

LAST GAME

Steins;Gate 0 ED (TV size)

The First Step of the Journey is the Most Difficult. The Second Step is the Most Dangerous. The Third Step is the Most Painful. The Fourth Step is the Most Bitter. The Fifth Step is the Most Desperate. The Sixth Step is the Most Hopeless. The Seventh Step is the Most Desperate. The Eighth Step is the Most Hopeless. The Ninth Step is the Most Desperate. The Tenth Step is the Most Hopeless.

ZWEI

arr. by HalcyonMusic

$\text{♩} = 76$

Measures 1-3 of the piano score. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 76. The piece begins with a piano (*p*) dynamic. The right hand features a steady eighth-note accompaniment, while the left hand plays a descending eighth-note line.

Measures 4-6. Measure 4 is marked with a '4'. Measure 5 contains a section labeled 'A' in a box. The dynamic changes to mezzo-piano (*mp*). The right hand continues with eighth notes, and the left hand features a more active eighth-note accompaniment.

Measures 7-9. Measure 7 is marked with a '7'. The right hand plays a series of chords and eighth notes, while the left hand maintains a consistent eighth-note accompaniment.

Measures 10-12. Measure 10 is marked with a '10'. The right hand continues with a melodic line of eighth notes and chords, and the left hand provides a steady eighth-note accompaniment.

13

3

16

19

B

21

f R.H. R.H.

24

R.H.

27

forte

30

dim.

33

p