

Chapter 12:
Saturday Part 4





WOOF?

MY PUSSY IS
SO TIGHT...



I LOVE IT.
MAYBE I SHOULD STAY
IN HERE AND LET
NANAKO REMAIN FRANKY.



NO... THAT WOULD CREATE MORE PROBLEMS DOWN THE LINE.



I GOT TO GET THE BITCH
BACK IN THIS BODY.



SIGHS



I WAS GETTING USED
TO THIS BODY...



TOO BAD I WON'T SEE HOW
THE BITCH REACTS TO ALL
THE THINGS I DID TO HER...



TATASE WILL BECOME NANAKO'S DOG.
AND THE DOG WILL GO IN
MY ORIGINAL BODY.
AND THEN...

THAT'S A LOT OF SWAPS
TO DO TONIGHT.
I GUESS I'LL FIND OUT ...



11:59 PM RYUJI IS IN NANAKO.



11:59 PM NANA KO IS IN FRANKY.



11:59 PM KASUMI IS IN KASUMI.

I WISH I WAS A MAN...



00:05 AM NANAKO IS BACK IN NANAKO AND POOR TATASE IS NOW HACHIKO.



00:05 AM KASUMI IS IN FRANKY



00:05 AM RYUJI IS IN KASUMI.





DID IT WORK?



WHAT THE FUCK
ARE THESE?



HOLLY FUCK!
ARE THESE MY TITS!?



I'M HUGE!

THESE ARE THE BIGGEST
TITS I EVER SEEN!



WHAT'S THIS?



LOOK AT THE SIZE OF THIS
DOUBLE-SIDED DILDO.
MISS JAY IS SUCH A WHORE....
I KNEW IT!



LET'S HAVE A BETTER
LOOK AT YOU MISS JAY.

I CAN'T QUITE SEE IT BUT
I BET HER PUSSY MUST BE WIDE...

IS THIS WHAT A HOT MILF
BODY FEELS LIKE?

A 3D rendered scene showing a person's legs and buttocks. The person is lying on a bed with a light blue and white striped sheet. The background shows a window with a dark frame and a patterned rug. A speech bubble is positioned in the upper right corner of the image.

ALL I SEE ARE THESE MONSTER TITS...
BUT I FEEL I AM ALREADY WET.

FUCK YES...
THIS BODY FEELS EVEN
BETTER THAN TATASE'S...





OH YES. MY PUSSY FEELS SO DIFFERENT AND... LOOSE.



THAT'S IT,
DEEPER.

MY FINGERS SLIDE
IN SO EASILY...



OH, FUCK YEAH!

IT'S LIKE MY PUSSY IS
SUCKING IN MY FINGERS
DEEPER?

A 3D rendered woman with long black hair, green eyes, and red lips. She has extremely large, pinkish-red breasts with a prominent, erect nipple. She is looking upwards with a surprised expression. The background is a plain, light-colored wall.

NOT TO MENTION
THESE BREASTS...

I CAN'T SEE ANYTHING BUT
THAT HUGE ERECT NIPPLE.

IT LOOKS LIKE A LITTLE
DICK FROM UP HERE.



THIS IS UNREAL...

OH YEAH...

MY ENTIRE HANDS FITS IN?

YOUR BODY IS
MINE NOW.

OH MISS JAY...
I HAD NO IDEA WHAT A SLUT YOU WERE.





GAHHH!



LOOK AT ALL
THAT MILF JUICE...

AND STILL I CAN'T
SEE MY PUSSY.



MISS JAY.. I'M GOING TO ENJOY LIFE IN YOUR BODY.



HOW IS SHE GOING TO REACT WHEN SHE'LL WAKE UP IN THE FAT ASS'S BODY?



OH I CAN FEEL HER MEMORIES COMING TO ME.



SHE... WISHED SHE WAS A MAN?



THAT'S PERFECT.
ENJOY YOUR NEW LIFE MISS JAY.

YOU HATED THIS BODY ANYWAYS.

MHMHM... I COULD
GET USED TO THIS.

CAN'T BELIEVE THAT
DUMB BITCH WANTED
TO REDUCE THEM.
I WON'T ALLOW IT.





MMHHM I SO WANT TO WANDER
AROUND TOPLESS WITH THESE....

OR DRESS SEXY TO SHOW'EM
OFF LIKE SHE NEVER DID.



THAT WILL HAVE TO WAIT, HOWEVER.

FIRST, I MUST MAKE HER BELIEVE I AM STILL HER, MAKE HER BELIEVE HER WISH CAME TRUE.

SHE MUST THINK SHE BECAME FRANKY WITHOUT HIM BECOMING HER.



THERE, SHE WON'T
SUSPECT A THING.

LOVE
ORCUSORCA



LOOK AT
HER SLEEP.

LOVE
ORCINURCA

I BETTER HIDE
THE EVIDENCE.

Omeprazol
TriviaPharmacy® 20 mg
gastro-resistente harte Kapseln

Omeprazol
20 mg



35 gastro-resistente harte Kapseln





MY BODY FEELS SO WEIRD.



AH!

MY TITS ARE SO HEAVY!

IT WILL TAKE A WHILE
TO GET USED TO
THESE MONSTER FUN BAGS.





FRANKY-KUN WAKE UP!

A character with black hair and glasses is lying in a hospital bed, looking unwell. The character is wearing a blue tank top and patterned shorts. The bed has white sheets and a blue pillow. Two speech bubbles are present: one on the left saying "FRANKY-KUN WAKE UP!" and one on the right saying "AHHH MY HEAD HURTS...".

FRANKY-KUN WAKE UP!

AHHH MY HEAD HURTS...

FRANKY-KUN I AM
WORRIED ABOUT YOU.

YOU WERE SLEEPING
ALL DAY YESTERDAY.

YOU CAN'T SPEND YOUR
ENTIRE WEEK-END SLEEPING.

?



EHH? ME?



WHAT ARE YOU TALKING
ABOUT FRANKY-KUN?

DID YOU DO DRUGS
OR SOMETHINGS?

I DO NOT FIND THIS
AMUSSING, YOUNG MAN

I.. AM FRANKY?





I WON'T ALLOW YOU TO SPEND
ANOTHER WEEKEND DOING
NOTHING BUT SLEEPING.

GET UP, CLEAN YOUR ROOM
AND THEN I WANT YOU TO TAKE
CARE OF YOUR YOUNGER SISTER.

THAT'S STILL ME?

○
○
○

I GOT A CALL THIS MORNING.
I HAVE TO WORK ALL DAY.

IT IS ABOUT TIME YOU
TWO BECOME MORE
INDEPENDENT.

YOU ARE THE MAN
OF THE HOUSE
FRANKY-KUN.

WHAT WOULD HAPPEN
IF I WERE NO LONGER HERE?



I BECAME FRANKY!

BUT I ALSO REMAINED MYSELF?

DID MY WISH COME TRUE?



I DO NOT HAVE TIME FOR THIS.

I DO NOT WANT TO FIND OUT
YOU SPENT ALL DAY SLEEPING AGAIN
WHEN I COME BACK TONIGHT.

IS THAT UNDERSTOOD YOUNG MAN?



YES MOM.



THAT'S BETTER.
DON'T FORGET TO STUDY.
I WORRY ABOUT YOUR GRADES

I MIGHT HAVE TO TALK
TO YOUR TEACHER.

LOOKS LIKE SHE IS BUYING IT.



THAT WORKED PERFECTLY.

NOW TIME TO GO PICK UP THE DOGS.