

# Super Metroid "Ridley's Theme"

Metal Cover  
ToxicxEternity

Rhythm GTR 1	Rhythm GTR 2	Center Lead	Harmony 1	Harmony 2
Dropped C	Dropped C	Dropped C	Dropped C	Dropped C
① = D ④ = C	① = D ④ = C	① = D ④ = C	① = D ④ = C	① = D ④ = C
② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G
③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C

♩ = 224

## Intro

The musical score for the Intro consists of five staves. The first staff is a guitar tablature for the rhythm guitar, showing a sequence of notes: 5-0-0-5-0-0-6-0-3-0 in the first measure, and 5-0-0-5-0-0-6-0-3-0 in the second measure. Above the tablature, there are four measures of phrasing: P.M.-+1, P.M.-+1, P.M., P.M., P.M.-+1, P.M.-+1, P.M., P.M., P.M.-+1, P.M.-+1, P.M., P.M. The second staff is a distorted guitar part with a circular diagram showing a sequence of notes: 0-0-0-0-0-0-0-0-0-0 in the first measure, and 5-5-7-7-5 in the second measure. The third, fourth, and fifth staves are standard musical notation for rhythm guitar, showing a sequence of notes: 4-4-4-4 in the first measure, and 5-4-4-4 in the second measure. The sixth staff is a standard musical notation for a lead guitar, showing a sequence of notes: 4-4-4-4 in the first measure, and 5-4-4-4 in the second measure.





17 P.M. -+ P.M. -+ P.M. P.M. 18 P.M. -+ P.M. -+ P.M. P.M. 19 P.M. -+ P.M. -+ P.M. P.M.

od.guit. TAB 0 0 0 0 0 0 1 1 3 5 0 0 0 0 0 0 1 1 3 5 0 0 0 0 0 0 1 1 3 5 0 0 0 0 0 0 1 1 3 5

dist.guit. TAB 0 0 0 0 0 0 1 1 3 5 0 0 0 0 0 0 1 1 3 5 0 0 0 0 0 0 1 1 3 5

od.guit. TAB - 19 0 19 0 16 17 (16) 19 (0) 19 0 16 17

od.guit. TAB - - - - -

od.guit. TAB - - - - -

Verse

20 P.M. -+ P.M. -+ P.M. P.M. 21 P.M. -+ P.M. -+ P.M. P.M. 22 23

TAB 0 0 0 0 0 0 1 1 3 5 0 0 0 0 0 0 1 1 3 5 || 4/4 (4 2 0) (5 3 1)

P.M. -+ P.M. -+ P.M. P.M. P.M. -+ P.M. -+ P.M. P.M.

TAB 0 0 0 0 0 0 1 1 3 5 0 0 0 0 0 0 1 1 3 5 || 4/4 (4 2 0) (5 3 1)

TAB (16) (17) (0) 4 7 6 7 7 10

P.M. -+ P.M. -+ P.M. P.M. P.M. P.M.

TAB 15 15 15 15 16 13 15 15 15 16 18 || 4/4 (15) -

TAB 15 14 14 14 14 16 13 14 15 14 16 17 || 4/4 14

24 25 26 P.M.-1 P.M.-1 P.M. P.M. 27 P.M.-1 P.M.-1 P.M. P.M.

od.guit. TAB (6 4 2) 7 5 3 8 6 4 8 6 4 8 6 4 5/4 3 3 3 3 3 3 4 3 1 1 3 3 3 3 3 3 4 3 1 1

dist.guit. TAB (6 4 2) 7 5 3 8 6 4 8 6 4 8 6 4 5/4 - - - - -

od.guit. P.M. TAB 13 14 12 13 14 13 14 13 5/4 (13 12 11) (13 12 11) (13 12 11) (13 12 11)

od.guit. TAB - - - - - 5/4 - - - - -

od.guit. - - - - - 5/4 - - - - -

od.guit. TAB - - - - -

**Main Riff**

28 P.M.-1 P.M.-1 P.M. P.M. 29 P.M.-1 P.M.-1 P.M. P.M. 30 P.M.-1 P.M.-1 P.M. P.M.

TAB 3 3 3 3 3 3 4 3 1 1 3 3 3 3 3 3 4 3 1 1 5 0 0 5 0 0 6 0 3 0

P.M.-1 P.M.-1 P.M. P.M.

