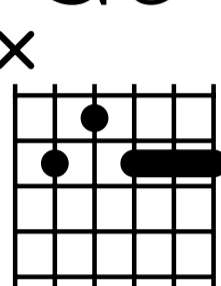
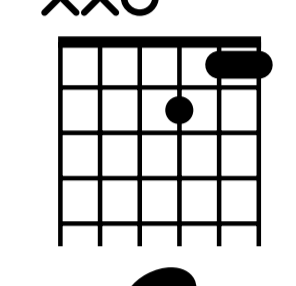
Musical score for measures 78-79. The vocal line consists of eighth notes with lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Dm7

G9

Dm7

G9



80

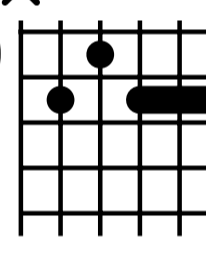
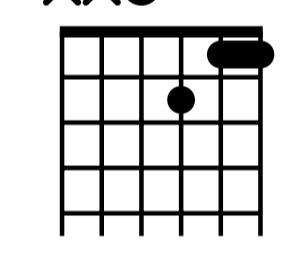
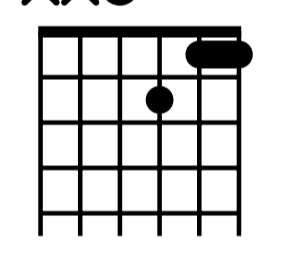
Don't be - lieve_ me? Just watch. Don't be - lieve_ me? Just watch. Hey, -

Musical score for measures 80-81. The vocal line continues with the same rhythmic pattern and lyrics. The piano accompaniment maintains the established groove.

Dm7

Dm7

G9



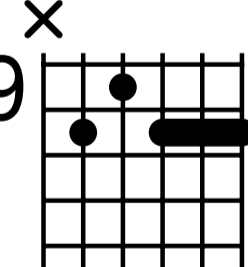
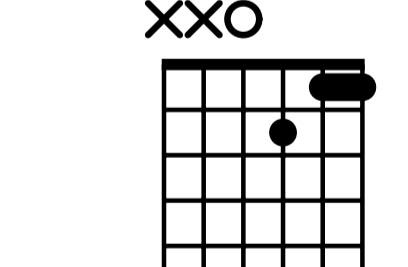
82

— hey, hey, - oh! Up - town funk you up, up-town funk you up.

Musical score for measures 82-84. Measure 82 includes a double bar line and repeat sign. The vocal line has a more varied rhythm. The piano accompaniment features a consistent bass line.

