

ROGUE FMG

ROLEPLAY OVERPLAYED

Adventures in Femmax



PART 3

ROLEPLAY OVERPLAYED - PART 3 - PROLOGUE

CASSIE'S RECENT ADVENTURES HAD ONLY WHETTED HER APPETITE FOR THE EXTRAORDINARY. THE ALLURE OF FEMMAX'S TRANSFORMATIVE POWER LEFT HER WANTING, MAYBE EVEN NEEDING MORE. FUELED BY THE DIZZYING POSSIBILITIES AND DR. LACROIX'S ARTICLE, CASSIE'S DETERMINATION SOARED. EAGER TO PUSH THEIR BOUNDARIES, SHE EMBARKED ON A STRATEGIC SHOPPING SPREE. RETURNING HOME, HER ARMS LADEN WITH MYSTERIOUS BAGS, CASSIE WAS READY TO UNVEIL SURPRISES...

BASED ON A CONCEPT BY NESH



A woman with long, wavy red hair is shown from the chest up, looking down and to her left. She is wearing a dark green, ribbed, long-sleeved top. A speech bubble is positioned to her left, containing the text "HONEY, I'M HOME!". The background is a plain, light-colored wall.

HONEY,
I'M HOME!



WITH YOU IN A MO!
JUST GOTTA FINISH A
FEW EMAILS

JAKE ISN'T GOING
TO KNOW WHAT HIT HIM... I
MIGHT HAVE GONE A LITTLE
OVERBOARD HERE

DF

DOMME FATALE





I REALLY HOPE
I GUESSED THE SIZES RIGHT,
FOR... AFTER

ESPECIALLY THESE BEAUTIFUL THINGS. THEY WERE THE BIGGEST SIZE THEY HAD, 16S. ANY BIGGER AND I'D NEED TO ORDER FROM A SPECIALIST...






I SHOULD WAIT
UNTIL AFTER DINNER
FOR THIS...


BUT...
IT MIGHT BE MORE FUN TO
GIVE JAKE A SURPRISE
AFTER HE FINISHES HIS
WORK

SCREW IT,
I CAN'T WAIT. IT'S TOO
EXCITING



A close-up photograph of a person's hand, palm up, holding three capsules. The capsules are white with a green band. The background is a soft, out-of-focus green. A speech bubble is positioned above the hand.

ONE PILL WAS GOOD,
TWO PILLS WERE GREAT...
I CAN'T WAIT TO SEE WHAT
THREE IS LIKE!

A woman with long, wavy red hair is shown in profile, looking down at a brown paper shopping bag. She is wearing a light green, long-sleeved, ribbed top. The shopping bag has a large, stylized 'DF' logo and the words 'DOMME ESTELLE' printed on it. A speech bubble next to her contains the text 'THEY DO SAY IT'S THE MAGIC NUMBER'. The background is a blurred indoor setting with warm lighting.

THEY DO SAY IT'S THE
MAGIC NUMBER





I LOVE
THIS PART



HERE WE GO...















NOT BAD! I FEEL LIKE
MYSELF AGAIN



NOW LET'S SEE
HOW WELL I GUESSED
THE SIZING

A low-angle photograph of a woman's legs from the knees down, wearing black high-heeled sandals with multiple horizontal straps. She is standing on a dark mat on a light-colored floor. To the left, there is a round wooden table with a black metal base, holding a small potted plant. The background is a bright window with horizontal blinds, creating a warm, golden light. A speech bubble is positioned in the upper left quadrant.

THE SHOES FIT
PERFECTLY!

AND I LOVE
THESE GARTERS



ALMOST AS MUCH
AS THE CORSET

A woman with long, wavy red hair is shown from the waist up. She is wearing a black lace corset with three silver buckles down the front, black lace arm warmers, and black lace gloves. She is looking down and to her left with a slight smile. A speech bubble is positioned to her left, containing the text "I CAN'T BELIEVE IT ALL FITS...". The background is a bright, warm-toned room with a window showing blinds on the right and a lamp on the left.

I CAN'T BELIEVE
IT ALL FITS...



MAYBE MORE
LIKE, I CAN'T BELIEVE I
MANAGED TO GET IT ALL
FASTENED UP!



DAMN, LOOK AT THESE ARMS, JAKE IS GOING TO BE LIKE PUTTY IN MY HANDS. OHH, I'M LIKIN' MY OPTIONS.

SPEAKING OF...



OH JAKE...

A man with short brown hair, wearing a black t-shirt, is shown from the back, looking towards the right. The background is a blurred indoor setting with warm lighting. A white speech bubble with a black border is positioned to the right of his head, containing the text "YEAH, I'M COM...".

YEAH, I'M COM...

WHAT?!






CASS!




WHA... HOW?

A woman with long red hair is posing in a black lace corset and stockings. She has her hands behind her head. A man in a black t-shirt is looking at her from the side. A speech bubble is next to her.

HEY LITTLE GUY,
READY FOR SOME NEW
TOYS?

A man with short brown hair, wearing a dark red t-shirt with a circular logo on the chest, is looking up at a woman. The woman is wearing a black lace corset and has long red hair. A speech bubble is positioned between them, containing the text "HOW... HOW MANY DID YOU TAKE?". The background is a plain wall with two framed pictures.

HOW... HOW MANY
DID YOU TAKE?


A woman with long red hair, wearing a black corset, black lace gloves, and black high-heeled sandals, is posing in a living room. She has her hands behind her head and is looking towards a man. The man is wearing a black t-shirt and black shorts, and is looking at her. The room has a wooden floor, a wooden cabinet, a potted plant, and a framed picture on the wall. A speech bubble is above the man.

