# DETAINED

## Summary and Characters

Detained is the latest installment in the Unlearn University series.

Two students are being punished for their infractions against the University’s code of conduct. The administrator overseeing their detention explains their punishment – and makes it more intense.

SFX designates a sound effect. Otherwise, bracketed instructions are for the actors.

CW: [humiliation] [mind control] [fractionation] [hypnosis] [exhibitionism] [compulsion] [time distortion] [orgy] [oral service]

Characters: Audrey is the good girl, subject to corruption. Consider her the ingenue. She is in detention for accidentally sending some of her nudes to a class group. Her exhibitionist compulsion went too far.

Tammie Lynn - she’s a trashy and sarcastic slut. She’s in detention for setting up paid blowjob lines in the school restroom. She is utterly unashamed.

Ms V– she is overseeing the detention. She’s the nasty and slightly vindictive administrator - the UU Dean of Discipline. Her overall affect is cruel and sadistic, but it’s combined with horny enjoyment of the corruption of her students.

To be clear, any resemblance to real persons is unintentional. All characters depicted are over the age of 18. All situations portrayed here are an expression of fantasy. Real BDSM or DS practice should not model what happens in these scripts or scenarios.

CHORUS lines are repetition for mantric sections. They’re a great low-commitment way to feature in an NNPP production.

## Scene One

SFX [we open with a ticking clock, awkwardly rustling papers, and the occasional cough. A reverse reverbed clock tick takes us into the scene. The two students are speaking softly – this is a detention, and they are gossiping illicltly.]

TAMMIE LYNN: For-everrrrrrrrr!

AUDREY: I know, right? This is like… [trails off]

AUDREY: Like…

TAMMIE LYNN: TORTURE.

AUDREY: [grateful for the intervention] Exactly!

AUDREY: That’s exactly what it is.

AUDREY: I mean maybe that’s dramatic –

TAMMIE LYNN: Maybe.

AUDREY: But when you’re waiting and waiting and waiting – it FEELS like torture. It’s a feeling, so – that’s valid, right?

TAMMIE LYNN: Totally valid. And you know – it’s not just feelings. My shift’s starting like RIGHT after this.

AUDREY: I mean – that’s REAL. I feel that. Aural Fixation is meeting like – now

TAMMIE LYNN: Ummm – Aural Fixation?

AUDREY: [embarrassed slightly] Yeah, like, you know…

TAMMIE LYNN: Like sucking dick?

AUDREY: OMG NO! Like – hearing

TAMMIE LYNN: Ummm

AUDREY: A – U – R – A -

TAMMIE LYNN: Uhhhh

AUDREY: Like sounds, like hearing!

TAMMIE LYNN: [playing along] Ooookay

AUDREY: I mean, I know it’s silly, but you know – a capella, everyone does puns, they’re just like little jokes, and I know it’s not the most important thing? It’s not like I dunno feeding climate orphans, but – it’s cute and I love to sing. [lamely] It matters to me.

TAMMIE LYNN: I hear you. I mean – our time MATTERS, you know? They’re TAKING it- for like, nothing.

AUDREY: [sheepish] Well, you know – I mean it’s not NOTHING.

TAMMIE LYNN: Oh whatever. EVERYONE sends nudes.

TAMMIE LYNN: Maybe… not to their study group, but…

AUDREY: [humiliated] Everyone makes mistakes

TAMMIE LYNN: Exactly. The punishment should like – it should fit. And this is TOO BIG for A MISTAKE

TAMMIE LYNN: Just ONE guy forgets to lock the door and – now look at me

TAMMIE LYNN: I mean I could get FIRED.

AUDREY: Oh my god

TAMMIE LYNN: Yeah. This is serious.

TAMMIE LYNN: I mean, I know no one takes Hoo-Hoos seriously but like – it’s my JOB

AUDREY: You need the money

TAMMIE LYNN: I do – and HooHoos is really good money

AUDREY: SO unfair

TAMMIE LYNN: If I get first, then – well…

TAMMIE LYNN: You know, I’ll just have to do MORE

AUDREY: More of – what you did?

AUDREY: Like – in the dorm?

TAMMIE LYNN: Uh huh

AUDREY: I mean – more? I – I don’t know what happened, but like – five guys is a lot

TAMMIE LYNN: Oh, please

TAMMIE LYNN: Five guys is a burger. TEN guys is a payday

AUDREY: Oh my gawd

TAMMIE LYNN: You wanna see?

AUDREY: [slight gasp] Me?

