## MUPE PART ONE +18 ADULTS ONLY name: sonic species: hedgeho age: 26 sex: female occupation: eed storage DNA found. DNA donors: eryx (wolf) cheshire (cat) sora (spider) brün(boar) aster (oriole) yzo (wolf) MADE POSSIBLE VIA PATREON patreon.com/MissPhase **DISCLAIMER**







## Miss Phase Gez

ey sweethearts! It's been over a year and finally, here is the continuation to Unbreakable Bond! And well, let's talk about that!

Both parts of this comic takes place in 76 whole pages, and when I was initially penning this story I quite wasn't sure how long that would take me. It feels bad that it took me a year, feels like I should've taken way less. But

at the same time, that comment comes from a place where I can't quite get into the same headplace as I was when I was losing sleep and a good portion of my social life. A lot of things happen in a year, and it feels like this silly crackship story was the only thing that remained constant in my life within that year. I had a half-graduation, endured a break-up and about to have a reduced mandatory military sentence in just a couple days, as of the time of me typing this. A lot of things I happened to experience recently that feels like compromises or half-assed resolutions. This comic, however, with its imperfections and stuff that I learned along the way (yet couldn't include in this comic for concerns of consistency and integrity), is finished and done. So, well, here, enjoy the first half of it! How apt...

Although this is my second ever big comic ever, this is the first one that is incrementally released, page by page -due to Patreon and internet as a whole being very short-term attentive. Not giving anyone anything for months upon months basically means suicide as an online content maker. This really offers a weird paradigm, especially for long-winded story-driven content. In one way the story feels alive to those who get to experience it as the story unfolds. As a creator, you get to hear minute reactions and theories, some of which offers an urge to tweak the story and that's hard to resist. In another way, you hear early criticism, some of which you agree but can't do much about because of the aforementioned qualms of integrity.

I've got to have numbers on this comic before it came out, alongside Unbreakable Bond. On Patreon I happen to have handed it out to 250 people, give or take, but on sites that they are lifted on (beligerently I need to add) gain tens of thousands of hits. There are a lot of conclusions to make out of this and things to say about it - but I've said everything I've wanted to say directly, within the borders of the relevant platforms. Everything that's one thing: I nearly read every comment that's made on these comics on every platform this is on that I know of. A lot of the criticism and opinions regarding the plot of this comic - it chokes me up to read. I've never had something like this before, people being invested in a story and engaging on conversations about it that amounts to more than the lowest common denominator fetish fuel it also happens to serve. It's... great. Even if it's in the form of "what if this 90s video game character was a well-endowed woman" kind of a schlock story that won't quite matter to anyone historically, or that I can't include this piece of work of mine in any sort of resume to pursue a career stronger than a "Patreon-haver", it is still something that weirdly resonates to my flawed, perhaps cracked soul -consisting of halves that don't match. What makes me feel whole and wholesome is to see others value it more than what it is at service level. Thank you.



HEY, WHAT'S UP? IT'S SONIC! SONIC THE HEDGEHOG! YOU KNOW PLENTY ABOUT ME, I BET! STILL, LETS GET YOU UP TO SPEED.

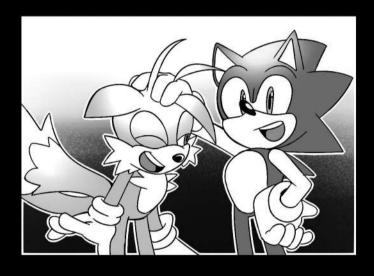
I'VE HAD YEARS OF HOOP-ROLLING, BOT-BLOWING, ADRENALINE-CHASING FUN. AND, WELL, AS LONG AS IT LASTED, I'VE LOVED IT! AND THEN, SOMETHING HAPPENED --

A REALIZATION.

IT'S THIS GUY. HIS NAME IS MILES, BUT I'VE CALLED HIM "TAILS" FOR THE FIFTEEN YEARS I'VE KNOWN HIM.

