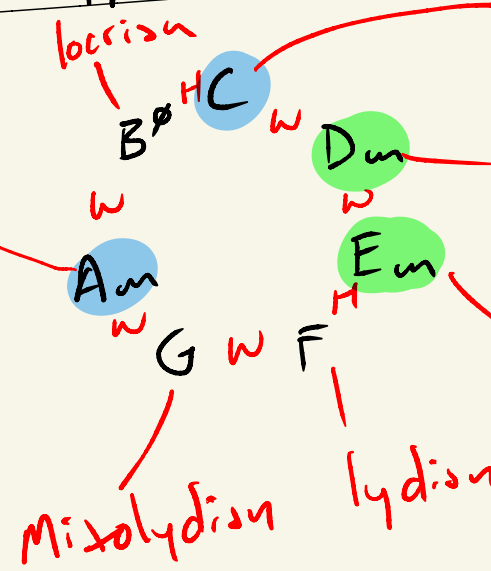


# ~~Two~~ Mode approaches

if start here  
key of A<sub>m</sub>



start here?  
key of C major  
call this "the i chord"  
then, Dorian mod

if "i" then  
Phrygian mode

2.

C	D	E	X <sup>#</sup>	G	A	X <sup>#</sup>	C	- Pent <sup>#</sup>
C	D	E	F <sup>#</sup>	G	A	B	C	- Lydian
C	D	E	F	G	A	B	C	- <u>Major (Ionian)</u>
C	D	E	F	G	A	B <sup>b</sup>	C	- Mixolydian
C	D	E <sup>b</sup>	F	G	A	B <sup>b</sup>	C	- Dorian scale
C	D	E <sup>b</sup>	F	G	A <sup>b</sup>	B <sup>b</sup>	C	- Minor (aeolian)
C	D <sup>b</sup>	E <sup>b</sup>	F	G	A <sup>b</sup>	B <sup>b</sup>	C	- Phrygian
C	X	E <sup>b</sup>	F	G	X	B <sup>b</sup>	C	- Minor Pent <sup>#</sup>
C	D <sup>b</sup>	E <sup>b</sup>	F	G <sup>b</sup>	A <sup>b</sup>	B <sup>b</sup>	C	- locrian

Maj + #4  
m>i  
m>j b7

lydian  
b4 - mixo  
b7 - mixo  
b3 - dorian  
b6 - minor  
b2 - Phrygian  
b5 - locrian