TAMMIE LYNN: I’m kidding. I mean, you ARE kinda cute when you blush

AUDREY: Stahhhhpppp

TAMMIE LYNN: But I CAN’T though – I can’t stop

TAMMIE LYNN: If HooHaas cuts my shifts again then, well…

TAMMIE LYNN: A girls gotta do what she’s gotta do.

TAMMIE LYNN: I’ve got my kneepads and bills to pay

AUDREY: Tammie!

TAMMIE LYNN: What?

AUDREY: They’ll FIND OUT – they ALREADY found you and…

TAMMIE LYNN: [voice rising in outrage] Yeah – and they gave me detention – COLLEGE DETENTION what the FUCK – and here I fucking am with the best tits this side of Texas but no tips and probably shifts cut so it’s BACK to gregslist and back to the kneepads and SOMEONE tells and BACK to detention and it goes on and on….

## Scene Two

MS V: [interrupting] Forever.

[both students gasp]

MS V: [matter of factly] That’s how loops work

AUDREY: Miss V! Are you…

TAMMIE LYNN: She is. Yup. SPYING on us.

MS V: I’m not spying when it’s MY detention.

MS V: It’s observation – and THAT’s what I’m here for.

TAMMIE LYNN: Yeah? You wanna observe… this?

AUDREY: Tammie!

MS V: Miss Tammie Lynn – I think you’ve done QUITE enough for a week

TAMMIE LYNN: Just an offer.

MS V: Like your parties?

TAMMIE LYNN: Exactly.

MS V: I’ll pass. Not a fast food fan

TAMMIE LYNN: They ALL say that

MS V: I’m sure.

[pause, slight]

MS V: You know, though – maybe it’s a learning experience.

TAMMIE LYNN: Oh – it is. Trust

MS V: Learning something NEW, I mean. I want you to learn here.

AUDREY: [chipper] And unlearn!

MS V: [automatically] Good girl.

MS V: It’s all part of the process – you learn to unlearn to learn to unlearn.

AUDREY: [A student vibes] It’s a loop!

MS V: [patronizing] Exactly.

MS V: You get it.

MS V: [rethinking] Well – you know the right words.

AUDREY: [oblivious to the insult] Thank you!

MS V: But I want you BOTH to get it. They can promote and promote – but I’m always a teacher first and the class is only as strong as the slow gazelle

AUDREY: You mean [clears throat, meaning Tammi]

MS V: Tammi!

TAMMIE LYNN: Yes ma’am. Sorry. Sorry sorry.

MS V: Were you spacing off again?

TAMMIE LYNN: I mean…. Yeah kinda?

MS V: That’s OK.

TAMMIE LYNN: Oh ok ok good – I thought I was in trouble.

MS V: No, I just want you to understand.

TAMMIE LYNN: Understand… what?

MS V: I want you to understand your detention.

MS V: Why it takes forever

CHORUS: forever

MS V: Why time slows down

CHORUS: Slows down

MS V: About the loops.

TAMMIE LYNN: Oh like…

MS V: Like in your, uh [clears throat]

MS V: Your party room

TAMMIE LYNN: Mmmmhmmm.

MS V: You just think the same thing

MS V: Over – and over – and over

TAMMIE LYNN: [jokingly] [makes blowjob noises]

AUDREY: [giggles, embarrassed]

MS V: [unashamed] Exactly! That’s doing the same thing over and over and over

CHORUS: [slowly] and over and over and over and over

MS V: And when you’re – you know – doing your business – does it take forever?

TAMMIE LYNN: Hell no! I’m a p-

AUDREY: [clears throat, stopping her from admitting too much]

TAMMIE LYNN: I’m uhhhhh

TAMMIE LYNN: I’m an INSPIRED amateur

MS V: [drily] No doubt.

MS V: Does it FEEL like forever?

TAMMIE LYNN: [thinking back] Hmmm

MS V: What about you, Audrey?

AUDREY: Me? I’m not, you know, I don’t…

MS V: You don’t?

TAMMIE LYNN: Oh, COME ON

AUDREY: I mean, yeah, but not like…. I mean one at a time!

MS V: That’s fine. That’s not the point.

MS V: The point’s just time. Does it slow down then?

MS V: Think back

MS V: The last time.

MS V: The time before that.

CHORUS: the time before that

AUDREY: mmmm

MS V: A time WAY before that.

TAMMIE LYNN: Mmmmm. [licks lips]

MS V: What happened to time? Was it like detention?

