

# "Tight, tight, tight"

## Sebastiside

Distortion Guitar

Tune down 1 step

① = D ④ = C ⑦ = A

② = A ⑤ = G

③ = F ⑥ = D

Slap

Tune down 1 step

① = D ④ = C ⑦ = A

② = A ⑤ = G

③ = F ⑥ = D

♩ = 125

dist.guit.

Musical notation for the first system (measures 1-4) in 4/4 time. The top staff shows a distorted guitar line with palm mutes (P.M.) and slaps (H). The bottom staff shows the corresponding guitar tablature with fret numbers (5-5-5-5-5, 7, 5-7-8) and pickup positions (T, A, B).

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Musical notation for the second system (measures 5-8) in 4/4 time. The top staff shows a distorted guitar line with palm mutes (P.M.) and slaps (H). The bottom staff shows the corresponding guitar tablature with fret numbers (5-5-5-5-5, 6-7-9, 5-6-8, 2-2-2-2, 3-4-6) and pickup positions (T, A, B).

# Thump

dist. guit.

9 10 11

HH HH  
 3 3 12

P.M. ----- 4 P.M. P.M. ----- 4 P.M. - 4 P.M. ----- 4 HH HH P.M. ----- 4 P.M. - 4

TAB

22222-22222-X-2222-X-X 55555-55555-X-55555-X 55555-55555-5 7 5-6-8 55555-55555-X-55555-X

HH P HH P HH P HH P HH P HH

HH P HH P HH P HH P HH

TAB

7-X-X-0-7-8-X-X-8-7-X-X-0-7-10-X-X-X-X-10-7-X-X-0-7-8-X-X-8-7 7-X-X-0-7-8-X-X-8-7-X-X-0-5-7

dist. guit.

13 15

HH HH HH  
 3 3 3 14

HH HH  
 3 3 16

P.M. ----- 4 HH HH HH P.M. - 4 P.M. ----- 4 P.M. ----- 4 HH HH P.M. ----- 4 P.M. - 4

TAB

55555-55555-X-568 679 56-8 22222-X-22222-22222 X-22222-22222-X-235 34-6 22222-22222-X-22222-X-X

P HH P HH 3 P P P P P HH P HH

P.M. P HH P HH P.M. P P P P P HH P HH

TAB

X-7-7-5-X-X-0-5-8X-8-5-X-0-5-7 1-11110-X-X-4-X-X-4-0-X-X-5 X-X-5-0-X-X-7-X-X-70-X-X-8-X-X 8-0-X-X-01012X-X1210X-X0-8-10

17 18 19 20

HH HH  
 3 3 20

P.M. ----- 4 P.M. P.M. ----- 4 P.M. - 4 P.M. ----- 4 HH HH P.M. ----- 4 P.M. - 4

TAB

22222-22222-X-2222-X-X 55555-55555-X-55555-X 55555-55555-5 7 5-6-8 55555-55555-X-55555-X

P sl. HH H HH H P P H HH H sl. P H HH H P P sl.

P sl. HH H HH HH P P HH H sl. P H HH HH P sl.

TAB

X-X10-887-X-X-0-7-8-8-7X-5-7 7-X-X-0-7-8 07-9 10-9 7-9 07-9 12110

X-X-0-7-8 X-X-X-X-X-87-5-7 7-X-X-0-7-8 8-7-X-X

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21 HH HH HH HH HH

$\text{r} \text{3} \text{3} \text{3} \text{2}$   $\text{r} \text{3} \text{3} \text{2}$

P.M.-----4    HH HH HH    P.M. -4    P.M.-----4    P.M.-----4    HH HH    P.M.-----4    P.M. -4

TAB

55555—55555—X—568—679—568—22222—X—22222—22222—X—22222—22222—X—235—34-6—22222—22222—X—2222X—X

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H H    P    H    *sl.*    H    H P ⊕    H    H P ⊕    H    H P ⊕

H H    P    H    *sl.*    H    H P ⊕    H    H P ⊕    H    H P ⊕

TAB

X-0-8-10X-X10-8X-X-8-12X-X-8-7—5—X-X-5-7-4—X-X-4-5-4—6-5—X-X-5—X-X-5-7-4—X-X-4-5-4—6—5—5—X-X-5-7-4—X-X-4-5-4—6

25 26

P.M.-----4    P.M.----4

TAB

2-2-2-2-2—2-2-2-2-2—X—2-2-2-2-X—X

H    H P ⊕

H    H P ⊕

TAB

5—5—X-X-5—7-4—X-X-4-5-4—6