I MET HIM WHEN HE WAS JUST FIVE YEARS OLD. HE'S BEEN COVERING MY BACK EVER SINCE! SO IT WAS PRETTY DIFFICULT ON MY PART TO ADMIT TO MYSELF THAT HE GREW UP.

MAN, WE BOTH DID, ALL THINGS CONSIDERED...





THE WORLD ALWAYS NEEDS A HERO, AND MILES: MAN, WHAT A HERO HE GREW UP TO BE! RESOURCEFUL, SMART, INSIGHTFUL... ALL THE THINGS I NEVER REALLY WAS.

I WAS JUST RUNNING. RUNNING FROM THESE REALIZATIONS. I REQUIRED A CHANGE TO SEE THEM ALL.

A TRANSFOR-MATION... ONE THAT FOUND ME WHEN I LEAST EXPECTED IT...





MY ENTIRE
OUTLOOK ON LIFE
WAS CHANGED THE
DAY WHEN I ACCIDENTALLY
TURNED INTO A WOMAN
FROM MESSING WITH
ONE OF EGGMAN'S TRAPS.

IT MADE ME SEE A LOT OF STUFF ABOUT MYSELF. I HAD TO STOP RUNNING AND THINK.

MILES, HOWEVER,
TOOK THAT TIME TO SET UP
HIS OWN HERO BUSINESS.
ONE OF THE FIRST STEPS
HE HAS TAKEN, WAS TO
ASK ME TO ACT AS
HIS SIDEKICK.



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PLIP!!

YOU'RE GETTING MY COCK TOO USED TO YOUR LOVELY ASSETS, SONIC!

WO-O-OOOF, MAN! ..



