



TOKYO TRAP




TOKYO. 1:30AM.



WOW, THAT'S
PRETTY DEEP. DID YOU
JUST MAKE IT UP
YOURSELF?


"WHATEVER YOUR DETERMINATION
OR WILL POWER, IT IS FOOLISH TO TRY TO
CHANGE THE NATURE OF THINGS. THINGS
WORK THE WAY THEY DO BECAUSE THAT IS
THE WAY OF THINGS."



NO, IT'S
SOMETHING MIYAMOTO MUSASHI
ONCE SAID. HE'S THE GREATEST
SAMURAI SWORDSMAN TO EVER
LIVE.

NO KIDDING?

GEEZ, YOU GUYS
HAVE SUCH A KICKASS
HISTORY!



I'M SORRY YOU'LL BE
LEAVING JAPAN
TOMORROW, DEBBIE.

HEY, IT'S BEEN FUN,
TATSUYA, BUT I'M REALLY
HOMESICK.

I JUST FEEL SO
DARN LONELY IN THIS
COUNTRY.



THAT'S WHY I DECIDED
TO GIVE YOU A GOING-AWAY
PRESENT.

A man in a black suit is presenting a necklace to a woman with long blonde hair. The man is smiling and looking at the woman. The woman is looking at the necklace. The scene is set in a room with a lamp and a table.

OH WOW! A
NECKLACE! DID THIS
COST A LOT TO
BUY?

YOU KNOW
YOU SHOULDN'T ASK
THOSE QUESTIONS,
DEBBIE.



I'M GONNA TRY
THIS BABY ON RIGHT
NOW!


BE RIGHT BACK!

TAKE ALL THE TIME
YOU NEED, DEBBIE.





I'LL SAY THIS MUCH ABOUT THE JAPANESE: THEY KNOW HOW TO TREAT THEIR GIRLS RIGHT!



THEY SURE HAVE
WEIRD SPORTS,
THOUGH.

I MEAN, NAKED FAT
GUYS SLAMMING AGAINST
EACH OTHER? WHAT'S THAT
ALL ABOUT?

SNAP



HUH. NOT BAD.



MOM AND DAD WILL PROBABLY
GIVE ME ALL KINDS OF B.S.
ABOUT IT, THOUGH.

CHANGE

CHANGE

UGH, TOMORROW IS
GONNA SUCK.

NINE FRIGGIN' HOURS TO
FLY BACK TO THE GOOD OLD
U.S. OF A.

FLUFF





HEY!! WHAT THE?!

CHANGE

CHANGE

DEBBIE?

ARE YOU OKAY IN
THERE?

UH... Y-YEAH...


I'M GOOD. JUST...
JUST GIVE ME A
MINUTE...

THE FUCK IS GOING ON
WITH MY HAIR?!

CHANGE

CHANGE



A close-up photograph of a person's back and shoulder. The person has long, dark hair that is pulled back. On the left shoulder, there is a white speech bubble with a blue outline containing the text "IT'S...". The background is slightly blurred, showing what appears to be an indoor setting with some furniture or equipment.

IT'S...

IT'S GETTING
SHORT...

...A-AND
BLACK?

SHORTEN



WHAT'S HAPPENING
TO ME?!



WELL, AT LEAST I'VE
STILL GOT MY PERFECT
COMPLEXION...



EEEEEEK!!

YELLOW SKIN!!

I'VE GOT YELLOW SKIN!!



DO YOU NEED HELP OR ANYTHING?

DAMN IT, TATSUYA, I SAID I WAS FINE!

JUST... JUST LET ME...



SHRINK

RISE



OH SHIT, NO....

TREMBLE

TREMBLE



D-DON'T YOU
DARE..

STRETCH

STRETCH



GAH!

GROW

SWELL



M-MY
BOOBS...

THESE FUCKING HEAVY
JUGGS AREN'T MY
BOOBS!!

SQUISH



BOING

BOING

OH GOD, THIS HAS GOTTA BE A NIGHTMARE...

I'M GOING TO WAKE UP ANY SECOND, AND...



DEBBIE? WHAT'S GOING
ON IN THERE?

KNOCK

KNOCK

N-NOTHING!!

I'M JUST... UH...
T-TAKING A
SHOWER...



IF YOU'RE TAKING A SHOWER, WHY CAN'T I HEAR WATER RUNNING?

THE NECKLACE! IT'S GOT TO BE THE NECKLACE!

GOTTA GET IT OFF!

COME ON STUPID LATCH!

BOING

BOING

CHANGE

**SHIT SHIT
SHIT...**

**IT WON'T
BUDGE!**

GOTTA...

GROW



WHAT?!

WHY THE HELL ARE
MY EYELIDS
TINGLING...?

OH FUCK...
THEY'RE GETTING
SLANTED!

NOOO!!
I DON'T WANT TO BE
JAPANESE!!

TICKLE

TICKLE



STAY... ROUND...
DAMMIT!!



DEBBIE, YOU'RE STARTING TO WORRY ME. I'M COMING IN.

NO!

I'M... UH...

I'M ON THE TOILET!



SEMPER PARVUM



FIRST YOU'RE TAKING A
SHOWER, NOW YOU'RE ON
THE TOILET.

WHICH IS IT?

FOR FUCK'S SAKE,
TATSUYA, JUST SHUT UP
ALREADY!!

I'M... I'M...



ALL RIGHT, THAT'S IT. NOW
I KNOW SOMETHING'S
WRONG.









DEBBIE?!





MUMBLE...

DEBBIE? IS THAT YOU?



DEBBIE?

OH?!



I'VE CHANGED MY
MIND, TATSUYA!

I'M GOING TO STAY
IN JAPAN.

I LOVE YOU TOO
MUCH TO LEAVE!




OH YES! A NEW
NAME!

THAT'S SO
EXCITING!

AND I LOVE
YOU.

BUT YOU MIGHT WANT TO
THINK OF A NEW NAME FOR
YOURSELF.

NOW THAT YOU'RE NO
LONGER A GAIJIN.



WHAT DO YOU
THINK OF...
TOMOKO?

WHAT A LOVELY
NAME

IT SUITS YOU
PERFECTLY.

A close-up photograph of two people kissing. The image is oriented vertically, with the kiss occurring at the top. The background features a radial pattern of black lines on a light brown background. Two instances of the word "KISS" are overlaid on the image in a stylized, bold, yellow-to-orange gradient font with a white outline. One instance is on the left side, and the other is on the right side.

KISS

KISS



YOU'RE THE MOST
BEAUTIFUL WOMAN ON
EARTH, MY LITTLE LOTUS
BLOSSOM.

GIGGLE... OH,
TATSUYA!

STOP TEASING
ME!

TER THUG • MASTE



SOME TIME LATER...


FATHER...
MOTHER...

THANK YOU SO MUCH
FOR ACCEPTING OUR DINNER
INVITATION.

TOMOKO WAS BUSY
WITH THE MENU ALL DAY
LONG...

I... I HOPE IT
WILL BE TO YOUR
LIKING...





BUT THE TRUE REASON
WHY WE CALLED YOU HERE
TONIGHT IS...

...WELL, WE HAVE A BIG
ANNOUNCEMENT TO MAKE...

THE END!