

色づく  
世界の  
明日から  
あした  
what a wonderful world

# 17 Sai

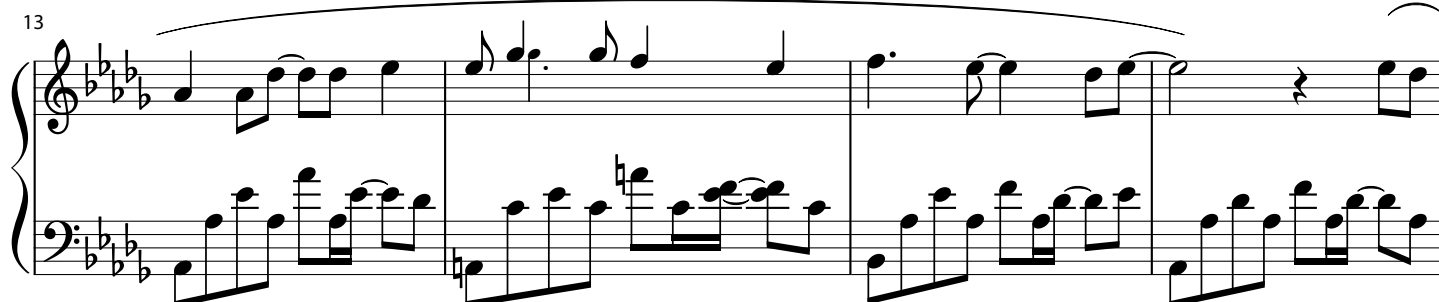
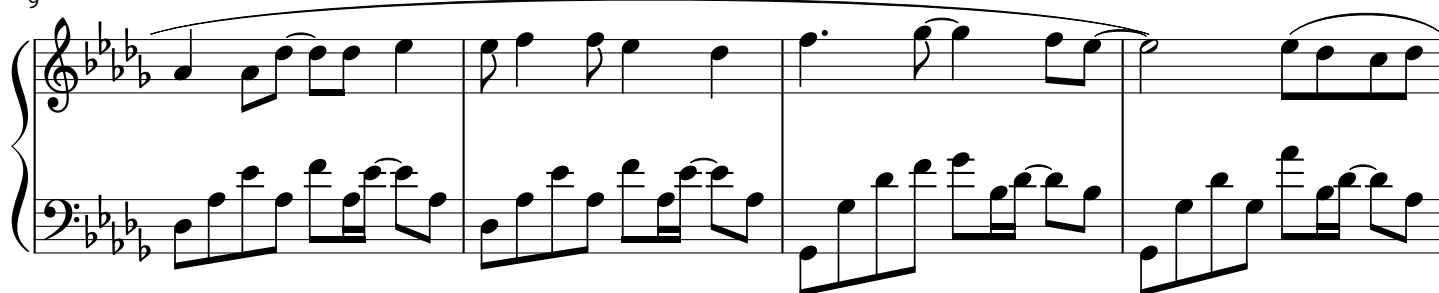
ハルカトミユキ  
piano by HalcyonMusic

A ♩ = 134



B

%1



17

21

**C**

25

29

2x: To ♯1

**D**

33

38

System 1 (Measures 38-41): Treble clef contains chords and eighth notes, some beamed together. Bass clef features a continuous eighth-note accompaniment.

42

System 2 (Measures 42-45): Treble clef contains chords and eighth notes, some beamed together. Bass clef features a continuous eighth-note accompaniment.

46

System 3 (Measures 46-49): Treble clef contains chords and eighth notes, some beamed together. Bass clef features a continuous eighth-note accompaniment.

50

**E**

System 4 (Measures 50-53): Treble clef has a whole rest in measures 50-52 and a chord marked **E** in measure 53. Bass clef features a continuous eighth-note accompaniment.

54

*D.S. %1*

System 5 (Measures 54-57): Treble clef has whole rests in measures 54-56. In measure 57, it has a half note. Bass clef features a continuous eighth-note accompaniment. The system ends with a double bar line and a repeat sign.

♩1

♩2

58

64

68

2x: To Coda

72

76

81

86

90

*D.S. ♯2*

*Coda*

94

99

103

108



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 ありがとうございます!