TAB - - - - - 7 0 0 7 0 0 8 0 5 0

TAB - - - - -

TAB - - - - -

od.guit. - - - - -

TAB - - - - -



37

od.guit. P.M.-----+ P.M.-----+ P.M. P.M.

dist.guit. P.M.-----+ P.M.-----+ P.M. P.M.

od.guit. 18 19 17 19 18 20

od.guit. 5 0 0 5 0 0 6 0 3 0

od.guit.

TAB 12 0 0 12 0 0 13 0 10 0

Verse

38 39 40 41

TAB 4/4 (4 2 0) (5 3 1) (6 4 2) 7 8 8 8

TAB 4/4 (4 2 0) (5 3 1) (6 4 2) 7 8 8 8

TAB 4/4 21 19 18 19 19 19 22 19 22

PH

TAB 4/4 (5)10> 16 17 (19) 20 21 21-21

PH

TAB 7-<12> 21 21 20 21 21-21

Verse cont.

42

od.guit. T A B 5 4 P.M. ----- P.M. ----- P.M. P.M.

dist.guit. T A B 5 4 P.M. ----- P.M. ----- P.M. P.M.

od.guit. T A B 5 4

od.guit. T A B 5 4 (20) P P P P 20 20-18 16 16 3

od.guit. T A B 20 P P 20 20-18 16 16 3



43

od.guit. TAB 3 3 3 3 3 3 4 3 1 1

dist.guit. TAB 5 3 3 5 3 3 6 3 3 1

od.guit. TAB

od.guit. TAB 20 16 18-18 20 20-18 16 18 16 18 (17)

od.guit. H P P P.M.----+ P.M.-+ 3 3 3

od.guit. H P P P.M.----+ P.M. 3 3 3

od.guit. TAB 19 16 17-17 19 19-17 15 18 15 18 17

44 P.M. -+ P.M. -+ P.M. P.M. 45 P.M. -+ P.M. -+ P.M. P.M. 46 P.M. -+ P.M. -+ P.M. P.M.

TAB 3 3 3 3 3 4 3 1 1 3 3 3 3 3 4 3 1 1 5 0 0 5 0 0 6 0 3 0

TAB 5 5 6 3 5 5 6 3 7 0 0 7 0 0 8 0 5 0

TAB

TAB

TAB

TAB

47 P.M. -+ P.M. -+ P.M. P.M. 48 49

od.guit. TAB 5 0 0 5 0 0 6 0 3 0 5 0 0 5 0 0 6 0 3 0 5 0 0 5 0 0 6 0 3 0

P.M. -+ P.M. -+ P.M. P.M.

dist.guit. TAB 7 0 0 7 0 0 8 0 5 0 7 0 0 7 0 0 8 0 5 0 7 0 0 7 0 0 8 0 5 0

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

**Chorus**

50

TAB 6/4 3 6 3 0 3 0

TAB 6/4 (3 3) (0 0) |.

TAB 6/4 (13) 12 12 13 12 12 (13) |

H P

TAB 6/4 (5) 4 4 5 4 4 (6) |

H P

TAB 6/4 - - - - -

TAB - - - - -

51

od.guit. TAB 3 6 3 6 9 6

dist.guit. TAB (3 3) (6 6)

od.guit. TAB (13) 12 12 13 12 (16) 15

od.guit. TAB (5) 4 4 5 4 4 (8) 7

od.guit. TAB

52

TAB 9 12 9 6 9 6

TAB (9 9) (6 6)

TAB (16) 15 15 16 15 15 (16) 15

TAB (8) 7 7 8 7 7 (9) 7

TAB

53

od.guit. TAB 9 12 9 12 15 12

dist.guit. TAB (9) (12)

od.guit. TAB (18) 17 17 18 17 (21) 20 20 21 20

od.guit. TAB (10) 9 9 10 9 (13) 12 12 13 12

od.guit. TAB

P.M. ----+ 54 P.M. ----+ 55 P.M. 56 P.M. 57 P.M.

