Like a Rolling Stone

Bob Dylan



Tenthumbspro.com
For educational purposes only

Key: C

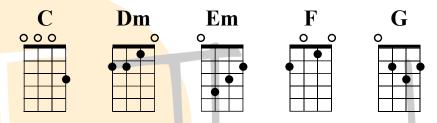
Harmony: C, Dm, Em, F, G

BPM: 95

Vocal Range: G3-E4

Video Tutorial: https://www.youtube.com/watch?v=Mbvqh01BnUg

Chord Shapes:



<mark>Verse Str</mark>um Pattern:

																													_				
1	L	&	2	&	3	æ	4	&	11	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&	-
(Dr	n \			Er	n			F				G								IG								1
Ι)		D	U	D		D	U	D		D	U	D		D	Ū	ΙD		D	Ū	D	U	D	Ū	D		D	U	D	U	D	U	1
1	L .	£	2	&	3	&	4	&	11	æ	2	&	3	æ	4	&	1	æ	2	æ	3	æ	4	&	1	&	2	æ	3	&	4	æ	ı
					Dr	n			Er	n			F				G								G								ı
Ι)		D	U	D		D	U	ΙD		D	U	D		D	U	ΙD		D	U	D	U	D	Ū	ΙD		D	U	D	U	D	U	ı
1	L	æ	2	&	3	&	4	&	1	&	2	&	3	&	4	&	•	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&	ı
I									G								F								G								ı
Ι)		D	U	D	U	D	Ū	D		D	Ū	D	Ū	D	Ū	ΙD		D	Ū	D	U	D	Ū	ΙD		D	U	D	U	D	Ū	ı
	_		_		_						_		_						_		_						_		_				
		æ	2	&	3	&	4	æ			2	&	3	&	4	&	•	&	2				4	&	1		2	&	3	&	4	æ	1
I	•				En	n			Dr				C				F				En				Dn	n			C				ı
Ι)		D	Ū	D		D	U	D		D	Ū	D		D	Ū	ΙD		D	Ū	D		D	Ū	D		D	Ū	D		D	Ū	ı
1	L	£	2	æ	3	&	4	&	1	æ	2	£	3	æ	4	&	1	æ	2	æ	3	æ	4	&	1	&	2	æ	3	æ	4	æ	ı
Ι)m								F								G								G								1
Ι)		D	Ū	D	U	D	U	D		D	U	D	U	D	Ū	D		D	U	D	U	D	Ū	D		D	U	D	Ū	D	Ū	

First Chorus Strum Pattern

```
1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 2 & 3 & 4 & | 1 & 2 & 2 & 3 & 4 & | 1 & 2 & 2 & 3 & 2 & 4 & | 1 & 2 & 2 & 3 & 2 & 4 & | 1 & 2 & 2 & 3 & 2 & 4 & | 1 & 2 & 2 & 3 & 2 & 4 & | 1 & 2 & 2 & 3 & 2 & 4 & | 1 & 2 & 2 & 3 & 2 & 4 & | 1 & 2 & 2 & 3 & 2 & 4 & | 1 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3
```

2nd and 3rd Chorus Strum Pattern

```
1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1
         G
                   IC F IG
1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
                    IC
         G
                        F
                            IG
1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
                   IC
         IG
1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
       IG
                    G
```

4th Chorus Strum Pattern

```
1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 2 & 3 & 4 & | 1 & 2 & 2 & 3 & 4 & 4 & | 1 & 2 & 2 & 3 & 4 & 4 & | 1 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 & 2 & 3 & 2 & 4 & 2 & | 1 & 2 & 2 &
```

Intro Fingerpicking Idea



Coda Fingerpicking Idea



[Intro] C F x4 [Verse] С DmOnce upon a time you dressed so fine F Em You threw the bums a dime in your prime, didn't you?

People'd call, say, "Beware doll,

Em

you're bound to fall" You thought they were all a kiddin' you

F G

You used to laugh about

G

Everybody that was hangin' out

Em Dm

Now you don't talk so loud

Em Dm

Now you don't seem so proud

Dm

About having to be scrounging for your next meal.

[Chorus - 1 extra measure of G at the end]

How does it feel

C F G

How does it feel

```
CFG
To be without a home
                      C F G
Like a complete unknown
                    CFG
Like a rolling stone
[Verse]
                                            Em
                       Dm
Aww, You've gone to the finest school all right, Miss Lonely
But you know you only used to get juiced in it
                          Dm
                                                Em
Nobody has ever taught you how to live out on the street
              F
And now you're gonna have to get used to it
You said you'd never compromise
F
 With the mystery tramp, but now you realize
                    Dm
He's not selling any alibis
F
                      Em
                              Dm
As you stare into the vacuum of his eyes
                    F
And say do you want to make a deal?
[2<sup>nd</sup> Chorus - One extra G at end]
               CFG
How does it feel
               CFG
How does it feel
                CFG
To be on your own
With no direction home
                 CFG
A complete unknown
                   CFG
Like a rolling stone
                   C F G
```

```
[Verse]
       С
                     Dm
Aww, You never turned around to see the frowns
On the jugglers and the clowns when they all did tricks for you
                           Dm
You never understood that it ain't no good
                      F
You shouldn't let other people get your kicks for you
 You used to ride on the chrome horse with your diplomat
Who carried on his shoulder a Siamese cat
             Em
                         Dm
Ain't it hard when you discover that
         Em Dm
He really wasn't where it's at
After he took from you everything he could steal.
[3rd Chorus - One extra G at end]
              C F G
How does it feel
              C F G
How does it feel
               C F G
To be on your own
With no direction home
                 CFG
A complete unknown
                   C F G
Like a rolling stone
                  C F G
[Verse]
  С
                    Dm
                                       Em
Aww, Princess on the steeple and all the pretty people
They're all drinkin', thinkin' that they got it made
```

С	Dm	Em					
Exchanging al	l precious	gifts					
	F		G				
But you'd bett	er take yo	ur diamond	ring, you	ı'd bett	er pawn it	babe	
F	G						
You used to	be so amus	sed					
F	G						
At Napoleon	in rags ar	d the lang	uage that	he used			
F	Em		Dm	С			
Go to him now	a, he calls	you, you	can't refu	ıse			
F	Em		Dm		С		
When you ain'	t got noth	ing, you g	ot nothing	g to los	е		
Dm			F	G			
You're invisi	ble now, y	ou got no	secrets to	o concea	1.		
[4th Chorus]							
	C F G						
How does it fe	eel						
	C F G						
How does it fe	eel						
	C F C	ŧ					
To be on your	own						
	С	F G					
With no direct	cion home						
	С	F G					
Like a complet	e unknown						
	CI	' G					
Like a rolling	g stone						
[Coda							

C F G