



Xeraphim

starring TinyThea

TGTRINITY

OH,
THEA!





A 3D rendered image of a nude woman with short brown hair, lying on a bed with a floral patterned pillow. She has a speech bubble above her head containing the text "YEAH... COME ON, BABY!".

YEAH...
COME ON,
BABY!



SO MUCH!!!

YOU LIKE THAT!?



ARE YOU
GONNA CUM,
BABE?

AM I
GETTING YOU
THERE?

GOD,
YES!!!

A 3D-rendered scene depicting a woman lying on a bed with floral-patterned pillows. She is looking upwards with an open mouth, appearing to be in a state of intense pleasure or orgasm. Her body is partially covered by the legs of another person, whose hands are resting on her hips and thighs. A speech bubble is positioned near her head, containing the text "I'M CUMMING, THEA!!!".

I'M
CUMMING,
THEA!!!



YOU NEED TO STOP THIS, THEA.

STOP WHAT?

YOU KNOW WHAT YOU'RE DOING.

USING **SEX** TO DISTRACT FROM OUR CONVERSATION?

I'M DOING NO SUCH THING.




YOU'RE SO
LOVING AND
BEAUTIFUL,
LAUREN...

I JUST
CAN'T HELP
MYSELF WHEN
I'M AROUND
YOU.

IT HAS
NOTHING TO DO
WITH THE FACT
THAT I THINK
BEING HERE IS A
BAD IDEA.

WHAT'S
WRONG WITH
BEING IN
TIMBER
GROVE?

THIS IS
WHERE
YOUR PARENTS
LIVE, WHERE
WE MET
AND-

A woman with short brown hair is sitting on a bed, looking towards the viewer with a serious expression. She is wearing dark-colored underwear. The background shows a wooden headboard and a framed picture on the wall. Five speech bubbles are positioned to her left, containing dialogue. A sixth speech bubble is to her right, containing a separate line of dialogue.


WHERE A *DEMON* POSSESSED YOU, AND YOU ALMOST LOST YOUR SOUL.

AND BY SOME COSMIC COINCIDENCE THIS IS ALSO WHERE THE FOREMOST EXPERT OF *XERAPHIM* LIVES?

THE MAN IN RUSSIA DIDN'T EVEN KNOW THIS IS WHERE IT ALL STARTED FOR US.

THAT WE KNOW OF. MAYBE KELLY GOT TO HIM...

LAUREN, WE'RE--




WE TRAVEL AROUND
THE GLOBE FOR A YEAR
AND A HALF, AND THE
PERSON WE'RE LOOKING
FOR HAPPENS TO BE IN
MY HOMETOWN?

THE PLACE
WHERE ALL THIS
STARTED?

YOU HAVE TO
SEE THAT THIS IS
MOST LIKELY A
TRAP, THEA.

I KNOW,
LAUREN... I
KNOW.



BUT DOESN'T IT KIND OF MAKE SENSE THAT THE EXPERT ON XERAPHIM WOULD BE IN A PLACE WHERE A DEMON RESIDES?

YOU KNOW... OPPOSITION IN ALL THINGS.

SOUTH AMERICA... THE MEDITERRANEAN... INDIA... RUSSIA...

ALL THAT TO END UP IN A SMALL COASTAL TOWN IN WASHINGTON NO ONE'S HEARD OF?

YOU'RE RIGHT, BUT I FEEL THIS IS WHERE WE NEED TO BE.

I KNOW YOU FEEL THIS IS RIGHT, BUT I DON'T.

YOU KNOW WHAT I FEEL? **FEAR**, THEA.

I'M IN MY HOMETOWN, AND I CAN'T SEE MY FAMILY BECAUSE I'M AFRAID THEY'LL BE PUT IN HARM'S WAY.

I HAD TO CUT AND DYE MY HAIR SO I WOULDN'T BE NOTICED...





I THINK YOU
LOOK SO SEXY AS A
BRUNETTE, LAUREN.
IN FACT-

THEA.

WHAT?

WHAT
DID I
JUST
SAY?



I'M SORRY,
IT'S JUST...

KELLY'S
BEEN LOCKED
AWAY IN THAT
DEMON LONG
ENOUGH, YOU
KNOW?

AND I
KNOW COMING
BACK HERE IS
DANGEROUS, BUT
WE'RE DOING IT
FOR HER.

I KNOW
WE ARE...



...BUT I CAN'T LOSE YOU, THEA.

JUST LET ME GO TO THE CHURCH WITH YOU, OKAY?

WE'LL MEET THIS WOMAN TOGETHER.

YOU HEARD HER ON THE PHONE, LAUREN.

ONLY I CAN BE THERE.

WHY? WHAT SENSE DOES THAT MAKE?






IT'S AN OLD CHURCH WHERE I'LL BE MEETING AN OLD WOMAN, BABE.

I THINK I'LL BE FINE... I'M NOT THE NAIVE YOUNG WOMAN I WAS THE LAST TIME I WAS HERE.

YOU'RE NOT... YOU'VE GROWN SO MUCH THEA...

I ONLY-



YES, IF YOU
INSIST ON
GOING ALONE,
I'LL BE OKAY
HERE.

MY FRIEND'S
CURRENTPIC SAID
SHE'S STILL IN
MEXICO, SO WE'RE
OKAY TO HIDE OUT
HERE AS LONG AS
WE HAVE TO.

GOOD, AND
YOU'LL GO TO
YOUR PARENTS IF
SOMETHING
HAPPENS?

WILL YOU BE
OKAY HERE? NO
ONE'S GOING TO
BOTHER YOU?

I'LL BE
CAREFUL,
LAUREN.



IF SOMETHING
HAPPENS? SO YOU
ARE WORRIED
THAT-

LAUREN.

YES, MY
MOTHER WOULD
LOVE TO SEE
ME...

PLEASE
DON'T BE
MAD,
BABÉ.

YOU
KNOW I
HAVE TO DO
THIS FOR
HER.

I KNOW...

I WISH I
COULD BE AS
BRAVE AS YOU ARE,
BUT THE THOUGHT OF
LOSING YOU
SHAKES ME TO
MY CORE.

I'M NOT
GOING
ANYWHERE,
OKAY?

YOU THINK I'D
LET ANYTHING GET
IN THE WAY OF ME
AND YOUR
BREASTS?

THEA...

THINKING ABOUT
THOSE PERFECT
NIPPLES BETWEEN MY
LIPS MAKE ME-

OH GOD...



GO BEFORE I STRIP YOU OUT OF THOSE CLOTHES AND THROW YOU BACK ON THE BED.

JUST PROMISE ME YOU'LL BE SAFE.

I'LL BE SAFE, LAUREN.

WE'RE CLOSE TO SAVING HER, OKAY?

I FEEL IT... THIS IS WHAT WE'VE BEEN WAITING FOR.

I'LL TEXT YOU WHEN I'M DONE...

TO BE CONTINUED