NUMBERS, NUMBERS,
MATH MATH MATH. IS THAT
REALLY WHAT YOU WANT TO
TALK ABOUT NOW?


A woman with long, wavy red hair is wearing a black lace corset with silver buckles and a matching choker. She is gesturing with her right hand while talking to a man whose back is to the camera. The man is wearing a black t-shirt. The scene is set in a room with a white wall and a vent.

BECAUSE I BELIEVE WE
HAVE MORE INTERESTING
THINGS TO DISCUSS

LIKE WHAT?



I THOUGHT IT'S ABOUT TIME WE PUT
SOME 'ROLE' INTO ROLEPLAY. SO I PLANNED THIS
LITTLE GAME YOU SHOULD DO BEFORE YOU COULD
GET TO ENJOY THIS NEW ME



IS THIS GETTING
OUT OF HAND?

DON'T WORRY, I'LL
GO EASY ON YOU FOR THE
FIRST CHALLENGE

JUST MOVE MY ARM



WELL, THAT SEEMS
PRETTY EASY



HIT ME WITH YOUR
BEST SHOT



DON'T MIND
IF I DO

A man with short, styled brown hair and a black t-shirt with a circular logo on the chest is looking at a woman with long, wavy red hair. He has a confused expression. A speech bubble above him says "HUH?". The woman is holding his hand. The background is a brightly lit room with a hanging light fixture.

HUH?



WHAT THE...

PROBLEM?
DIDN'T YOU SAY IT
WILL BE EASY?

GIVE ME A SEC,
I'LL MANAGE



A close-up, low-angle shot of a man with short, light brown hair, looking upwards with a frustrated expression. He is wearing a dark, textured sweater. The background is a brightly lit room with a white wall, a framed picture, and a hanging lightbulb. In the lower right background, a person with dark hair is visible, looking down. A speech bubble is positioned to the right of the man's head.

≡ HNGGH ≡
MOVE, DAMN IT!

MOVE!!



UGH, FINE

≡ HA ≡
YOU SHOULD SEE
THE LOOK ON YOUR
FACE!

I THINK YOU'RE
GOING TO HAVE TO
ADMIT DEFEAT


OH, POOR
BOY. BEATEN BY
A GIRL.

A man with short brown hair, wearing a black t-shirt with a small white circular logo on the chest, is looking upwards with a surprised expression. His right hand is raised to his chin. To his right is a mannequin wearing a black corset with lace detailing and large cutouts on the sides. The background is a brightly lit room, possibly a kitchen or a studio, with a refrigerator visible in the distance.

I... YEAH, I
DIDN'T EXPECT
THAT

A woman with long, wavy red hair is flexing her biceps. She is wearing a black lace-trimmed corset with four silver buckles down the front, a black lace-trimmed bustier, and black lace-trimmed arm warmers. She is also wearing black fingerless gloves. A speech bubble above her head contains the text: "I'LL GIVE YOU ONE MORE CHANCE TO REDEEM YOURSELF". In the foreground, the back of a man's head and shoulders is visible as he looks up at her. The background is a simple, brightly lit room with a white wall and a lamp in the distance.

I'LL GIVE YOU ONE
MORE CHANCE TO REDEEM
YOURSELF

A woman with long red hair, wearing a black lace corset and lingerie, stands on the left. She is holding a metal chain that has a ring and a tassel. She is looking towards a man on the right. The man is wearing a black t-shirt and has his hands near his mouth, looking up at the woman. The background consists of white horizontal blinds. A speech bubble is positioned above the man, and another is above the woman.

IT'S LIKE TUG-O-WAR. TAKE THE OTHER END AND HOLD YOUR GROUND FOR 30 SECONDS. IF YOU CAN DO IT, YOU WIN. IF NOT, YOU HAVE TO WEAR THE COLLAR NEXT TIME.

UHH...

I DUNNO CASS,
MAYBE WE SHOULD
STOP.



A woman with long, wavy red hair and freckles is shown from the chest up. She is wearing a black lace corset with three silver buckles down the front and black lace arm warmers. She is holding the arm of a man whose back is to the camera. The scene is set in a brightly lit room with a warm, yellowish glow. Two speech bubbles are overlaid on the image.

OH, COME ON. YOU COULD
HOLD MY ARM PRETTY GOOD, I'M
SURE YOU CAN DO IT.

O-KAY...



HOW...

⇒ URGH ⇒

...HOW MUCH
TIME?

A woman with long red hair, wearing a black lace corset and stockings, stands in a room. A man in a black shirt is holding a chain attached to her corset. A speech bubble above the man says, "AWW, WE'VE JUST STARTED. BUT HEY, YOU'RE DOING GREAT." The scene is lit with warm, indoor lighting.

AWW, WE'VE JUST
STARTED. BUT HEY, YOU'RE
DOING GREAT.



R-REALLY?

NAH



GET OVER HERE.
=> GIGGLE <=<




OH, THAT WAS CLOSE.

NO IT WASN'T!

A woman with long red hair, wearing a black corset with buckles, black gloves, and high heels, stands in a room. She is holding a chain with a black ring at the end. A man is on the floor in front of her, looking up at her. The room has white walls and a window with blinds.

I THINK YOU'RE STARTING TO UNDERSTAND YOUR ROLE. AND HOW VASTLY SUPERIOR I AM TO YOU-

-AND IT LOOKS LIKE YOU'RE GOING TO BE WEARING THE COLLAR AFTER ALL



⇒ HEHE ⇒
RELAX, I'M JUST
KIDDING....

...OR AM I?

⇒ HUGHH ⇒

TO BE CONTINUED