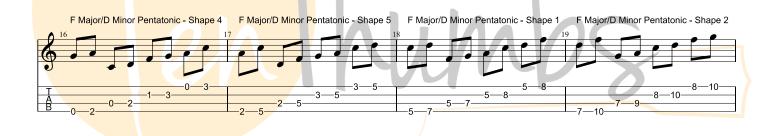
The Wind Cries Mary Solo

TenThumbs

Tenthumbspro.com For educational purposes only

Key: F
BPM: 80
Video Tutorial: https://www.youtube.com/watch?v=6jMF7cMHdok
Rhythm Tutorial: https://www.youtube.com/watch?v=C191Et6eZFw
Harmony: F, Eb, Bb, Ab, G, Db

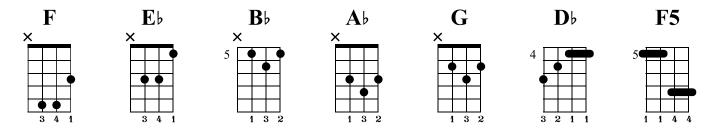
Scale Review: Most of this song comes from the F Major/D minor pentatonic. When the harmony goes to G the key moves to G, so they just move this same pentatonic shape up a whole step (2 frets up)



When the solos goes to the Bb it is a very unique arpeggio that goes from Bbm to Bb to Bb6 to Bbsus4 to Bb

The measure over C# is also C# blues, a good way to see how you can use multiple scales when soloing.

Chord Shapes for Harmony



Full Solo

