



**BRIANNA**  
**ON A BLIND DATE**  
**PART 1**


A 3D COMIC BY JOVIAN16



A photograph of a bus stop on a city street. The bus stop has a black metal frame and a curved black roof. A man in a black tank top and white shorts stands on the left, gesturing. Two women are sitting on a wooden bench; one is on the phone and the other is looking at her phone. A pink speech bubble is overlaid on the scene, containing the text: "NO, IT HASN'T COME YET. I'M STILL AT THE BUS STOP." To the left of the bus stop is a blue sign with a white bus icon and the text "BUS STOP". The background is a light-colored brick building with large windows. The scene is brightly lit, suggesting daytime.

NO, IT  
HASN'T COME YET.  
I'M STILL AT THE  
BUS STOP.





YES, AMY,  
I AM GOING THROUGH  
WITH IT. REALLY.  
\*GRUMBLE\*

I PROMISE  
IT'LL BE FUN, BRI!  
HE'S REALLY NOT  
A BAD GUY.

SORRY, I KNOW.  
YOU WOULDN'T SET  
ME UP WITH A JERK ON  
PURPOSE, AMY, OF  
COURSE NOT. I'M  
SORRY.

PROMISE ME  
YOU'LL TRY TO ENJOY  
YOURSELF? I'LL CALL YOU  
IN AN HOUR AND YOU CAN  
HAVE AN EXCUSE TO GO  
IF YOU NEED TO.

YEAH...OKAY,  
I'LL TRY. AND AT LEAST  
THIS PLACE IS IN THE SAME  
DIRECTION AS MY NEW  
APARTMENT! SO-





SO WHAT?

NOTHING, SORRY!  
THE BUS JUST GOT HERE  
SO I SHOULD GO. I'LL TALK  
TO YOU SOON! BYE AMY.

BYE BRI!  
HAVE FUN!

WHO KNOWS,  
BRI...YOU MAY EVEN END  
UP ENJOYING YOURSELF!  
IF NOT, WELL, YOU'VE  
GOT OTHER...  
OPTIONS.






HMM, THIS PLACE  
SEEMS PRETTY NEAT.  
IT'S A NICE PART OF  
TOWN AT LEAST.

OH, IS HE  
THAT BIG GUY UP FRONT?  
NO...HE SAID HE'D BE  
IN BLUE...





A woman with short brown hair, wearing a brown long-sleeved top and blue jeans, stands in a cafe. She is looking towards the left. A thought bubble above her head contains the text: "OH I HOPE WE'RE NOT IN THAT BACK CORNER, IT'S A LITTLE DARK IN HERE...". The cafe has a dark wooden counter, a menu board with "COFFEE", "TEA", and "BONDS" sections, and a logo for "Trendy" on the wall. A person in a red dress is visible behind the counter. The lighting is dim, with warm tones from the interior lights.

OH I HOPE WE'RE  
NOT IN THAT BACK CORNER,  
IT'S A LITTLE DARK  
IN HERE...





HEY!  
BRIANNA?

HMM...  
WHERE IS THIS  
GUY?

HI! WHAT  
CAN I GET  
YOU?

LH...  
GIVE ME A  
SECOND  
...




HI! SO, YEAH,  
I'M BRIANNA. PEOPLE  
CALL ME BRI. ARE YOU  
RAY?

UH HUH!  
YOU CAN GO ORDER  
SOMETHING, I'LL WAIT  
HERE.

OH, UH,  
OKAY...YEAH,  
I'LL GO.

IS HE  
REALLY WEARING  
THAT ON A  
DATE?






HI AGAIN!  
SORRY ABOUT  
THE WAIT.

SO...  
I THINK I'D  
LIKE AN, UM, A  
LATTE, AND,  
UH...

OH  
SORRY!  
I THINK JUST  
THE LATTE.  
THANKS!



ONE LATTE,  
COMING UP! WHAT'S  
YOUR NAME?

IT'S  
BRIANNA,  
THANKS!

HI.

SO...A  
LATTE AND  
WHAT ELSE,  
HUN?

WIP LATTE	99	1.99	3.50
STEAMER			
CHAI LATTE	2.99	3.99	5.50
WINGS			
LAVENDER			

Colombian  
Roast

Peruvian





HEY BRI!  
CAN YOU ORDER  
ME A FLAT WHITE,  
YEAH?

HMM?

OH SORRY!  
...  
SO, YEAH, A FLAT WHITE  
TOO PLEASE.

GOT IT.



A woman with blonde hair, wearing a brown long-sleeved top, sits on the left side of a wooden bar. A man with short blonde hair, wearing a dark blue tank top, sits on the right side of the bar. He is holding a smartphone. The background is a brick wall with a sign that says "BIG SEEDS TEE CO.". There are several comic-style speech bubbles overlaid on the scene, containing dialogue between the two characters.