AUDREY: Nuh huh

AUDREY: It went – I don’t know how it went

AUDREY: It was like – I don’t even remember – it just – it was like sleeping

AUDREY: It was like a dream

TAMMIE LYNN: Yeah – it’s like a dream

TAMMIE LYNN: I’m always good – but I’m REALLY good when, well…

TAMMIE LYNN: My brain turns off

AUDREY: My brain turns off

CHORUS: My brain turns off

MS V: What turns your brain off?

AUDREY: Uhhh – you know

AUDREY: [lowers voice] my mouth

AUDREY: [ashamed whisper] my holes

MS V: No, nonoono

TAMMIE LYNN: [giggling]Oh my GAWD Audrey, you’re worse than I am

AUDREY: Oh my gawd – I though you meant…

MS V: No no, it’s ok! Nothing to be ashamed of

MS V: I just mean something a little different

MS V: Time goes different when – you don’t have to pay attention

MS V: Cause you’ve done it before – so many times

TAMMIE LYNN: Truth

MS V: If you know it then you don’t pay attention and that’s when you lose time

TAMMIE LYNN: I wanna lose time in here!

MS V: Oh – you can. And then you’ll find it again

TAMMIE LYNN: Ummmm

MS V: I’ll show you.

MS V: It’s so much better when you UNDERSTAND – it’s more than just punishment then

MS V: So – Tammi Lynn – when I do, you know – what you do? In the dorm?

TAMMIE LYNN: [quizzical] Uh huhhhh

MS V: I can play with time.

MS V: Just by thinking the same thing – over and over

CHORUS: And over and over and over

MS V: It’s easy – we’ll do it now.

MS V: Just COUNT

TAMMIE LYNN: Count?

MS V: Uh huh. Just count to four. You can do that, right?

AUDREY: [defensively] She can do that

TAMMIE LYNN: I can do that!

TAMMIE LYNN: Like should I…[sucks fingers for a couple of strokes] [around finger] One…. Two….

MS V: No no no no no !

MS V: Just counting – regular counting

TAMMIE LYNN: [bored] One two three four five…

MS V: Mmm yeah – not that either

MS V: Just – with your fingers – just to four

TAMMIE LYNN: I’m not – I’m not stupid!

MS V: I know! I know!

MS V: [patronizing] You’re not stupid. I know. You have a lot of skills.

MS V: I just want to show you something

TAMMIE LYNN: [suspiciously] Ok…

MS V: Just humor me

TAMMIE LYNN: [for the rest of the scene, keep this up, she’s counting for the rest of the scene – slowly on her fingers and increasingly spacy] One… two…. Three… four… One… two…. Three… four… One… two…. Three… four… One… two…. Three… four… One… two…. Three… four… One… two…. Three… four… One… two…. Three… four… One… two…. Three… four…

CHORUS: [slowly on her fingers and increasingly spacy] One… two…. Three… four… One… two…. Three… four… One… two…. Three… four… One… two…. Three… four… One… two…. Three… four… One… two…. Three… four… One… two…. Three… four… One… two…. Three… four…

MS V: See – THAT sets our time. For both of us. For all of us

MS V: It’s like a clock

AUDREY: I mean, yeah, there’s a clock in here

MS V: Yeah – but YOU don’t control that

AUDREY: [dawning realization] I mean, do you….

MS V: [moving it along] That doesn’t matter.

MS V: What matters is how it SETS TIME.

MS V: Time isn’t just a clock

MS V: It’s an EXPERIENCE

MS V: How does it go in detention

AUDREY: Slow.

AUDREY: REALLY slow.

CHORUS: slow

MS V: Uh huh. I mean that’s cause…

AUDREY: Cause we HATE it

MS V: True. And you hate it CAUSE it goes slow

MS V: But we can slow it down

AUDREY: Like count … slower?

MS V: It’s more than that

MS V: You’re next, Audrey

MS V: You count next

AUDREY: Like, ummm – with my mouth?

MS V: You girls are FIXATED

MS V: Whatever happened to FINGERS? Just a good fingering?

AUDREY: I mean, I do…

MS V: Don’t answer that

MS V: Just count. With your fingers. It’s easy

MS V: You count on your fingers – and just say a number ever THIRD finger

MS V: Hand in front of you

MS V: Hands up on the desk and

MS V: Finger up

MS V: Finger up

MS V: Finger up and ….

AUDREY: Three?

MS V: You say one.

MS V: I’ll show you

MS V: [slowly, for her to follow along] One… two…. Three… Four….

AUDREY: [slowly, much slower than T] One… two…. Three… Four…. One… two…. Three… Four…. One… two…. Three… Four…. One… two…. Three… Four…. One… two…. Three… Four….

