



HOW TO PAINT NEWSSTAND



Today, I'm going to paint the Newsstand for the Marvel Chrysis Protocol. This guide has a longer process than Dumpster, but most of them are weathering. If you want to paint a clean newsstand, you can skip most of the dirty work.

First, prime the entire model with Black and paint the entire model with AK 3rd Dark Green again. Not all areas need to be meticulously colored.



Now mix a little bit of Dark Green with AK 3rd Light Green, then lightly drybrushed the whole model. Paint lightly with the feeling of marking the edges.



Now, used GW Contrast Black Region to mark the boundaries and shadows. I put shadows on the boundaries of window frames, roof railings, lower decorations, etc. Black Legion applies very well, so if you painting it 1-2 times at a concentration that is not diluted separately, you will get a clear result as above.



Next, dilute AK 3rd Mahogany Brown slightly in water (Paint 1: Water 1) to express the rust that has flowed down. Apply enough paint on the tip of the brush and draw a line from top to bottom. Don't worry too much if the paint is stuck. A little bit of stain may actually help.



Now it's time to paint the roof. I went through this process because I wanted to create a messy, poorly managed newsstand. If you want to paint a neat building, you can skip these parts.

First, coat the brush with a slightly diluted AK 3rd Silver Grey, then spray random dots by flicking or blowing the brush. The brush is easy to break during this process, so it's better to use an old brush if possible. These white dots will be the foundation of the hardened pigeon poop.



Now, use the same method to spray the Ammo Mig Shader Ash Black freely. This paint will work better if it is not diluted in this part. It doesn't matter if it looks too much.



Dilute AK 3rd Dark Green (Paint 1: Water 2) and glaze over the entire previously painted area. I did it 3-4 times to match the overall tone like above.



Use a sponge to dip the slightly diluted AK 3rd Golden Olive all over the roof. It's not for the representing light, it's about areas that fade or change color, so the irregularities are better.



I wanted to add a little more white, so I used Silver Grey to sprinkle dots in the same way as before. Mine was gotten a little bigger, but the smaller it is, the better.



Now use a sponge to stamp AK 3rd Mahogany Brown all over the roof and underneath the building. It will be the base color of muddy water, dark rust, and stains. Likewise, at this stage, it doesn't matter if color stand out too much.



After diluting the Ammo Mig Shader Ash Black (Paint 1: Water 1), apply a large amount intentionally and paint it all over the roof. At this stage, the color that seemed too bright becomes dark, and there be the stains where it looked like an empty space. In the case of the lower part of the building, apply a thin amount of paint to the brown area and dry it.



Now dilute AK 3rd Neutral Grey (Paint 1: Water 1) and draw a rainwater mark. At the same time, I used AK 3rd Black, Dark Sea Grey and Silver Grey to paint the vent. Please refer to other guides for NMM method.



Dilute AK 3rd Mahogany Brown like a wash and paint between the gaps in the vent grill. When the paint dries, it adds the rust effect on the part you painted earlier. At the same time, I glazed at the top of the vent about 7-8 times with the AK 3rd Tenebrus Grey, giving it the effect of a burned.



Now applied Vallejo Pigment Light Rust all over the place. If you have applied some pigment to the desired location, blow the wind for blow away the excess pigmentation powder.



Again, dilute the Ammo Mig Shader Ash Black slightly, thinly paint the pigmented areas, and repeat drying about two times. Afterwards, spraying a matte finish makes the pigment darker and becomes the same condition as above.

The basic color and weathering of the stand are completed.



Now it's time to paint the details. First, paint the door of the refrigerator with AK 3rd Black. I painted the cash register with same recipe as the vent.



Highlight the border with Ash Grey and draw the phrase or picture you want on the billboard above. I chose the Monster logo, which is simple and easy to draw. I used AK 3rd Light Green for green and AK 3rd Silver Grey for white. If you want, you can draw a different logo or stick the printed one.



Paint potato chips hanging in the corner, too. I used AK 3rd Deep Red, Golden Yellow, Black, Silver Grey, Scale75 Mars Orange to paint them to reduce the color used.

It's almost invisible in real life, so you can do it roughly.



Please paint the door on the side, too. I painted the base color with AK 3rd Black, the border with Ash Grey, and then the door-knob with Black / Dark Sea Grey / Silver Grey.



Paint large scratches and rusts with AK 3rd Deep Brown to match the messy look. After that, dilute AK 3rd Mahogany Brown to express the marks that have flowed down.



Now it's time to paste the print. Please print out the picture file I uploaded in A4 size and cut it. At this time, you must print it out with a laser printer so that the ink does not spread even if it gets wet.

Mix the matte Mod Podge with water in a 1:1 ratio and apply it on the desired area. Mod Podge acts as an adhesive and coating product, so if you apply it well overall, the color can also be prevented from fading. When completely dry, the surface becomes matte like the above.



Put the desired printing on the other parts of the area, and finally stick the fallen leaves, crumpled paper, or newspapers on the roof. Similarly, you can apply Mod Podge while it is crumpled and fix it. The fallen leaves used Ammo Mig's products, but it doesn't matter which company they use.

The newsstand has been completed!

Thank you for reading the long guide.