



Intro

5 6 7

od.guit. TAB

od.guit. TAB

P.M.-----+ P.M. P.M. P.M. P.M.-----+

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

8 9 10

od.guit. TAB

od.guit. TAB

P.M. P.M. P.M. P.M.-----+ P.M. P.M. P.M. P.M.

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

# Intro Riff

11 12 13

od.guit. TAB  
5 7 7 7 9 9 4 4 7 4 7 4

dist.guit. TAB  
5 7 7 7 9 9 4 4 7 4 7 4

od.guit. TAB  
P.M.-----+ 9 11 9 11 7 7 7 9 9 9 7 6 7 7 6

od.guit. TAB  
P.M.-----+ P.M. P.M. P.M. P.M. 19 18 19 18

od.guit. TAB  
7 6 7 6 (6) 9 9 6 11 9 6

od.guit. TAB  
9 7 6 4 (4) 5 5 7 7 9 6

14 P.M. P.M. P.M. P.M. ----- 15 P.M. 16 P.M.

od.guit. T A B 0 0 0 0 2 2 2 2 4 4 4 4 7 4 7 4 0 0 0 2 4 5 4

dist.guit. T A B 0 0 0 0 2 2 2 2 4 4 4 4 7 4 7 4 0 0 0 2 4 5 4

od.guit. T A B (7) 9 9 6 7 9 6 7 6 7 7 6 (7) 9 9 6 7 9 6

od.guit. T A B (19) 16 16 18 19 21 18 19 18 19 19 18 (19) 16 16 18 19 21 18

od.guit. T A B - - - - -

od.guit. T A B - - - - -

P.M.-----+  
 17 P.M. 18 P.M. P.M. P.M. P.M.-----+ 19 P.M.

od.guit. TAB

4 4 4 4 4 7 4 4 7 4 4 0 0 0 2 2 2 2 4 4 4 4 7 4 7 4 4

P.M.-----+ P.M. P.M. P.M. P.M. P.M.-----+ P.M.

dist.guit. TAB

4 4 4 4 4 7 4 4 7 4 4 0 0 0 2 2 2 2 4 4 4 4 7 4 7 4 4

od.guit. TAB

7 6 7 7 6 (7) 9 9 6 7 9 6

od.guit. TAB

19 18 19 19 18 (19) 16 16 18 19 21 18

od.guit. TAB

19 18 19 18

od.guit. TAB

16 14 14 11

Verse

od.guit. P.M. 20 21 22 23 P.M.-1 P.M.-1 P.M. 24 P.M.-1 P.M.-1

dist.guit. P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1

od.guit. (6) (4) (6) (6) 11 11 13 7 12-11 11 7 9 7 9 9 11 11

od.guit. (18) 21 21 18 19 18 18 19 18 18 (21)

od.guit. (11) 12 12-14 11 9 13 14 7 13 13 (16)

25 P.M.----+ P.M.----+ P.M. 26 P.M.----+ 27 P.M.--+ P.M.--+ P.M.

od.guit. TAB 4 4 4 4 4 4 4 4 0 0 0 0 2 4 5 4 4 4 4 4 4 4 4 4 4 4

dist.guit. TAB 4 4 4 4 4 4 4 4 0 0 0 0 2 4 5 4 4 4 4 4 4 4 4 4 4 4

od.guit. TAB 11 7 11-12-14 11 11 11 13 11 14

od.guit. TAB 19 18 21 18 21 7 14

od.guit. TAB 19-14-10 14 16 16 17-16

od.guit. TAB 14 11 11-14 11-13 14-17

28 P.M.-+ P.M.-+ 29 P.M.----+ P.M.----+ P.M. 30 P.M.----+

od.guit. TAB 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 2 4 5 4

0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 2 2 4 5 4

0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 2 2 2 4 5 4

P.M.-+ P.M.-+ P.M.----+ P.M.----+ P.M. P.M.----+

dist.guit. TAB 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 2 4 5 4

0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 2 2 4 5 4

0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 2 2 2 4 5 4

od.guit. TAB 9 7 9 9 11 11 11 11-12-14 11

9 7 9 9 11 11 11 11-12-14 11

od.guit. TAB 15 17 16 19 18 18-19-21 19

15 16 16 17 18 19 18 19 21 19

od.guit. TAB 15 14-16-17 16 19 21-22

15 14-16-17 16 19 21-22

od.guit. TAB 19 17 18-16 16 16-14 16

19 17 18-16 16 16-14 16





# Breakdown

38 39 40

od.guit. TAB 4 4 4 4 7 7 6 4 (6) 5 4 3 4 4 4 7 7 6 4 (6) 5 4 3 4 4 4 7 7 6 4 (6) 5 4 3

