

Jamming Blues In E



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Key: Blues in E

Tempo: N/A

Chords needed: E7, A7, B7

Video Tutorial: <https://www.youtube.com/watch?v=zxLQDBuPeAw>

12 Bar Solo:

1 p 1 2 & 3 4 | 1 & 2 & 3 & 4 & | 1 p 1 2 & 3 4 | 1 & 2 & 3 & 4 &

E7

A|7-7-7-7\-----|5/7-----|7-7-7-7\-----|5/7-----|

E|7-7-7-7\-----|-----7\5-3b-----|7-7-7-7\-----|-----7\5-3b-----|

C|-----|-----2---|-----|-----2-2~~~|

G|-----|-----|-----|-----|

1 p 1 2 & 3 4 | 1 & 2 & 3 & 4 & | 1 p 1 2 & 3 4 p 1 | 1 & 2 & 3 & 4 &

A7 E7

A|0-0-0-0-----|-----|7-7-7-7\-----5-|7-----|

E|0-0-0-0-----|3b---0-3-0-----|7-7-7-7\-----5-7---|-----10-7-----|

C|-----|-----|-----|-----9-7-----|

G|-----|-----|-----|-----9-----|

1 p 1 2 & 3 4 | 1 p 1 2 & 3 & 4 | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

B7 A7 E7 B7

A|2-2-2-2-2-2-x-|0-0-0-0-0-0-x-|-----5-7~~~|-----|

E|2-2-2-2-2-2-x-|0-0-0-0-0-0-x-|0-3-5/7-----|7---5-6-7~~~~---|

C|-----|-----|-----|-----|

G|-----|-----|-----|-----|

E Minor Pentatonic Shapes Used - The entire solo with the exception of bars 9 and 12 (both over the B7 chord) were created from these four shapes. The notes that are not in the scale come from the blues note (6th fret of the E string) and the double stops used to play the 2nd fret of bar #9 over the B7 chord.

A|-----0-2--|-----2-5-|-----5-7-|-----7-10-|

E|--0-3-----|-----3-5-----|-----5-7-----|-----7-10-----|

C|2-----|2-4-----|4-7-----|7-9-----|

G|-----|-----|-----|-----|