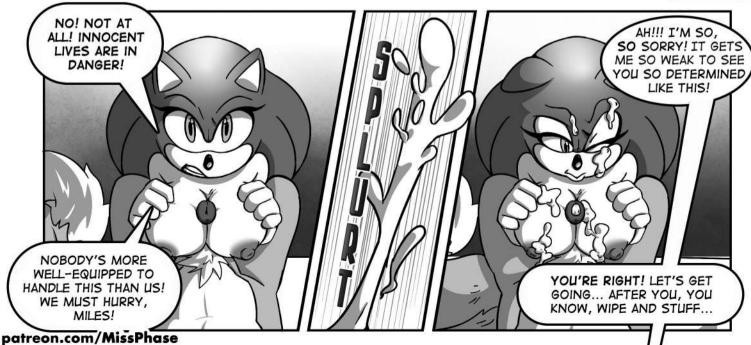


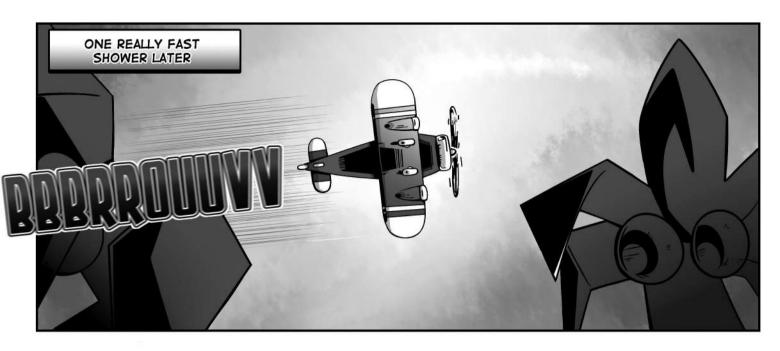


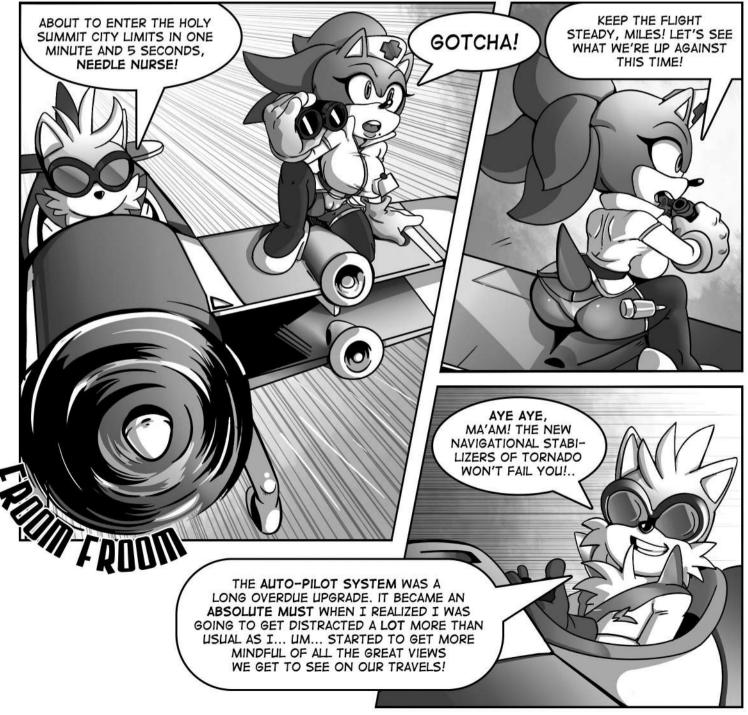
















## RIOTERS SECURING THE RADIO STATION?





HOW PECULIAR. MY RADARS INDICATE THEY HAVE LITTLE DISREGARD TOWARDS ANY BUILDING IN THE CITY... EXCEPT THAT PARTICULAR ONE.

IF THESE RIOTERS ARE ANY
SORT OF ORGANIZED, IT WOULDN'T
BE THAT SILLY TO ASSUME THAT THEY
ARE USING THE STATION AS A BASE.
THEY HAVE ACCESS TO COUNTLESS
COMMUNICATION TOOLS.

ALL THE INVITATION WE NEED, THEN!

\*SIGH\*... SONIC. WE DON'T INTERVENE WITH ENEMIES. THAT WAS THE OLD DAYS. WE SHOULD FOCUS ON PROVIDING RELIEF TO THOSE WHO ARE HARMED.

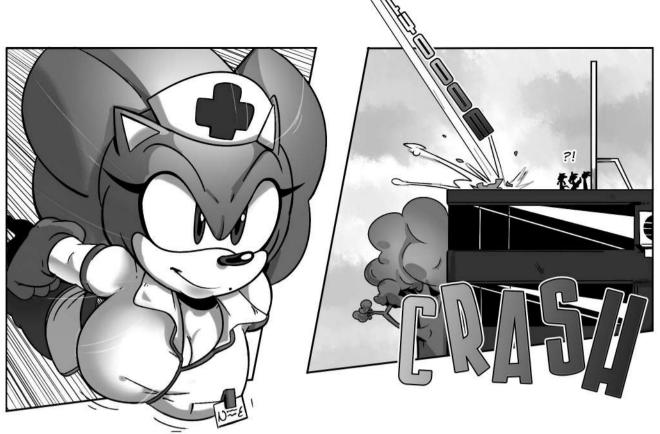
AND LET THE
CONSPIRATOR GET AWAY?
FORGET IT! YA BETTER ADMIT;
THIS ISSUE IS A BIT PERSONAL!
IT'S OBVIOUS HE'S HOLED UP
IN THERE, SO, I'LL GO
AND BUST HIM OUT!