dist.guit. TAB 4 4 4 4 7 7 6 4 (6) 5 4 3 4 4 4 7 7 6 4 (6) 5 4 3

P.M.-----

od.guit. TAB 14 14 14 14 17-17-17

od.guit. TAB

od.guit. TAB (17) 14 14 13 12 (12) 11 10 12-14-15 12

od.guit. TAB (10) 15 15 14 13 (13) 12 11 20-22-23 21





	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.		
	53				54				55				56					
od.guit.	T A B				T A B				T A B				T A B					
	2	1	2	2	2	1	2	2	1	1	1	1	1	1	1	1	1	
	2	1	2	2	2	1	2	2	1	1	1	1	1	1	1	1	1	
	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	
dist.guit.	T A B				T A B				T A B				T A B					
	2	1	2	2	2	1	2	2	1	1	1	1	1	1	1	1	1	
	2	1	2	2	2	1	2	2	1	1	1	1	1	1	1	1	1	
od.guit.	T A B				T A B				T A B				T A B					
	6	3	4	6	7	6	4	8	4	4	6	8	6	7	6	4	3	4
	.	∨	∨	∨	∨	∨	∨	∨	∨	∨	∨	∨	∨	∨	∨	∨	∨	∨
od.guit.	T A B				T A B				T A B				T A B					
	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
od.guit.	T A B				T A B				T A B				T A B					
	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
od.guit.	T A B				T A B				T A B				T A B					
	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

Chorus cont.

57 P.M. P.M. P.M. P.M. 58 P.M. P.M. P.M. P.M. 59 P.M. - 4

od.guit. TAB 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4

dist.guit. TAB 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4

od.guit. TAB - - - 11 11 11

od.guit. TAB - - - 18 19 18

od.guit. TAB 14 10 14 10 14 12 10 9 10 9 11 13 (11)

od.guit. TAB 15 12 15 12 14 13 H P H P 16 14 16 14 11 14 (11)

Detailed description of the guitar tablature: The score consists of six staves. The first two staves are labeled 'od.guit.' and 'dist.guit.', both using TAB notation. They feature a sequence of notes with fret numbers 0 and 2, followed by a double bar line and notes with fret numbers 4. The third and fourth staves are also labeled 'od.guit.' and use TAB notation with notes at frets 11, 18, and 19. The fifth and sixth staves are labeled 'od.guit.' and use TAB notation with notes at frets 14, 10, 12, 9, 11, 13, 15, 12, 14, 13, 16, 14, 11, and 14. Above the fifth and sixth staves, there are markings 'H P' and 'H P' respectively, indicating harmonics. The piece concludes at measure 59 with a circled '11' in the fifth and sixth staves.

60 **P.M. -4** 62 **P.M. -4** 63

od.guit. TAB 7 6 4 4 4 4 | 4 4 4 | 2 2 2 | 5 4 2 2 2 | 2 2 2 | 1 2 1 | 2 2 1 1

**P.M. -4** **P.M. -4**

dist.guit. TAB 7 6 4 4 4 4 | 4 4 4 | 2 2 2 | 5 4 2 2 2 | 2 2 2 | 1 2 1 | 2 2 1 1

od.guit. TAB 12 11 11 16 | 14 11 11 13 | 7 13 11 10 11 | (11)

od.guit. TAB 19 18 19 23 | 21 18 19 18 21 | 7 21 19 18 19 | (19)

od.guit. TAB 21 19 21 18 19

od.guit. TAB 18 16 18 16

64 **P.M. -4** **P.M. -4** 66 **P.M.** **P.M.** **P.M.** **P.M.**

od.guit. TAB 4 3 1 2 1 | 1 2 1 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 9 9 7 9 7 9 7 9 | 4 4 4 4 4 4

**P.M. -4** **P.M. -4**

od.guit. TAB 4 3 1 2 1 | 1 2 1 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 9 9 10 12 10 9 11 9 | 4 4 4 4 4 4

TAB (11)

TAB (19)

TAB (19) 21 18 19 18 21 18 19 | 21 19 21 18 19 | (19) 21 17 19 17 21 19 21 | (19)

TAB (16) 18 19 16 19 18 19 16 | 17 15 17 14 15 | (15) 17 19 16 19 17 15 17 | (18)





Verse cont.

	P.M.	P.M.	P.M.	H	P.M.	P.M.	P.M.	P.M.	P.M.	P	PH		P.M.	P.M.	P.M.	P.M.
76					77				78				79			
od.guit.																
dist.guit.																
od.guit.																
od.guit.																
od.guit.																
od.guit.																
od.guit.																