HM, NOT A PROMISING START... HE'S TALKING ABOUT ANOTHER GIRL

SO, UM... YOU'RE FRIENDS WITH AMY, RIGHT? HOW DO YOU KNOW HER?

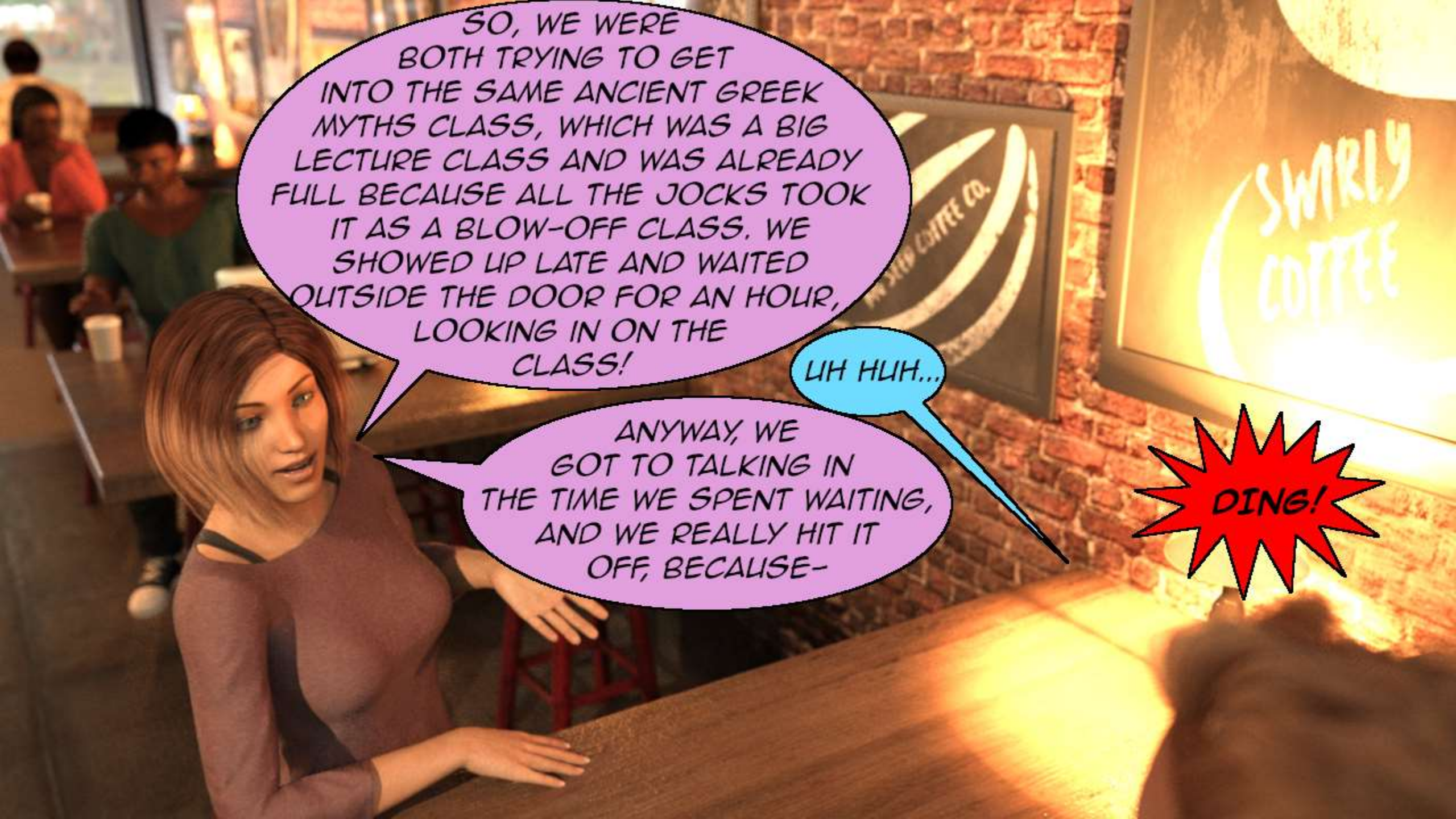
OH, I'M FRIENDS WITH HER BROTHER, MIKE, ACTUALLY. I ALWAYS HAD THE BIGGEST CRUSH ON HER, THOUGH, IN HIGH SCHOOL.

OH, UH...YEAH, AMY'S PRETTY CLUTE, SURE. I MET HER IN COLLEGE.

OH, SO WERE YOU LIKE, ROOMMATES? OR...?

WELL, IT'S KIND OF A FUNNY STORY!