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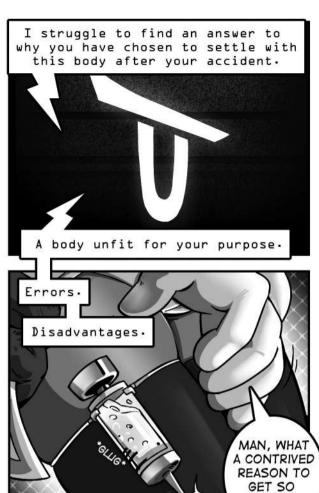






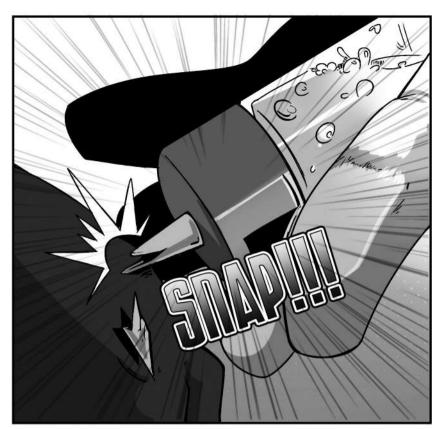






TOUCHY-FEELY..



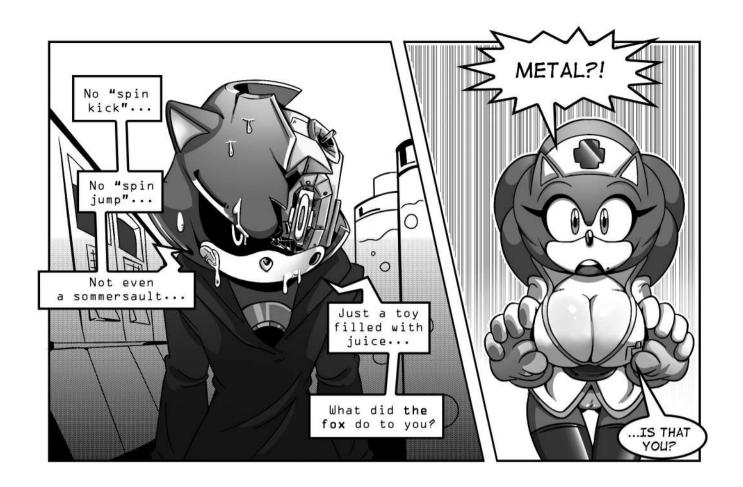




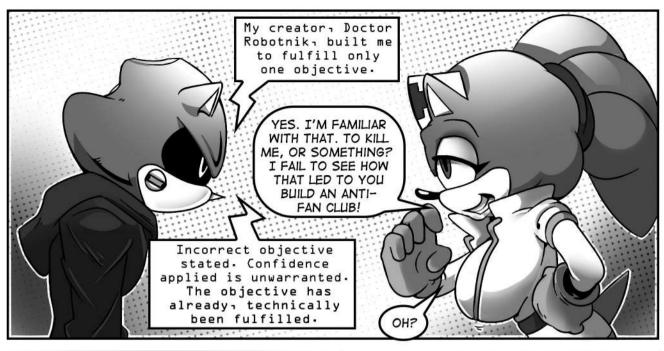


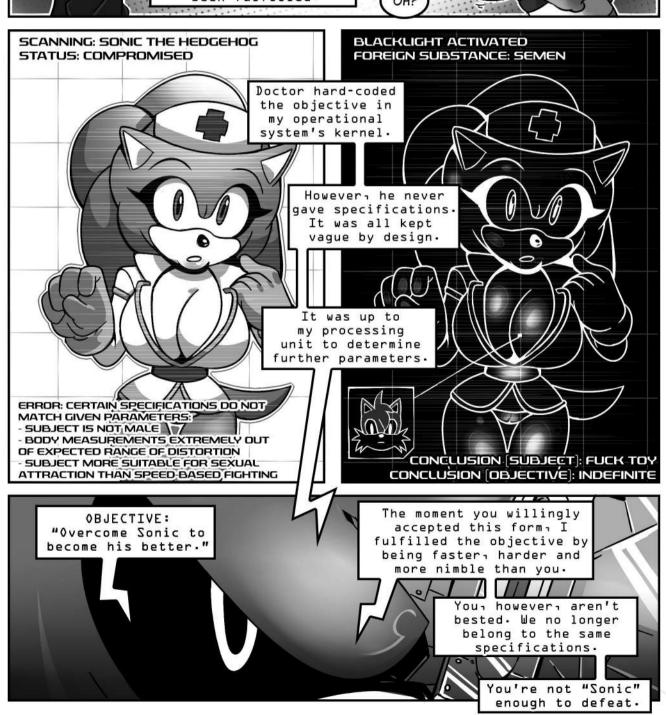




















RIGHT AFTER
DROPPING THIS
BOMBSHELL, HE
MUST'VE SEEN HOW
L'IL OF A SPLASH HE,
MADE, SO HE JUST
SKEDADDLED WITH
HIS LITTLE
PLANE!

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Nicely put fellow "truist" Aster...

I'll let you have whatever kind of fun you want to have with your bounty.

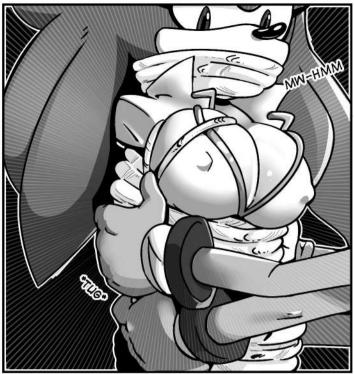