80 P.M. P.M. P.M. H 81 P.M. P.M. P.M. P.M. 82 P.M. P.M. P.M. H 83 P.M. P.M. P.M. P.M.

od.guit. TAB 4 4 4 4 2 4 2 4 4 4 4 4 4 4 4 4 2 4 2 4 4 4 4 4

dist.guit. TAB 4 4 4 4 2 4 2 4 4 4 4 4 4 4 4 4 2 4 2 4 4 4 4 4

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB 16-17 (15) 14 14-15-17 17-17 17 17-17-15 20 19 19-19 19-19-19

od.guit. TAB 11-12 (14) 13 13-14-16 16-16 16 16-16-14 15 14 14-14 14-14-14

84 P.M. P.M. P.M. H 85 P.M. P.M. P.M. P.M. 86 P.M. P.M. P.M. H

od.guit. TAB 4 4 4 4 2 4 2 4 4 4 4 4 4 4 4 4 2 4 2 4

dist.guit. TAB 4 4 4 4 2 4 2 4 4 4 4 4 4 4 4 4 2 4 2 4

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB 15 15-15-15 15-15-15 16 16-16-16 16-16-16 19 17-19-17 18 19 18 16 19

od.guit. TAB 10 10-10-10 10-10-10 11 11-11-11 11-11-11 14 12-14-12 13 14 13 11 14

# Breakdown

P.M.-----↓

P.M.-----↓

87	88	89
od.guit.	od.guit.	od.guit.
od.guit.	od.guit.	od.guit.
od.guit.	od.guit.	od.guit.
od.guit.	od.guit.	od.guit.
od.guit.	od.guit.	od.guit.

P.M.-----↓

90	91	92
od.guit.	od.guit.	od.guit.
od.guit.	od.guit.	od.guit.
od.guit.	od.guit.	od.guit.
od.guit.	od.guit.	od.guit.
od.guit.	od.guit.	od.guit.

Verse

93 94 95 P.M.-----4 P.M.-4 P.M.-4 P.M.

od.guit. TAB 4 4 4 4 4 4 7 4 4 7 4 4 2 4 4 2 4 0 2 2 4 4 4 4 4 4 4 4 4 4

dist.guit. TAB 4 4 4 4 4 4 7 4 4 7 4 4 2 4 4 2 4 0 2 2 4 4 4 4 4 4 4 4 4 4

od.guit. TAB 11 11 13 11 12 11 11

od.guit. TAB

od.guit. TAB full P P 24 19-18-19-18 19 18 21-20 21 23

od.guit. TAB 21 16-14-16-14 14 15-13 16 16-13



# Pre-Chorus

102 P.M.-----4

103 P.M.--4

104

od.guit. TAB 0 0 0 0 2 4 5 4 4 4 4 4 7 4 4 4 4 6 7 6 4 4

dist.guit. TAB 0 0 0 0 2 4 5 4 4 4 4 4 7 4 4 4 4 6 7 6 4 4

od.guit. TAB 16 16 19 7 18 19 16 18 19 18 19 16 19

od.guit. TAB 14 16 17 16 16 19 21 22 11 11 11 11 14

od.guit. TAB 19 17 18 16 16 16 14 16 9 11 9 11 9

105 P.M. ----+ 106 P.M. -+ P.M. -+ P.M. ----+ 107 P.M. -----+

od.guit. TAB (5 5 5) | 5 5 | 5 5 5 5 5 5 5 5 | 4 2 4 4 2 4 2 4

dist.guit. TAB (5 5 5) | 5 5 | 5 5 5 5 5 5 5 5 | 4 2 4 4 2 4 2 4

od.guit. TAB | 19 20 19 20 | 18 20 16 7 16 20 | 11 11 11 7 11 14-14-14

od.guit. TAB | 17 15 17-15 14 16 15 | 14

od.guit. TAB | 10 8 10-8 11 9 12 | 11

108 P.M. P.M. -----+ 109 P.M. P.M. -----+ 110 P.M. P.M. -----+

TAB | 4 2 4 4 2 4 2 4 | 5 3 5 5 3 5 3 5 | 7 5 7 7 5 7 5 7

TAB | 4 2 4 4 2 4 2 4 | 5 3 5 5 3 5 3 5 | 7 5 7 7 5 7 5 7

TAB | 11 11 11 7 11 14-14-14 | 12 12 12 7 12 15-15-15 | 14 14 14 7 14 17-17-17

TAB | (14) | (15) | (17)

TAB | (11) | (12) | (10)

# Breakdown

PH

P.M. 