1 Dm7

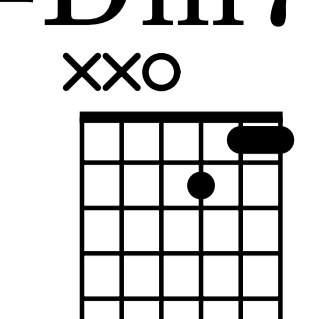
G9



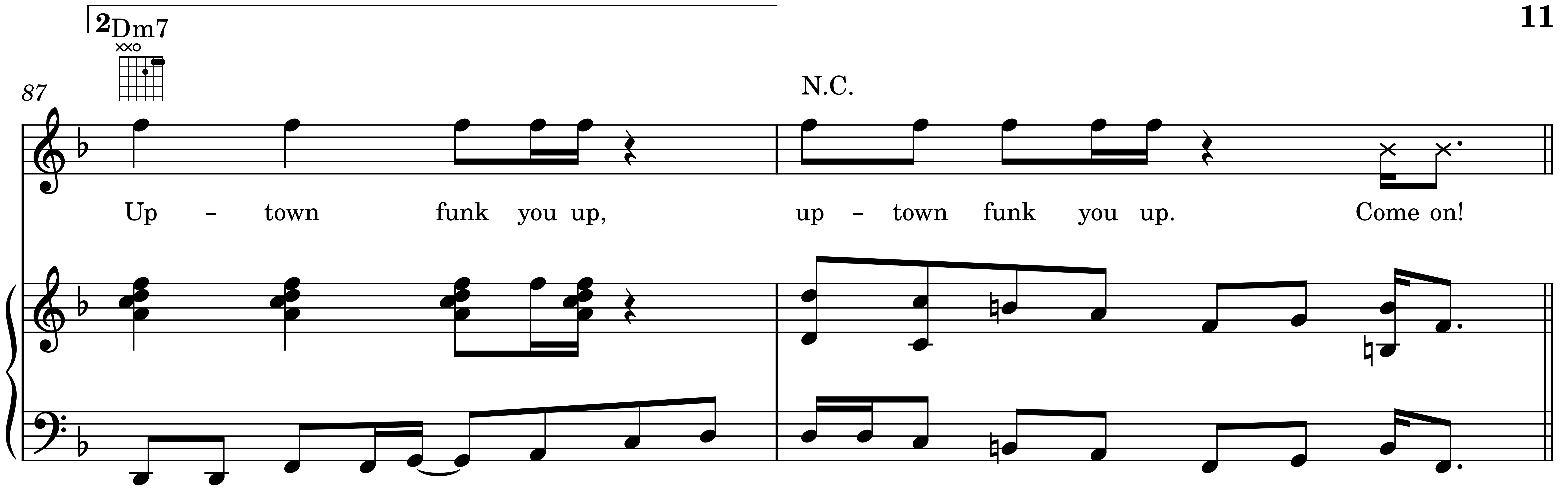
85

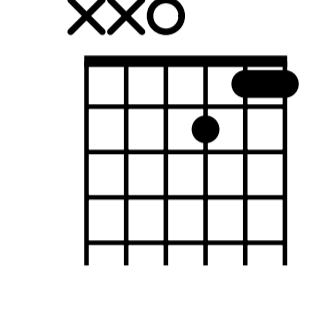
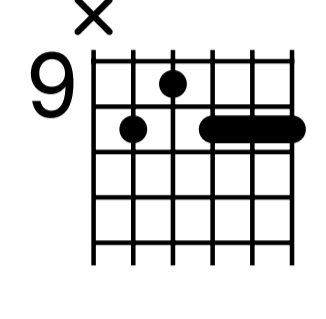
Up - town funk you up, up - town funk you up.

Musical score for measures 85-86. The vocal line repeats the 'up - town funk you up' phrase. The piano accompaniment concludes with a final chord and bass line.

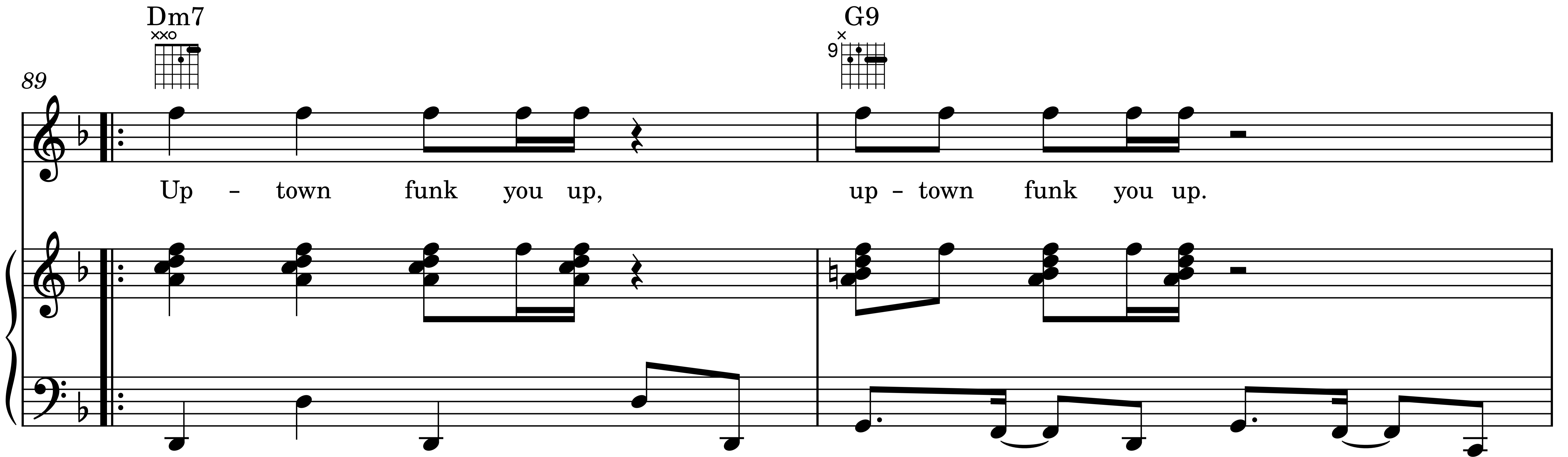
87 **2**Dm7  N.C.

