

Blah Blah Blah

ITZY

Standard tuning

♩ = 116

Rhythm

1

Intro

3

TAB (8) (6) (6)

5

Verse 1

TAB (8) (6) (6)

P.M.-----|

TAB 6 6 6 9 9 9 8 8

7

P.M.-----|

TAB 5 5 5 5 5 5 9 6

TAB 6 6 6 9 9 9 8 8

9

P.M.-----|

TAB 5 5 5 5 5 9 6

TAB 6 6 6 9 9 9 8 8

11

P.M.

T
A
B

5 5 5 5 5 5 9 6 | 6 6 6 9 9 9 8 8

13

P.M.

T
A
B

5 | 5 5 9 | 8 8 8 8 8 8 8 8

15

P.M.

T
A
B

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

17

P.M.

T
A
B

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

19

P.M.

T
A
B

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

21

Chorus

T
A
B

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

23

Musical notation for measures 23-24. The treble clef staff shows a sequence of eighth notes in a descending pattern: G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef staff shows a corresponding sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The tablature below the bass staff uses numbers 5 and 6 to indicate fret positions, with arrows pointing up to show the direction of the stroke.

T
A
B

25

Musical notation for measures 25-26. The treble clef staff shows a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef staff shows a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The tablature below the bass staff uses numbers 9, 8, 6, 7, and 6 to indicate fret positions, with arrows pointing up to show the direction of the stroke.

T
A
B

27

Musical notation for measures 27-28. The treble clef staff shows a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef staff shows a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The tablature below the bass staff uses numbers 5 and 6 to indicate fret positions, with arrows pointing up to show the direction of the stroke.

T
A
B

29

Musical notation for measures 29-30. The treble clef staff shows a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef staff shows a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The tablature below the bass staff uses numbers 9, 8, 6, 7, and 6 to indicate fret positions, with arrows pointing up to show the direction of the stroke.

T
A
B

31

Musical notation for measures 31-32. The treble clef staff shows a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef staff shows a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The tablature below the bass staff uses numbers 5 and 6 to indicate fret positions, with arrows pointing up to show the direction of the stroke.

T
A
B

33

Break

Musical notation for measure 33 and a break. The treble clef staff shows a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef staff shows a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The tablature below the bass staff uses numbers 9, 8, 6, 7, and 6 to indicate fret positions, with arrows pointing up to show the direction of the stroke. A double bar line with a repeat sign follows, and the notation continues with a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.

T
A
B

35

T
A
B (8)
(6)
(6)

Verse 2

37

T
A
B (8)
(6)
(6)

39

T
A
B

41

mf
P.M.

T
A
B 6 6 6 9 9 9 8 8

43

P.M.

T
A
B 5 5 5 5 5 5 9 6 6 6 9 9 9 8 8

45

P.M.

T
A
B 5 8 6 8 6 8 6 8 6 8 6 8 6 8 6

47

P.M.

T
A
B

49

P.M.

T
A
B

51

P.M.

T
A
B

53

Chorus

T
A
B

55

T
A
B

57

T
A
B

59

T
A
B

61

T
A
B

63

T
A
B

Bridge

65

T
A
B

67

T
A
B

69

T
A
B

71

T
A
B

73

Chorus

T
A
B

75

T
A
B

77

T
A
B

79

T
A
B

81

T
A
B

83

T
A
B

85

Outro

T
A
B

87

T
A
B

89

T
A
B

91

T
A
B