



Musical notation for measures 13 and 14. Measure 13 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes a half note chord marked 'H' and a quarter note. The guitar tablature below shows fret numbers 8, 9, 10 and uses 'X' for muted strings and arrows for picking directions.

Musical notation for measures 15 and 16. Measure 15 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes a half note chord marked 'H' and a quarter note. The guitar tablature below shows fret numbers 6 and 8, and uses 'X' for muted strings and arrows for picking directions.

Musical notation for measures 17 and 18. Measure 17 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes a half note chord marked 'H' and a quarter note. The guitar tablature below shows fret numbers 8, 9, 10 and uses 'X' for muted strings and arrows for picking directions.

Musical notation for measures 19 and 20. Measure 19 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes a half note chord marked 'H' and a quarter note. The guitar tablature below shows fret numbers 6 and 8, and uses 'X' for muted strings and arrows for picking directions.

**Pre Chorus**

Musical notation for measures 21 and 22. Measure 21 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers 11 and 9, and uses arrows for picking directions.

Musical notation for measures 23 and 24. Measure 23 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers 9, 6, 8, 11, and 10, and uses arrows for picking directions.

Musical notation for measures 25 and 26. Measure 25 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers 11, 9, 10, and 9, and uses arrows for picking directions.

27 28

TAB 9 6 8 9 6 8 | 11 8 10 11

**Chorus**

29 30

*sl.* P.M.-----4 *sl.* P.M.-----4

TAB 8 10 8 6 8 | 8 10 8 6 8

31 32

*sl.* P.M.-----4 *sl.* P.M.-----4

TAB 8 10 8 8 10 | 8 10 8 8 10

33 34

*sl.* P.M.-----4 *sl.* P.M.-----4

TAB 8 10 8 6 8 | 8 10 8 6 8

35 36

*sl.* P.M.-----4 *sl.* P.M.-----4

TAB 8 10 8 8 10 | 8 10 8 8 10

37 38

*sl.* *sl.*

TAB 8 10 8 6 8 | 8 10 8 6 8

39 40

*sl.* *sl.*

TAB 8 10 8 8 10 | 8 10 8 8 10

41 *sl.* 42 *sl.*

TAB 8 10 8 6 8 8 10 8 6 8

43 *sl.* 44 *sl.*

TAB 8 10 8 8 10 8 10 8 8 10

**Verse 2**

45 H 46 H

TAB 8 9 8 10 X X X X 8 9 8 10 X X X X 8 9 8 10 X X X X 8 9 8 10

47 48

TAB 6 6 6 6 X X X X 6 6 6 6 X X X X 6 6 6 6 X X X X 6 6 6 6

49 H 50 H

TAB 8 9 8 10 X X X X 8 9 8 10 X X X X 8 9 8 10 X X X X 8 9 8 10

51 52

TAB 6 6 6 6 X X X X 6 6 6 6 X X X X 6 6 6 6 8 8 8 8

53 54

55 56

57 58

59 60

**Pre Chorus**

61 62

63 64

65 66

67 68

TAB

**Chorus**

69 70

*sl.* P.M.-----4 *sl.* P.M.-----4

TAB

71 72

*sl.* P.M.-----4 *sl.* P.M.-----4

TAB

73 74

*sl.* P.M.-----4 *sl.* P.M.-----4

TAB

75 76

*sl.* P.M.-----4 *sl.* P.M.-----4

TAB

**Bridge**

77 78

TAB

79 80

TAB

# Chorus

81 82

TAB

83 84

TAB

85 86

TAB

87 88

TAB

89 90

TAB

91 92

TAB

93 94

T  
A  
B

95 96

T  
A  
B

97

T  
A  
B