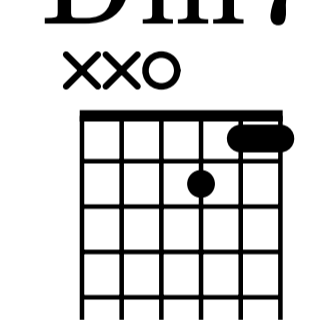
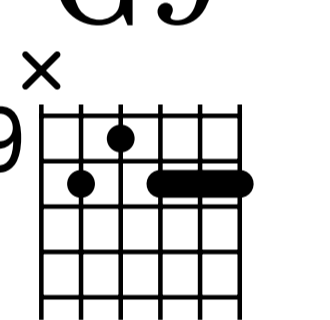
Up - town funk you up, up - town funk you up. Come on!



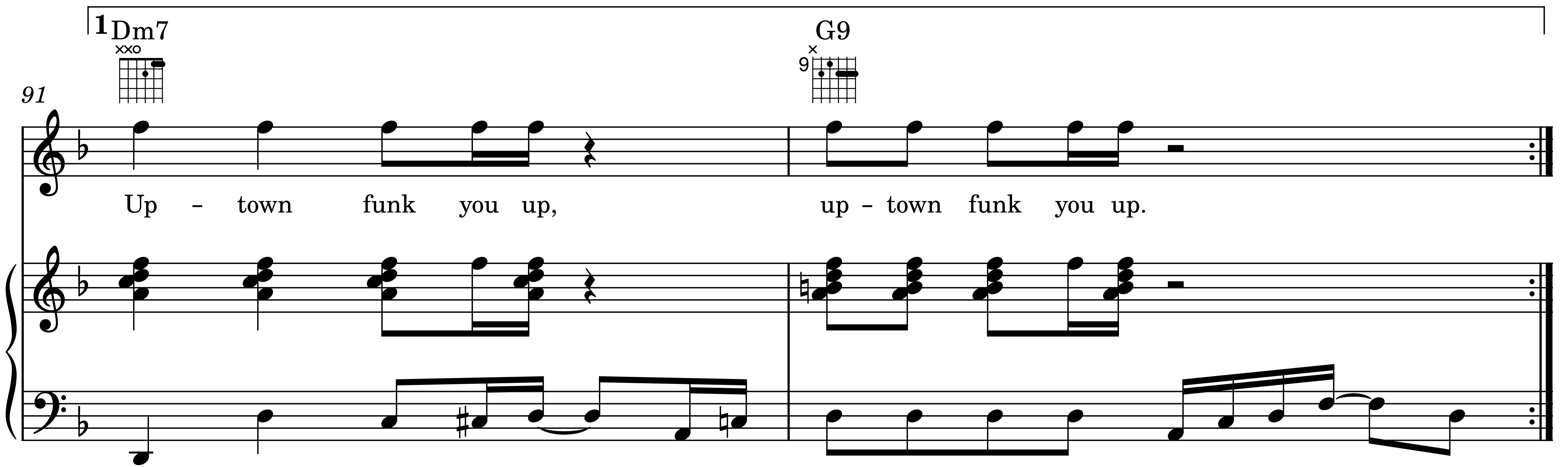
89 Dm7  G9 

Up - town funk you up, up - town funk you up.



91 **1**Dm7  G9 

Up - town funk you up, up - town funk you up.



93 **2**Dm7 

Up - town funk you up.

