

Changed Man

J.Y.Park

Standard tuning

$\text{♩} = 168$

Rhythm

Intro

1 2

3 4

5 6

7 8

Verse 1

9 10

11 12

13 14

T
A
B

15 16

T
A
B

17 18

T
A
B

19 20

T
A
B

21 22

T
A
B

23 24

T
A
B

25 26

T
A
B

P.M.1 P.M.1 P.M.

27 28

Musical notation for measures 27 and 28. Measure 27 contains four pairs of eighth notes (G4, F4) and one pair (E4, D4). Measure 28 contains four pairs of eighth notes (F#4, E4) and one pair (D4, C4). Below the staff are guitar tablature lines with fret numbers and pick direction arrows.

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M.

TAB ↑ 5 3 ↑ 5 3 ↑ 5 3 ↑ 5 3 ↑ 5 3 ↑ 5 3 ↑ 5 3 ↑ 5 3 | ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4

29 30

Musical notation for measures 29 and 30. Measure 29 contains four pairs of eighth notes (F#4, E4) and one pair (D4, C4). Measure 30 contains four pairs of eighth notes (G4, F4) and one pair (E4, D4). Below the staff are guitar tablature lines with fret numbers and pick direction arrows.

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M.

TAB ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 | ↑ 3 1 ↑ 3 1 ↑ 3 1 ↑ 3 1 ↑ 3 1 ↑ 3 1 ↑ 3 1 ↑ 3 1

31 32

Musical notation for measures 31 and 32. Measure 31 contains four pairs of eighth notes (G4, F4) and one pair (E4, D4). Measure 32 contains four pairs of eighth notes (F#4, E4) and one pair (D4, C4). Below the staff are guitar tablature lines with fret numbers and pick direction arrows.

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M.

TAB ↑ 3 1 ↑ 3 1 ↑ 3 1 ↑ 3 1 ↑ 3 1 ↑ 3 1 ↑ 3 1 ↑ 3 1 | ↑ 3 1 ↑ 3 1 ↑ 3 1 ↑ 3 1 ↑ 3 1 ↑ 3 1 ↑ 3 1 ↑ 3 1

Chorus

33 34

Musical notation for measures 33 and 34. Measure 33 contains four pairs of eighth notes (G4, F4) and one pair (E4, D4). Measure 34 contains four pairs of eighth notes (F#4, E4) and one pair (D4, C4). Below the staff are guitar tablature lines with fret numbers and pick direction arrows.

TAB ↑ 5 3 ↓ 5 3 ↑ 5 3 ↓ 5 3 ↑ 5 3 ↓ 5 3 ↑ 5 3 ↓ 5 3 | ↑ 6 4 ↓ 6 4 ↑ 6 4 ↓ 6 4 ↑ 6 4 ↓ 6 4 ↑ 6 4 ↓ 6 4

35 36

Musical notation for measures 35 and 36. Measure 35 contains four pairs of eighth notes (G4, F4) and one pair (E4, D4). Measure 36 contains four pairs of eighth notes (F#4, E4) and one pair (D4, C4). Below the staff are guitar tablature lines with fret numbers and pick direction arrows.

TAB ↑ 6 4 ↓ 6 4 ↑ 6 4 ↓ 6 4 ↑ 6 4 ↓ 6 4 ↑ 6 4 ↓ 6 4 | ↑ 3 1 ↓ 3 1 ↑ 3 1 ↓ 3 1 ↑ 3 1 ↓ 3 1 ↑ 3 1 ↓ 3 1

37 38

Musical notation for measures 37 and 38. Measure 37 contains four pairs of eighth notes (F#4, E4) and one pair (D4, C4). Measure 38 contains four pairs of eighth notes (G4, F4) and one pair (E4, D4). Below the staff are guitar tablature lines with fret numbers and pick direction arrows.

TAB ↑ 6 4 ↓ 6 4 ↑ 6 4 ↓ 6 4 ↑ 6 4 ↓ 6 4 ↑ 6 4 ↓ 6 4 | ↑ 3 1 ↓ 3 1 ↑ 3 1 ↓ 3 1 ↑ 3 1 ↓ 3 1 ↑ 3 1 ↓ 3 1

39 40

Musical notation for measures 39 and 40. Measure 39 contains four pairs of eighth notes (G4, F4) and one pair (E4, D4). Measure 40 contains four pairs of eighth notes (F#4, E4) and one pair (D4, C4). Below the staff are guitar tablature lines with fret numbers and pick direction arrows.

TAB ↑ 3 1 ↓ 3 1 ↑ 3 1 ↓ 3 1 ↑ 3 1 ↓ 3 1 ↑ 3 1 ↓ 3 1 | ↑ 3 1 ↓ 3 1 ↑ 3 1 ↓ 3 1 ↑ 3 1 ↓ 3 1 ↑ 3 1 ↓ 3 1

41 42

Musical notation for measures 41 and 42. The top staff shows a treble clef with a sequence of eighth notes. The bottom staff shows a guitar tablature with fret numbers 5 and 3, and arrows indicating up and down strokes.

43 44

Musical notation for measures 43 and 44. Measure 43 continues the previous pattern. Measure 44 introduces a key signature change to two sharps (F# and C#). The bottom staff shows fret numbers 6 and 4.

45 46

Musical notation for measures 45 and 46. Measure 45 continues the two-sharp key signature. Measure 46 returns to the original key signature. The bottom staff shows fret numbers 6, 4, and 3.

47 48

Musical notation for measures 47 and 48. Measure 47 continues the original key signature. Measure 48 introduces a key signature change to one sharp (F#). The bottom staff shows fret numbers 3 and 1.

49 50

Musical notation for measures 49 and 50. Measure 49 continues the original key signature. Measure 50 continues the original key signature. The bottom staff shows fret numbers 5 and 3.

51 52

Musical notation for measures 51 and 52. Measure 51 continues the original key signature. Measure 52 introduces a key signature change to two sharps (F# and C#). The bottom staff shows fret numbers 6 and 4.

53 54

Musical notation for measures 53 and 54. Measure 53 continues the two-sharp key signature. Measure 54 returns to the original key signature. The bottom staff shows fret numbers 6, 4, and 3.

55 56

57

Verse 2

58

59 60

61 62

63 64

65 66

P.M. -----| P.M. -----| P.M.

67 68

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M.

69 70

P.M. P.M. P.M. P.M. P.M.

71 72

P.M. P.M. P.M. P.M. P.M.

Chorus

73 74

TAB

75 76

TAB

77 78

TAB

79 80

TAB

81 82

TAB

83 84

85 86

87 88

Bridge

89 90

91 92

93 94

95 96

Chorus

97 98

TAB

99 100

TAB

101 102

TAB

103 104

TAB

105 106

TAB

107 108

TAB

109 110

TAB

111 112

113 114

115 116

117 118

119 120

121 122