Personally, the fox or the hedgehog are of no significance to me at all. I've told her as such: My error was to expect an aloof, naive ditz to reach any conversational conclusion.



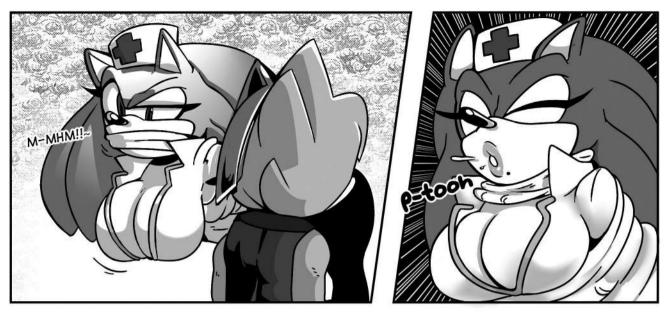
WHO WOULDA
KNOWN HE HAD THAT
MUCH ROOM BETWEEN
HIS LEGS TO CRAM
BOTH OF THOSE TAILS
RIGHT IN, EH?

M=MHM?!!

















































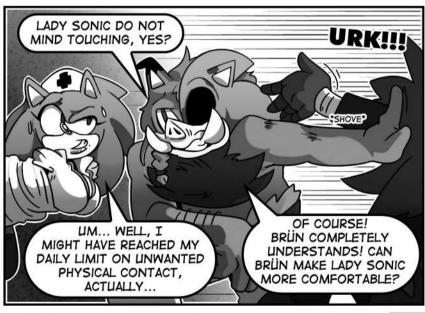








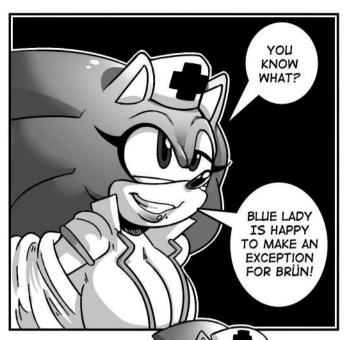
































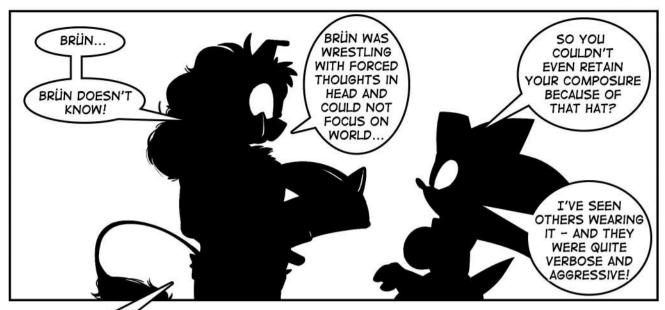
YO, RELAX, PORKCHOP! RYZO HERE AND I ARE JUST GETTIN' SOME WORDS FROM THE TOWN ABOUT THIS SONIC FELLA! LATELY STUFF'S BEEN OPINIONATED UP THE WAZOO!





