

# Scientist

## TWICE Formula Of Love

Standard tuning

♩ = 113

### Verse 1

E-Gt

Musical notation for Verse 1, measures 1-3. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar TAB below shows fret numbers: 2-2-0-2-0-2 for measures 1 and 2, and 2-2-0-2-0-2-2-1 for measure 3. A dynamic marking of *mf* and a P.M. (pedal point) line are present.

Musical notation for Verse 1, measures 4-6. The notation continues the melody from the previous system. The guitar TAB shows fret numbers: 2-2-0-2-0-2 for measure 4, 2-2-0-2-0-2-2-1 for measure 5, and 2-2-0-2-0-2 for measure 6. A P.M. line is present.

Musical notation for Verse 1, measures 7-9. The notation continues the melody. The guitar TAB shows fret numbers: 2-2-0-2-0-2-2-1 for measure 7, 2-2-0-2-0-2 for measure 8, and 2-2-0-2-0-2-2-1 for measure 9. A P.M. line is present.

### Pre Chorus

Musical notation for the Pre Chorus, measures 10-12. The notation shows three chords in the treble clef. The guitar TAB below shows chord diagrams for each measure, with fret numbers 4, 4, 2 for the first chord, 2, 0 for the second, and 4, 4, 2 for the third.

Musical notation for the Pre Chorus, measures 13-15. The notation shows three chords in the treble clef. The guitar TAB below shows chord diagrams for each measure, with fret numbers 4, 4, 2 for the first chord, 4, 4, 2 for the second, and 2, 0 for the third.



Pre Chorus

34

Musical notation for measures 34-36. Measure 34: Treble clef, key signature of one sharp (F#), chord G#m (G#2, B2, D3). Measure 35: Treble clef, key signature of one sharp (F#), chord G (G2, B2, D3). Measure 36: Treble clef, key signature of one sharp (F#), chord G#m (G#2, B2, D3).  
 TAB notation: Measure 34: 4 4 2. Measure 35: 2 2 0. Measure 36: 4 4 2.

37

Musical notation for measures 37-39. Measure 37: Treble clef, key signature of one sharp (F#), chord G#m (G#2, B2, D3). Measure 38: Treble clef, key signature of one sharp (F#), chord G#m (G#2, B2, D3). Measure 39: Treble clef, key signature of one sharp (F#), chord G (G2, B2, D3).  
 TAB notation: Measure 37: 4 4 2. Measure 38: 4 4 2. Measure 39: 2 2 0.

Chorus

40

Musical notation for measures 40-42. Measure 40: Treble clef, key signature of one sharp (F#), chord G#m (G#2, B2, D3). Measure 41: Treble clef, key signature of one sharp (F#), chord G#m (G#2, B2, D3). Measure 42: Treble clef, key signature of one sharp (F#), chord G#m (G#2, B2, D3).  
 TAB notation: Measure 40: 4 4 2. Measure 41: 4 4 2. Measure 42: 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2.

43

Musical notation for measures 43-45. Measure 43: Treble clef, key signature of one sharp (F#), chord G#m (G#2, B2, D3). Measure 44: Treble clef, key signature of one sharp (F#), chord G#m (G#2, B2, D3). Measure 45: Treble clef, key signature of one sharp (F#), chord G#m (G#2, B2, D3).  
 TAB notation: Measure 43: 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0. Measure 44: 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2. Measure 45: 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2.

46

Musical notation for measures 46-48. Measure 46: Treble clef, key signature of one sharp (F#), chord G#m (G#2, B2, D3). Measure 47: Treble clef, key signature of one sharp (F#), chord G#m (G#2, B2, D3). Measure 48: Treble clef, key signature of one sharp (F#), chord G#m (G#2, B2, D3).  
 TAB notation: Measure 46: 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2. Measure 47: 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0. Measure 48: 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2.

Bridge

49

Musical notation for measures 49-51. Measure 49: Treble clef, key signature of one sharp (F#), chord G#m (G#2, B2, D3). Measure 50: Treble clef, key signature of one sharp (F#), chord G#m (G#2, B2, D3). Measure 51: Treble clef, key signature of one sharp (F#), chord G#m (G#2, B2, D3).  
 TAB notation: Measure 49: 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2. Measure 50: 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0. Measure 51: 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0, 2 2 0.  
 P.M. ----- |

52

P.M.-----|

P.M.-----|

T  
A  
B

2-2-0-2-0-2-X-X-X-X-X-X 2-2-0-2-0-2-2-1 2-2-0-2-0-2-X-X-X-X-X-X

55

P.M.-----|

T  
A  
B

2-2-0-2-0-2-2-1 2-2-0-2-0-2-X-X-X-X-X-X 2-2-0-2-0-2-2-1

**Guitar Solo**

58

full full 1/2

T  
A  
B

12-12 11-11 12-14

61

1/2

T  
A  
B

16-16 12-14-12 12-14-12-10 9-10-12-10-9-10-9-9-11-12-11-9

64

**Intro**

P.M.-| P.M.-|

T  
A  
B

7-9-9-9 12-12-14-12-14-12-14-11-9-10-11 2-2-0-2-0-2

67

P.M.

T  
A  
B

2-2-0-2-0-2 2-1 2-2-0-2-0-2 2-2-0-2-0-2 2-1

70

P.M.

T  
A  
B

2-2-0-2-0-2 2-2-0-2-0-2 2-1 2-2-0-2-0-2

**Chorus**

73

P.M.

T  
A  
B

2-2-0-2-0-2 2-1 4/4/2 2/2/0

76

T  
A  
B

4/4/2 4/4/2 4/4/2

79

T  
A  
B

2/2/0 4/4/2 4/4/2

82

T  
A  
B