

Super Metroid "Brinstar Red Soil"

Metal Cove (Originally composed by Kenji Yamamoto)

ToxicxEternity

Clean GTR

Rhythm GTR 1

Rhythm GTR 2

Center Lead 1

Harmony 1

Harmony 2

Dropped C

Dropped C

Dropped C

Dropped C

Dropped C

Dropped C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

♩ = 176

Intro

The tablature is organized into six systems, each with a staff labeled 'T', 'A', and 'B' on the left. The first system is labeled 'el.g...' and the others 'od...'. The music is in 4/4 time with a tempo of 176 BPM. The first system shows a 4-measure rest. The second system features a sequence of chords: a D chord (3-3), a G chord (1-1, 4-4), a D chord (3-3), a G chord (1-1, 4-4), and a D chord (3-3). The third system repeats this sequence. The fourth system is a 4-measure rest. The fifth system shows a sequence of chords: a D chord (3-3), a G chord (1-1, 4-4), a D chord (3-3), a G chord (1-1, 4-4), and a D chord (3-3). The sixth system repeats this sequence. The tablature includes various fretting techniques such as triplets and slurs.

7 8 9 10 11 12

cl.guit. TAB

od.guit. TAB (1) (1) (4) (4) 3 4 3 4 (4) (4) (4) (4) P.M. P.M.

dist.guit. TAB (1) (1) (4) (4) 3 4 3 4 (4) (4) (4) (4) P.M. P.M.

od.guit. TAB

od.guit. TAB 3 4 3 4 1 3 3 4 3 4 3 4 P.M. P.M.

od.guit. TAB 3 3 1 3 4 3 4 3 4 3 4 1 3 3 1 4

13 14 15 16 17 18 19

TAB

TAB (1) (1) (4) (4) 3 4 3 4 (4) (4) (4) (4) P.M. P.M.

TAB (1) (1) (4) (4) 3 4 3 4 (4) (4) (4) (4) P.M. P.M.

TAB

TAB 3 4 3 4 1 3 3 4 3 4 3 4 P.M. P.M.

TAB 3 3 1 3 4 3 4 3 4 3 4 1 3 3 1 4

Clean Verse

let ring-----

	20	21	22	23	24
e.guit.	T A B	T A B	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B	T A B	T A B
dist.guit.	T A B	T A B	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B	T A B	T A B

let ring-----

	25	26	27	28
T A B	T A B	T A B	T A B	T A B
T A B	T A B	T A B	T A B	T A B
T A B	T A B	T A B	T A B	T A B
T A B	T A B	T A B	T A B	T A B
T A B	T A B	T A B	T A B	T A B
T A B	T A B	T A B	T A B	T A B

let ring-----

el.guit.	29	30	31	32	33	4
T						
A	4	3	4	5-3	5	3
B					3	3
od.guit.						
T						
A						
B						
dist.guit.						
T						
A						
B						
od.guit.						
T						
A						
B						
od.guit.						
T						
A						
B						
od.guit.						
T						
A						
B						

let ring-----

	34	35	36	37	38
T	6	6	6	6	5
A	5	5	5	5	3
B	3	3	3	3	3
	3	4	4	4	4
		4	6	3	4
			3	4	3
			6	4	6
			4	3	4
			3	5	3
			3	4	4
			4	4	4
			4	3	4
			4	4	5-3
			4	4	5
			4	4	3
			4	4	3
			4	4	5
			4	4	4
			4	4	4

let ring-----

39 40 41 42

el.guit. TAB 4 4 4 3 3 1 3 1 4 4 4 1-3 3 3 3 4

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

let ring-----

43 44 45 46 47

el.guit. TAB 4 6 3 4 3 6 4 6 5 1 6 3 4 4 3 4 5 3 5 3 3 3 5 4 4 4 4 3 3

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB 8-10-10 10 11-11 (13) 10-8 (10) 10-8

od.guit. TAB 8-10-11 11-14 11 (13) 13-11 (13) 11-10

Pre-Chorus

let ring -----

48 49 50 51 52

el.guit. TAB 1 3 3 3 1 4 4 4 4 6 5 3 3 5 6 3 4 6 4 6 5 3 3 6 4 4 4

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB 10 10 11 13 13 8 10 10 10 11 11 13

od.guit. TAB 13 13 16 13 13 13 10 11 11 14 11 13

let ring -----

53 54 55 56

TAB 4 3 4 5 3 6 5 3 3 5 6 5 3 3 5 3 3 1 3 4 4 3 1 3 4

TAB

TAB

TAB

TAB (13) 10 8 (10) 10 10 8 (10)

TAB (13) 13 11 (13) 13 11 10 (13)

let ring -----|

let ring -----|

57

58

el.guit. TAB 4 3 4 3 5 3 5

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB (10) 11 (13)

od.guit. TAB (13) 9 11 (10)

let ring -----|

59

60

61

62

TAB 5 6 3 5 3 6 4 6 6 4 3 4 4 3 4 5 3 6 6 5 5 3 5 3

TAB

TAB

TAB 13-11 13-11-13-9-11 (10) 10 10 9 11

TAB (13) 8-10-10-10 11-11 (13) (13) 13-11 (13)