CHORUS: One… two…. Three… Four…. One… two…. Three… Four…. One… two…. Three… Four…. One… two…. Three… Four…. One… two…. Three… Four….

[BOTH girls counting continues throughout the scene. Soft, don’t overtalk V]

MS V: See – you girls set your OWN time now

MS V: There’s clock time and there’s slow time

MS V: There’s all different kinds of time

MS V: We change it – we change it for you and you change it for you

MS V: We want you to LEARN

MS V: You learn time in here

MS V: You learn how to speed it uuupppp

MS V: And slow it dowwwwnnn

MS V: And the easiest way to slow it down is THINKING about it

MS V: You’ve heard “a watched pot never boils” – cause time slows down when you think about it

MS V: You notice EVERY detail and time goes

MS V: Slow

MS V: Right now

MS V: Just decide what to think about and – we make it go slow

MS V: We’ll start with you, Audrey.

MS V: We’ll start with why you’re here.

MS V: Do you remember?

MS V: Stop counting.

AUDREY: [stops counting]

MS V: Your trashy friend can count for you

AUDREY: Ummm, I don’t think…

MS V: You don’t. Neither does she. She’s in her numbers.

MS V: And YOU’RE in the reason you’re here

AUDREY: My…. My pictures?

MS V: [time this with the counting] Yes. Your pictures.

MS V: Your videos.

MS V: Your little audio clips

MS V: And more pcictures

MS V: Your selfies

MS V: Your nudes

MS V: And THOSE nudes

MS V: You can’t even remember all of them

MS V: But when you try – when you line them all up in your head – they go on….

## SCENE 3

[throughout this scene, T just counts very slowly and rhythmically. Everyone make sure to say a FULL NUMBER every time A has a line. A gets to be increasingly spacy, as her lines fade into brainless]

AUDREY: [spacy] Forever

MS V: That’s right

MS V: Forever

MS V: Your selfies go on

AUDREY: Forever

CHORUS: Forever

MS V: Good girl!

AUDREY: Good girl

CHORUS: Good girl

MS V: You really are a good girl. You’re a good girl because you know what’s important

AUDREY: Selfies

MS V: Uh huh. And your selfies are important cause they make you think right

MS V: They make you focus on what’s important – what you NEED

MS V: You need to be SEEN

AUDREY: Yeahhh

MS V: It’s what makes you happy

AUDREY: Happy

MS V: It takes you out of time

MS V: In your own head now – into special time now

AUDREY: Special time

MS V: Selfie time

AUDREY: Selfie time

MS V: Pretty time

MS V: I know what you say in pretty time

AUDREY: [confused, out of it but slightly out trance] You know? You… see?

MS V: Of course we see.

MS V: That’s what you want, right?

AUDREY: Ummmm

AUDREY: Uh huh

MS V: You want us to see. And hear.

MS V: You know what we hear

MS V: We hear that FILTH you listen to

AUDREY: [slightly dismayed] Ohhh

MS V: It’s ok, silly.

MS V: I listen to it too.

MS V: It’s all hands on learning here.

MS V: And I know what you say when you put your hands on

[pause]

MS V: Say it!

MS V: [prompting] Please….

AUDREY: Please…

AUDREY: Please tell me I’m pretty?

MS V: That’s right

AUDREY: [continues through the rest of the scene, quiet, don’t overtalk. She’s clearly masturbating to her mantra.] Please tell me I’m Pretty Please Tell me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me

CHORUS: She’s clearly masturbating to her mantra.] Please tell me I’m Pretty Please Tell me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me I’m Pretty Please Tell Me

MS V: That’s a good girl!

MS V: You really are a good girl.

MS V: You’re such a good girl we have to put you in here to MAKE you a bad girl. Sometimes.

MS V: Just sometimes you get to be a bad girl.

MS V: It’s another selfie – your bad girl selfies

MS V: It’s another look – and you always need more looks.

MS V: Your goth looks

MS V: Your egirl looks

MS V: Your Cosplay looks

MS V: Your BIMBO looks

MS V: Your tits bouncing looks

MS V: Your legs spread looks

MS V: Your fleshlight looks when you slurp and offer up your holes

MS V: Your fucking yourself dumb looks

MS V: Your touching yourself for EVERYONE you like to see

MS V: You know those looks

MS V: Bad girl looks are just another look for you

MS V: You know what’s gonna look really good though?

