

A vibrant, fantastical landscape featuring a winding river with turquoise water, lush green vegetation, and towering, moss-covered rock formations. Waterfalls cascade down the cliffs, and the scene is bathed in a soft, ethereal light. The overall atmosphere is one of a magical, ancient world.

# DUNGEONS & DADDIES

\* NOT A BDSM PODCAST

**Daddy Master & Edit Notes**

*EP 57 - HEROES OF MOAT AND MAGIC*

# Daddy Master Notes

The entirety of Anthony's notes consists of this link:

<https://www.dndbeyond.com/monsters/aboleth>

## Audio Edit Notes

### Title and Intro Notes

I'm gonna tell you right now there's gonna be people in the future who'll need this bit explained, so here goes: In our time, Marvel TV shows on a streaming service called Disney Plus are basically the thing everyone watches, and on the show Wandavision, during the finale, two characters get into the question of the Ship of Theseus. It's both a little out of place in a show about superheroes, and also steals Matt and my thunder because we wanted to do an episode of Debate Me, Coward (prior to the global pandemic in 2020) which was about us debating the Ship of Theseus (don't worry - we have our topic: it's "burritos vs. sandwiches"). So that's what the intro is - a pop culture riff on a hip TV show of this time.

### Episode Notes

This was a particularly challenging record owing to the complexity of the battle. In doing a lot of thinking about how to describe combat, this was a situation I think where the two distinct "areas," i.e. the moat/water area and above, require a constant reminder to the audience of who is where at any given point. This sort of spatial questioning is probably inherent to the nature of any audio TTRPG media, and one where shows that have, say, the combat grid can give you a little bit of relief in this regard, as it keeps the relative spacing of the combatants very clear.

The ending was a little surreptitious text message I sent to Anthony as it felt like the Aboleth swallowing Nick would make for both a good cliffhanger and escalation of the battle's stakes.

The goal for the further body swap shenanigans was to get it out of our system as quickly as possible, so the cutting here in this regard is quite judicious, as it's absolutely a bit indulgent and we don't want to wear down people's patience (really it's just about getting to the impressions lightning round)

### Timestamp Notes

3:15 - I am mixing up the "Statue of Liberty" play with a "Hail Mary" play, which will be apparent if you know football.

6:20 - Some bonus dad facts here.

9:15 - <https://qntm.org/mmacevedo> and also the jury's still out with regards to the Dr. Who thing probably just people stumbling on the same idea at around the same time.

12:19 - Jimmy has never told this story to me.

48:13 - One of the unexpected challenges of the DNDBeyond update which allows everyone to see everyone else's dice rolls is we have to do our best to not react to the rolls before the person announces them!

1:10:30 - Some of the more philosophically inclined members of our audience pointed out that Kant would have strong feelings about things like morality but hey! We're idiots!

1:15:07 - If you do ever get a chance to see a James Turrell exhibit, do so they're awesome.

1:18:02 - A two-minute bathroom break removed. Beth basically talks about the show Ozark on Netflix!

1:41:45 - Zencast's maybe most annoying bug is this happens occasionally - people will occasionally be invisible/inaudible to only certain other people in the room. As we talk about, a problem that is going to very rapidly be a thing of the past once we go back to in-person records. This doesn't happen for Ep. 58, but 59 should be our first one back, making it so that basically half this podcast has been recorded separately in quarantine. I am fascinated at if there's a perceptible difference in banter.