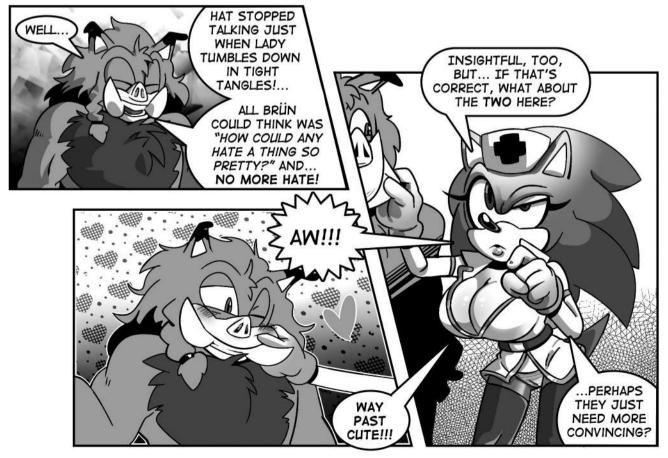
















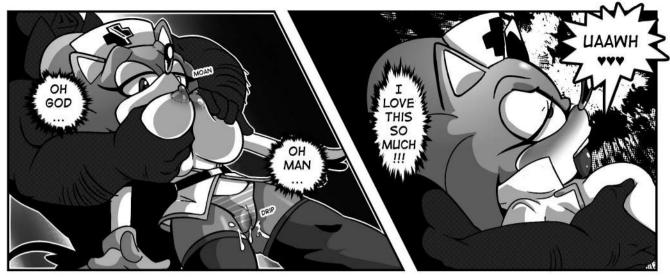




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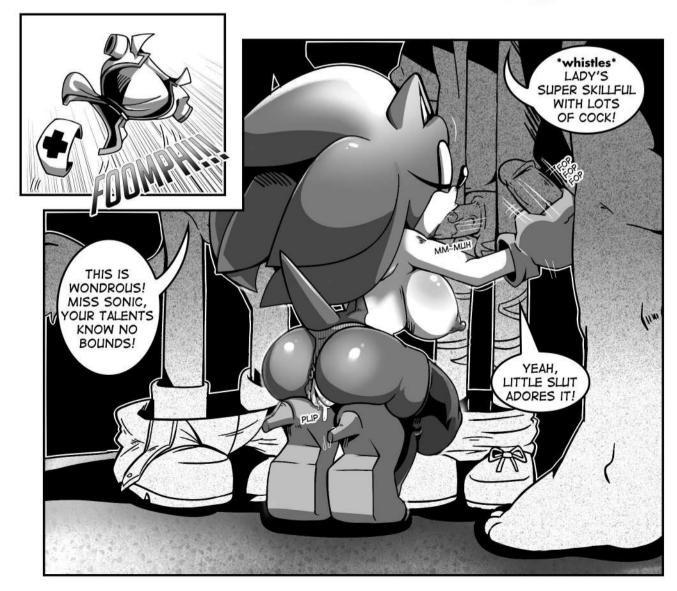