SO, WE WERE BOTH TRYING TO GET INTO THE SAME ANCIENT GREEK MYTHS CLASS, WHICH WAS A BIG LECTURE CLASS AND WAS ALREADY FULL BECAUSE ALL THE JOCKS TOOK IT AS A BLOW-OFF CLASS. WE SHOWED UP LATE AND WAITED OUTSIDE THE DOOR FOR AN HOUR, LOOKING IN ON THE CLASS!

UH HUH...

ANYWAY, WE GOT TO TALKING IN THE TIME WE SPENT WAITING, AND WE REALLY HIT IT OFF, BECAUSE-

**DING!**



SORRY, IT'S  
MY FANTASY LEAGUE,  
I GOTTA DEAL IT  
RIGHT AWAY.

OH...OKAY,  
SURE. THAT'S NO  
PROBLEM.

BRIANNA!

WHAT?  
BRADY, YOU  
FUCKER...

I'LL GO GET  
OUR ORDERS WHILE  
YOU DO THAT,  
OKAY?

UGH...I HOPE  
IT'S ALMOST TIME FOR  
AMY'S RESCUE  
CALL...





THERE YOU  
ARE. ENJOY!

SO, UH...MAYBE  
IT'S NOT MY BUSINESS  
BUT, IS EVERYTHING OKAY?  
THAT GUY BOTHERING  
YOU AT ALL?

OKAY, WELL,  
I'M HERE IF THERE  
ARE ANY, UH, PROBLEMS. I  
ALWAYS TAKE CARE OF  
MY CUSTOMERS,  
BRIANNA.

THANKS!

YEAH NO,  
IT'S FINE. IT'S...  
FINE.

THANKS.  
I'M SURE IT'LL BE  
FINE, REALLY!  
REALLY.





WAS HE  
JUST STARING  
AT MY BUTT THE  
WHOLE TIME?  
HMM.

OKAY!  
FLAT WHITE FOR  
YOU, LATTE FOR  
ME.

LH...  
OH YEAH,  
THANKS  
BRI.

SO, WHERE  
WAS I? OH, RIGHT,  
SO, AMY AND  
I MET-

RRRRINGGGG!



A woman with brown hair, wearing a purple long-sleeved sweater and blue jeans, stands in a coffee shop. She is holding a black smartphone to her ear with her right hand and gesturing with her left hand. The background shows a coffee counter with various coffee-making equipment, shelves of white mugs, and a menu board. Other people are visible in the background, including a man sitting at a table and a woman behind the counter. The scene is lit with warm, indoor lighting.

OH HI,  
AMY! WHAT'S  
UP? YOU  
OKAY?

WAIT, WHAT?  
YOUR DOG IS  
SICK?

BRI WHAT  
ARE YOU TALKING-  
AH, SO, DATE NOT  
GOING GREAT?

HEY BRI,  
JUST GIVING YOU  
THAT CALL...HOW'S IT  
GOING?

OHMIGOD,  
THAT'S TERRIBLE!  
JUST AWFUL!

HM, SOUNDS  
LIKE YOU NEED  
AN OUT, THEN.  
SORRY!

AND YOU  
NEED ME TO COME  
OVER THERE RIGHT  
NOW???



SORRY!  
SO, UH, MAYBE  
YOU COULD  
TELL, BUT...

...IT SOUNDS  
LIKE AMY REALLY NEEDS  
ME TO COME OVER AND  
HELP WITH HER  
DOG.

SO, I THINK  
I HAVE TO GO...  
REALLY SORRY,  
RAY!

OH...  
NO, THAT'S FINE.  
HOPE SHE'S  
OKAY.

	REGULAR	TALL	GRAND
ESPRESSO			
CAPPUCCINO	2.09	3.09	4.50
AMERICANO	1.89	2.29	3.50
LATTE	2.59	3.59	5.00
BREVE	3.39	4.39	5.50
MOCHA	2.79	3.79	5.00
WHITE MOCHA	3.00	4.00	5.50
MOJITO MOCHA	3.79	4.79	6.00
HOT CHOCOLATE	1.99	2.99	4.00
DRIP COFFEE	1.50	2.05	3.00
STEAMER	.99	1.49	2.50
CHAI LATTE	2.79	3.79	5.00







HEH.

SEE YA, BRI!

NOT IF I CAN HELP IT...

HMMM... NOW, THIS GUY LOOKS EVEN CUTER UP CLOSE. I WONDER...





AHHHHH...  
SUCH A NICE DAY  
THOUGH!

AND AT LEAST  
THERE'S PLENTY  
OF IT LEFT!

I THINK I'LL MAKE THE MOST OF IT...WALK HOME, GET...  
CHANGED, AND SEE WHAT THE AFTERNOON HAS IN STORE!