MS V: You’re gonna look SO pretty when detention’s over

MS V: When you go with Tammy

MS V: When you go to her party room and put on her HooHaa uniform and get on your knees

MS V: That way you can get ALL the boys

AUDREY: All the boys

MS V: All the girls

AUDREY: All the girls

MS V: You can use ALL your holes – with Tammi

AUDREY: She can…

MS V: She can… what?

AUDREY: [spacy as fuck] She can take pic -tures

MS V: She can

MS V: She can take pictures for you while you slurp and drip and fuck and she takes pictures for you and that way – the two of you can keep sucking and fucking and pleasing and WHORING and sucking and fucking and pleasing and WHORING

AUDREY: [overlapping] sucking and fucking and pleasing and WHORING and sucking and fucking and pleasing and WHORING

MS V: sucking and fucking and pleasing and WHORING and sucking and fucking and pleasing and WHORING

CHORUS: sucking and fucking and pleasing and WHORING and sucking and fucking and pleasing and WHORING

## SCENE 4

TAMMIE LYNN: [coming up off cock] FOREVER

AUDREY: [dreamy and fresh fucked] Oh my gawd I know – that was like….

TAMMIE LYNN: Yeah

AUDREY: She lasted FOREVER

AUDREY: I got so many… these pics are SO good

AUDREY: How – how long was it?

TAMMIE LYNN: Uhhh…

AUDREY: Just, you know… like she told us

AUDREY: We look at that um…

TAMMIE LYNN: The thing she put up

TAMMIE LYNN: The ticktock

AUDREY: I know this! The clock!

TAMMIE LYNN: Yeah… the clock – so – it knows

AUDREY: They know

TAMMIE LYNN: They always get it right… so ….

AUDREY: Yeah – we just…

AUDREY: Oh

TAMMIE LYNN: Oh

AUDREY: Ohhh

TAMMIE LYNN: Wait

AUDREY: That – is that right?

TAMMIE LYNN: Just five?

AUDREY: Five minutes?

TAMMIE LYNN: I mean

AUDREY: It felt – so much more

AUDREY: I mean she came on your face for like…

AUDREY: At least five minutes, right?

TAMMIE LYNN: I guess we’re still on schedule so…

TAMMIE LYNN: It’s your turn.

TAMMIE LYNN: [claps hands] Kneeling time!

AUDREY: Mmmm – good – Im SO thirsty – cmon

AUDREY: I like the next one

AUDREY: I think he like, plays soccer or something? I dunno. I know he’s got something for me

SFX Buzz and approaching steps

AUDREY: I’m SO thirsty – that wasn’t five minutes

TAMMIE LYNN: I mean – that’s why we need the ticktock.

TAMMIE LYNN: I guess Miss V was right?

SFX door open

MS V: I always am

TAMMIE LYNN: Miss V?

MS V: In the flesh, sweaty.

AUDREY: OMG – it’s like – thank you? Did we do something?

MS V: Well, you can always do MORE

MS V: That’s why I’m here

MS V: And Willow. And Buck.

MS V: You girls needs to LEARN

MS V: You need to learn to make it last

MS V: This isn’t McBlowjobs here

AUDREY: [giggles]

MS V: Move over, Audrey

MS V: I’m gonna show you

AUDREY: Please

MS V: Make sure you get the BEST pics, Hooters

TAMMIE LYNN: I’m…

MS V: You’re what I say until you EARN a name

MS V: And I’m here to show you BOTH how to earn

MS V: How to lick

MS V: and suck

MS V: And tease

MS V: And make it last…

AUDREY: Forever

MS V: Forever

TAMMIE LYNN: Forever

SFX buzzer to begin

[for closing out]

MS V: [suck and slurp in time with the girls

A and TAMMIE LYNN: [say this together, trading off lines] tick tock suck suck tick tock mind pop tick tock deep drop tick tock can’t stop tick tock suck suck tick tock mind pop tick tock deep drop tick tock can’t stop tick tock suck suck tick tock mind pop tick tock deep drop tick tock can’t stop tick tock suck suck tick tock mind pop tick tock deep drop tick tock can’t stop

CHORUS: tick tock suck suck tick tock mind pop tick tock deep drop tick tock can’t stop tick tock suck suck tick tock mind pop tick tock deep drop tick tock can’t stop tick tock suck suck tick tock mind pop tick tock deep drop tick tock can’t stop tick tock suck suck tick tock mind pop tick tock deep drop tick tock can’t stop

MS V: [coming off cock] See, girls? When you do it right – you can keep your holes full

MS V: FOREVER

[fade into mantra and loop point]