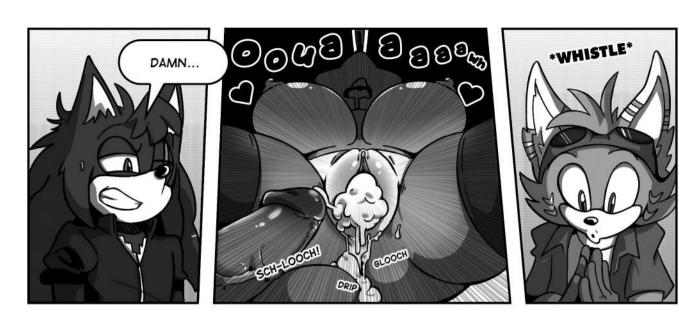


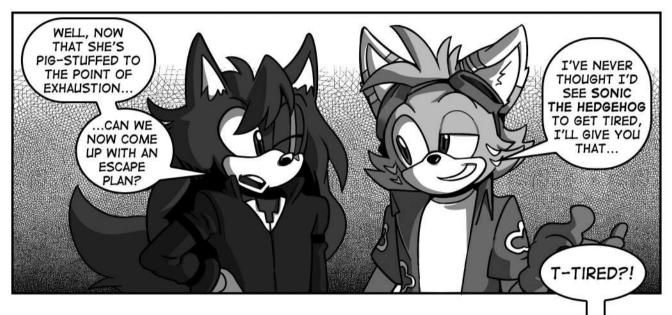










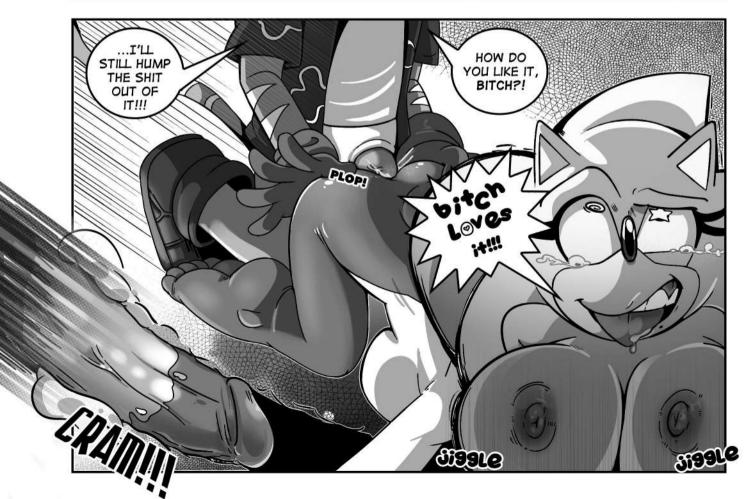












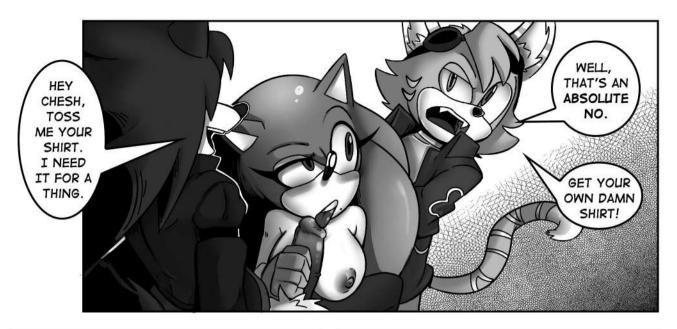










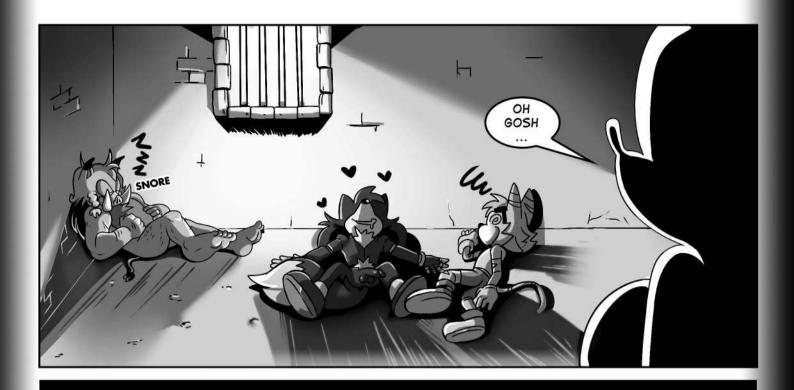












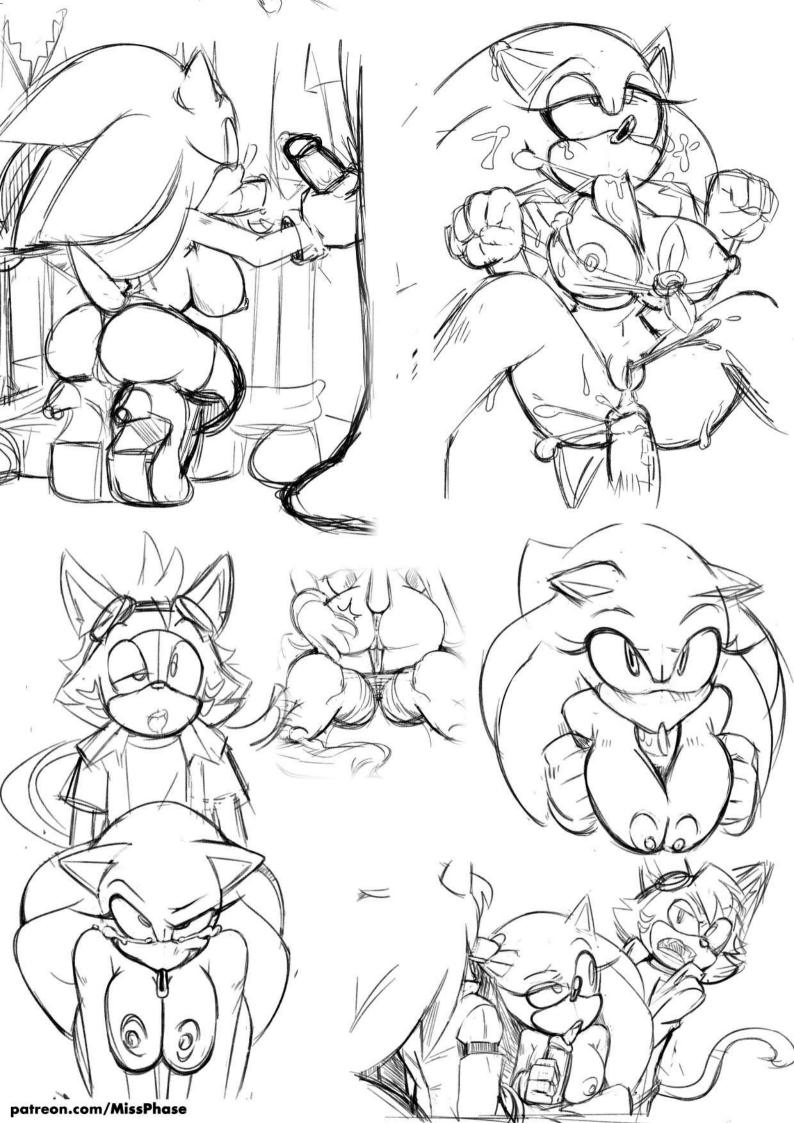
## TO BE CONTINUED IN PART TWO

Thank you for my patrons for allowing this comic and my future works to be possible.

Also, thank you to: WhiteWhiskey (Cheshire the Cat), WerewolfConfess/IronPanda (Eryx the Wolf), Charlzheimer (Brün the Boar), SoraWolf7 (Sora the Spider), Ryzo (Ryzo the Wolf) and Ashwinrox/KrashtheHedgehog (Aster the Oriole) - alongside Mathew322n, Thanu, PennytheBat, DrFurMan2, BioYuGi and TracyHedgefox for allowing me to use their personificated characters to take place in this story. Sonic thanks you all too <3











MAKE SURE TO ALSO
CHECK OUT THE FIRST COMIC
"UNBREAKABLE BOND"
AND SEE YOU IN PART 2!



Hello there, Captain!
Where we flying next?

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irresistible Nature PART ONE