TAB (10) 8-10-12 11-14-16 (16) (16) 18-16 (18)

let ring -----

63 64 65

el.guit. TAB 3 5 3 3 3 1 3 4 4 3 1 3 4 4 3 4 1 3

od.guit. TAB 3 5 1 3 3 5 6 6 6 4 8 8 8 6

dist.guit. TAB 3 5 1 3 3 5 6 6 6 4 8 8 8 6

od.guit. TAB (11) 13 11 13 11 13 9 11 (10)

od.guit. TAB (13) 13 11 (13) (13) 13 13

od.guit. TAB (18) 20 18 (20) (20) 23

let ring -----

66 67

TAB 5 5 5 3 5 5

TAB (5) (5) (5) (3) (5) (5) (3)

TAB (5) (5) (5) (3) (5) (5) (3)

TAB 10 10 13 11 (11)

TAB 13 15 18 15 (15)

TAB 18 20 (20)

3

93 94 95 96

cl.guit. TAB

od.guit. P.M.----- P.M.---- P.M.----- P.M.----

dist.guit. TAB

od.guit. TAB

od.guit. TAB (13) 13-11 (13) 11-10 (13)

od.guit. TAB

od.guit. TAB

97 98

TAB

P.M.----- *sl.* P.M.----

TAB 4 4 4 6-8 3 3 3 3 4 4

P.M.----- *sl.* P.M.----

TAB 4 4 4 6-8 3 3 3 3 4 4

TAB (13) 9-11 H 10

TAB

TAB

99 100

cl.guit. TAB

od.guit. PH TAB 4 4 1 3 ④<9> 6 5 3 3 3 3 3 3 6 5 4 4 4 4

dist.guit. PH TAB 4 4 1 3 ④<9> 6 5 3 3 3 3 3 3 6 5 4 4 4 4

od.guit. TAB (10) 11 13 3

od.guit. TAB

od.guit. TAB

101 102 103 104

TAB

P.M.-----+ P.M.----+ P.M.-----+ P.M.----+

TAB 4 4 4 4 5 3 5 5 5 4 4 4 4 4 3 3 6 6 3 3 3 3 4 4 4 4 4 4 3 3 6 6 3 3 3 3 4 4 4 4

P.M.-----+ P.M.----+ P.M.-----+ P.M.----+

TAB (13) 13 11 ⑬ 13 11 10 ⑬

TAB

TAB

TAB

112 113

cl.guit. TAB

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

114 115 116 117 118

TAB

TAB

TAB

TAB

TAB

TAB

TAB

119 120 121

cl.guit. TAB

od.guit. TAB (6) (5) (3) 5 5 5 5 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 1 1

dist.guit. TAB (6) (5) (3) 5 5 5 5 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 1 1

od.guit. TAB

od.guit. TAB (13) 13 11 (13) (13) 13 13

od.guit. TAB (18) 20 18 (20) (20) 23

122 123

TAB

P.M.-----4

TAB 6 5 5 5 3 5 3 5 3 5 3 5 5 5 5 5 3 3 3 3

P.M.-----4

TAB 6 5 5 5 3 5 3 5 3 5 3 5 5 5 5 5 3 3 3 3

TAB

TAB 13 15 18 15 (15)

TAB 18 20 (20)

3

Chorus

124 125 126 127

el.guit. TAB

od.guit. H P P.M. -4

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

Detailed description: This block contains the musical notation for measures 124 through 127. It features six staves. The top staff is for electric guitar (el.guit.) with a TAB line. The second staff is for acoustic guitar (od.guit.) with a TAB line and a dynamic marking 'H P'. The third staff is for distorted guitar (dist.guit.) with a TAB line. The fourth staff is for acoustic guitar (od.guit.) with a TAB line and a dynamic marking 'P.M. -4'. The fifth and sixth staves are also for acoustic guitar (od.guit.) with TAB lines. The notation includes various fret numbers (8, 10, 6, 3, 1, 13, 11, 8, 4) and techniques like triplets and slurs.

128 129 130 131

TAB

H P P.M. -4

TAB

H P P.M. -4

TAB

TAB

TAB

Detailed description: This block contains the musical notation for measures 128 through 131. It features six staves. The top staff is for electric guitar (el.guit.) with a TAB line. The second staff is for acoustic guitar (od.guit.) with a TAB line and a dynamic marking 'H P'. The third staff is for distorted guitar (dist.guit.) with a TAB line. The fourth staff is for acoustic guitar (od.guit.) with a TAB line and a dynamic marking 'P.M. -4'. The fifth and sixth staves are also for acoustic guitar (od.guit.) with TAB lines. The notation includes various fret numbers (8, 10, 6, 8, 3, 1, 10, 8, 13, 11, 8, 4, 5, 10, 6, 8) and techniques like triplets and slurs.