TAB 4/4 3 3 3 6 9 3 3 3 6 9 3 3 6 9 3 3 6 9

TAB 4/4 3 3 3 6 9 3 3 3 6 9 3 3 6 9 3 3 6 9

TAB 4/4 18-17-21-20-18-17-21-20 18-17-21-20-18-17-21-20 (18) 17 -

TAB 4/4 10-9-13-12-10-9-13-12 10-9-13-12-10-9-13-12 18-17-21-20-18-17-21-20 18-17-21-20-18-17-21-20

TAB 4/4 13-12-16-15-13-12-16-15 13-12-16-15-13-12-16-15

Break

Breakdown

P.M.-----4

58 59 60 61 62

od.guit. T A B 5/4 (0) (0) (0) (0) (0) (0) (0) (0) 0 0 1 3

dist.guit. T A B 5/4 0 0 1 3 0 0 1 3 0 0 1 3 0 0 1 3 0 0 1 3

od.guit. T A B 5/4 - - - - -

od.guit. T A B 5/4 (18) (18) - - - - -

od.guit. T A B 5/4 # - - - - -

od.guit. T A B 13 (13) - - - - -

P.M.-----4

P.M. P.M.

63 64 65 66

T A B 0 0 1 3 0 0 1 3 0 0 1 3 0 0 0 0 1 3

od.guit. T A B 5/4 0 0 1 3 0 0 1 3 0 0 1 3 0 0 0 0 1 3

od.guit. T A B 5/4 - - - - -

od.guit. T A B 5/4 - - - - -

od.guit. T A B 5/4 - - - - -

od.guit. T A B 5/4 - - - - -

P.M. P.M.



P.M.-----

72

od.guit. TAB

0 0 1 3  
0 0 1 5

P.M.-----

dist.guit. TAB

0 0 1 3  
0 0 1 5

T H H H H T P P P

od.guit. TAB

(17) 15 15-18 22-22 15 15-17 22-22 17 17-15 18-18

od.guit. TAB

od.guit. TAB

P.M.-----

73

od.guit. TAB

0 0 1 3  
0 0 1 5

P.M.-----

dist.guit. TAB

0 0 1 3  
0 0 1 5

T H H H H T P P H H T P

od.guit. TAB

15 15-18 22-22 15 15-17 22-22 15 15-17 22-22 17 17-15 17-17 17 17-19 22-22

od.guit. TAB

od.guit. TAB









91

od.guit. TAB 3 6 3 6 9 6

dist.guit. TAB

od.guit. TAB (13) 12 12 13 12 (16) 15

H P

od.guit. TAB

od.guit. Treble Clef

od.guit. TAB

92

TAB 9 12 9 6 9 6

TAB (9) (6)

TAB (16) 15 15 16 15 15 (16) 15

H P

TAB

Treble Clef

TAB



Chorus cont.

98

od.guit. TAB 6/4 3 6 3 0 3 0

dist.guit. TAB 6/4 (3 3) (0 0) |.

od.guit. TAB 6/4 (13) 12 12-13 12-12 (13) 12

od.guit. TAB 6/4 (5) 4 4-5 4 4 (6) 4

od.guit. TAB 13

od.guit. Treble clef 6/4 #F

od.guit. TAB 13

99

od.guit. TAB 3 6 3 6 9 6

dist.guit. TAB (3 3) (6 6) |.

od.guit. TAB (13) 12 12-13 12 (16) 15

od.guit. TAB (5) 4 4-5 4 4 (8) 7

od.guit. TAB

od.guit. Treble clef

od.guit. TAB

100

od.guit. TAB 9 12 9 6 9 6

dist.guit. TAB 9 6

od.guit. TAB 16 15 15 16 15 15 16

od.guit. TAB 8 7 7 8 7 9 7

od.guit. TAB

101

TAB 9 12 9 12 15

TAB 9 12

TAB 18 17 17 18 17 21 20 20 21 20

TAB 10 9 9 10 9 13 12 12 13 12

TAB

102 103 104 105 106

P.M. ----+ P.M. ----+ P.M. P.M.

od.guit. T A B 4/4  
 3 3 3 6 9 3 3 3 6 9 3 3 6 9 3 3 6 9

dist.guit. T A B 4/4  
 3 3 3 6 9 3 3 3 6 9 3 3 6 9 3 3 6 9

od.guit. T A B 4/4  
 18-17-21-20-18-17-21-20 18-17-21-20-18-17-21-20 (18) 17

od.guit. T A B 4/4  
 10-9-13-12-10-9-13-12 10-9-13-12-10-9-13-12 18-17-21-20-18-17-21-20 18-17-21-20-18-17-21-20 (18)

od.guit. T A B 4/4  
 13-12-16-15-13-12-16-15 13-12-16-15-13-12-16-15 8

107 108 109

T A B

T A B

T A B

T A B

T A B

T A B