

The Wind Cries Mary

Solo



Tenthumbspro.com
For educational purposes only

Key: F

BPM: 80

Video Tutorial: <https://www.youtube.com/watch?v=6jMF7cMHdok>

Rhythm Tutorial: <https://www.youtube.com/watch?v=C191Et6eZFw>

Harmony: F, Eb, Bb, Ab, G, Db

Scale Review: Most of this song comes from the F Major/D minor pentatonic. When the harmony goes to G the key moves to G, so they just move this same pentatonic shape up a whole step (2 frets up)

When the solos goes to the Bb it is a very unique arpeggio that goes from Bbm to Bb to Bb6 to Bbsus4 to Bb

The measure over C# is also C# blues, a good way to see how you can use multiple scales when soloing.

Chord Shapes for Harmony

F: x 3 4 1
E_b: x 3 4 1
B_b: x 5 1 3 2
A_b: x 1 3 2
G: x 1 3 2
D_b: 4 3 2 1 1
F₅: 5 1 1 4 4

Full Solo

1 **F** **E_b** **B_b** **A_b** **F** **E_b**

8-10 3-5 3-3 5-3 | 3-5 3-5 5-2 1-3 1-3 (3)-1 | 8-10 3-5 3-3 5-3

4 **B_b** **A_b** **F** **E_b** **B_b** **A_b**

2-1 3-1 1-3 0-2 1 | 8-10 3-5 3-3 5-3 | 2-1 3-0 2

7 **G** **B_b** **D_b**

10-10 12-10 5-5 7-5 5-5 7-5 7-5 7-5 | 1-1 2-2 2-2 2-2 3-3 3-3 3-2 | 7-7 7-4 6-4 4-4 6-4 4-4

High G **F**

8-8 8-8 3-5 3-3 3-5 3-3 | 0-2 1-2 1-0 1-0 10-10 3-5 | (5)

Low G **F**

8-8 8-8 3-5 3-3 3-5 3-3 | 0-2 1-2 1-0 3-2 12-12 0-2 | (2)