132 133 134 135

e.guit. TAB

od.guit. TAB *sl.* *sl.* P.M. - - † *sl.* *sl.* P.M. - - †

dist.guit. TAB *sl.* *sl.* P.M. - - † *sl.* *sl.* P.M. - - †

od.guit. TAB 6 8 5 6 8 5 8 ⑧

od.guit. TAB

od.guit. TAB

136 137 138 139

TAB 6/4 4/4

P.M. - - - † P.M. - - - - - † P.M. - - - - - - - † P.M.

TAB 6/4 ⑤ 4/4 3 3 3 4 1 1 1 4 3 3 3 4

P.M. - - - † P.M.

TAB 6/4 ⑤ 4/4 ③ ③ ③ ③ 3 3 3 4

TAB 6/4 13-11-8 11-13-9 13-11-9 10 9 8 4/4 ⑩ (10) (10) (10)

TAB 6/4 4/4

TAB 6/4 4/4

Jules Solo

140 141 142 143 144

el.guit. TAB

od.guit. P.M. TAB

dist.guit. P.M. TAB

od.guit. TAB (10)

od.guit. TAB

od.guit. TAB

145 146 147 148 149

TAB

TAB

TAB

TAB

TAB

TAB

150 151 152 153 154

cl.guit.
od.guit.
dist.guit.
od.guit.
od.guit.
od.guit.

Detailed description of the tablature for measures 150-154:

- Measure 150:** Chords T, A, B. Notes: 6, 5, 3, 4, 4, 4.
- Measure 151:** Chords T, A, B. Notes: 6, 5, 3, 4, 4, 4.
- Measure 152:** Chords T, A, B. Notes: 6, 5, 3, 4, 4, 4.
- Measure 153:** Chords T, A, B. Notes: 6, 5, 3, 4, 4, 4.
- Measure 154:** Chords T, A, B. Notes: 6, 5, 3, 4, 4, 4.

Jack Solo

155 156 157

T
A
B

P.M.-----+

T
A
B

P.M.-----+

T
A
B

(16) full 18

T
A
B

T
A
B

Detailed description of the 'Jack Solo' tablature:

- Measure 155:** Chords T, A, B. Notes: 6, 5, 3, 5, 3, 5.
- Measure 156:** Chords T, A, B. Notes: 6, 5, 3, 5, 3, 5.
- Measure 157:** Chords T, A, B. Notes: 6, 5, 3, 5, 3, 5.

158 159

cl.guit. TAB

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

P.M. -----| P.M. -----|

P.M. -----| P.M. -----|

(18) 17 18 16 20-16-15-16-18-16-15 18-16-14-13-14-16-14-13 15

P P H H P P P P H H P P

|. 3

160 161 162

TAB

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB

TAB

P P H H P P H H P P H H P P P.M. -| P.M. -|

15-13-12-13-15-13-12 15-10-11-13-11-10 13-10-11-13-11-10 13 15 6-8 6-8 8 6-8

3 3 3 3

(15) |.

163 164 165

cl.guit. TAB

od.guit. TAB P.M. ----- P.M. ----- P.M. ---

dist.guit. TAB P.M. ----- P.M. ----- P.M. ---

od.guit. TAB P.M. --- H P P.M. P.M. - H

od.guit. TAB 6 8 10 8 8-10-8 10 10 (10) 8-10 8 9 (10) 16 15 full

od.guit. TAB

od.guit. TAB

166 167 168

TAB P.M. ----- P.M. ----- P.M. ----- P.M. ---

TAB P.M. ----- P.M. ----- P.M. ----- P.M. ---

TAB P P H P P H H P P H H P P H 16-18-16-15

TAB (16) (15) 15 15-13 (15) 13-15-13-12 13-15-13-12(13)

TAB

TAB

169 170 171 172

cl.guit. TAB

od.guit. TAB P.M.-----+ P.M.-----+ P.M.---+ P.M.
P.M.-----+ P.M.-----+ P.M.---+ P.M.

dist.guit. TAB

od.guit. TAB P P H 16-15-13-15 (16) (16) 13 (16) (16) full

od.guit. TAB

od.guit. TAB

Pre-Chorus

173 174 175 176 177

TAB

TAB
TAB
TAB
TAB
TAB
TAB
TAB
TAB
TAB
TAB

Chorus

189 190 191 192

el.guit. TAB

od.guit. TAB H P P.M. -4

dist.guit. TAB H P P.M. -4

od.guit. TAB

od.guit. TAB

od.guit. TAB

193 194 195 196

TAB

H P P.M. -4

H P P.M. -4

TAB

TAB

TAB

197 198 199 200

sl. sl. P.M. -4 sl. sl. P.M. -4

sl. sl. P.M. -4 sl. sl. P.M. -4

od.guit. od.guit. od.guit. od.guit. od.guit. od.guit.

Outro

201 202 203 204 205

6/4 4/4 4/4 4/4 4/4

206 207 208 209 210 211

cl.guit. TAB

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

212 213 214 215 216 217

TAB

TAB

TAB

TAB

TAB

TAB

218

219

e.guit.

T	
A	
B	

od.guit.

T	
A	
B	

dist.guit.

T	
A	
B	

od.guit.

T	
A	
B	

od.guit.

T	
A	
B	

od.guit.

T	(4)
A	
B	

(4)