111 112 113 114

od.guit. TAB 4-4-4 7 6 (6) 5 4 3 4-4 7 6 (6) 5 4 3 4-4 7 6 (6) 5 4 3 4-4 7 6 (6) 5 2-2 1<13>

dist.guit. TAB 4-4-4 7 6 (6) 5 4 3 4-4 7 6 (6) 5 4 3 4-4 7 6 (6) 5 2-2 1<13>

od.guit. TAB - - - -

od.guit. TAB - - - -

od.guit. TAB 14-14 13 12 (12) 11 10 12-14-15 14-14 13 12 (12) 11 10 9 14-14 13 12 (12) 11 10 9

od.guit. TAB 15-15 14 13 (13) 12 11 20-22-23 18-18 17 16 (16) 15 14 16-16 15 14 (14) 13 12 19-19 18 17 (17) 16 15 14







Chorus cont.

130 P.M. P.M. P.M. P.M. 131 P.M.-4 132 P.M.-4 133 P.M.-4

od.guit. TAB 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2

dist.guit. TAB 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2

od.guit. TAB 11 11 11 12 11 11 16 14 11 11 13

od.guit. TAB 18 19 18 19 18 19 23 21 18 19 21

od.guit. TAB 10 9 10-9 11 13 (11)

H P

od.guit. TAB 16 14 16-14-11 14 (11)

Detailed description of the guitar tablature: The score is for a guitar piece, likely an electric guitar, and is divided into six systems. The first two systems are for 'od.guit.' (overdrive guitar) and 'dist.guit.' (distortion guitar), both using TAB notation. The third system is for 'od.guit.' with standard musical notation. The fourth system is for 'od.guit.' with standard musical notation. The fifth system is for 'od.guit.' with standard musical notation and includes a circled '11' indicating a natural harmonium. The sixth system is for 'od.guit.' with standard musical notation and includes a circled '11' indicating a natural harmonium. The piece is marked with 'P.M.' (Palm Mute) and 'P.M.-4' (Palm Mute 4) throughout. Measure numbers 130, 131, 132, and 133 are indicated at the top. The first system shows a sequence of chords with fret numbers 2, 4, and 2. The second system shows a sequence of chords with fret numbers 4, 4, 4, 4, 4, 4, 2, 2, 2, 2. The third system shows a sequence of notes with fret numbers 11, 11, 11, 12, 11, 11, 16, 14, 11, 11, 13. The fourth system shows a sequence of notes with fret numbers 18, 19, 18, 19, 18, 19, 23, 21, 18, 19, 21. The fifth system shows a sequence of notes with fret numbers 10, 9, 10-9, 11, 13, and a circled '11'. The sixth system shows a sequence of notes with fret numbers 16, 14, 16-14-11, 14, and a circled '11'. The piece is marked with 'P.M.' (Palm Mute) and 'P.M.-4' (Palm Mute 4) throughout. Measure numbers 130, 131, 132, and 133 are indicated at the top.

134 135 136 137

**P.M. -4** **P.M. -4** **P.M. -4**

od.guit. TAB 5 4 2 2 2 2 | 2 2 | 1 2 1 | 4 3 1 2 1 | 1 2 1 | 0 0 0 0 0 0 | 0 0 0 0 0 0

dist.guit. TAB 5 4 2 2 2 2 | 2 2 | 1 2 1 | 4 3 1 2 1 | 1 2 1 | 0 0 0 0 0 0 | 0 0 0 0 0 0

od.guit. TAB 7 13 11 10 11 (11) (11)

od.guit. TAB 7 21 19 18 19 (19) (19)

od.guit. TAB 21 19 21 18 19 (19) 21 18 19 18 21 18 19 21 19 21 18 19

od.guit. TAB 18 16 18 16 (16) 18 19 16 19 18 19 16 17 15 17 14 15

**Outro**

138 139 140 141

TAB 9 9 7 9 7 9 7 9 | 4 4 4 4 | (4) (4) (4) (4) | 2 2 2 2 |

TAB 9 9 10 12 10 9 11 9 | 4 4 4 4 | (4) (4) (4) (4) | 2 2 2 2 |

TAB 7 4 3 4 3 4 8 6 3 4 4 6

TAB (19) 21 17 19 17 21 19 21 | 19 (19)

TAB (15) 17 19 16 19 17 15 17 | 18 (18)



od.guit. *let ring* ----- 4 *let ring* ----- 4

150 151 152 153

dist.guit. *let ring* ----- 4 *let ring* ----- 4

od.guit.

od.guit.

od.guit.

od.guit.

154 155 P.M. P.M. P.M. P.M. 156 P.M. P.M. P.M. H 157 P.M. P.M. P.M.

P.M. - 4

TAB

TAB

TAB

TAB

P.M.

P.M.

P.M.

H

158 159 160 161 162

od.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.