**O WAVE: wh0re**

NOTES:

The O Wave series is series of vignettes from one brainwashing session. It takes place within the Neuroplex facility.

The episodes will be wh0re, t0y, and d0ll – each represents a new layer of subby depth.

The listener is addressed directly, as part of the action.

A haptic version will be released simultaneously with the file. (Haptic files set off Bluetooth vibrators in specially programmed sequences, so the vibration is part of the narrative.)

A distinct version will introduce a new innovation – facial recognition.

You can use your computer’s facial recognition to control the connected vibrator. Control of facial expressions isn’t just suggested. It’s enforced. The listener must perform for their orgasm.

CW: Hypnosis, implied addiction, humiliation, addiction, mind blanking, sexual display, forced masturbation. No direct gender or genital reference for listener. All fem voices.

ACTORS NOTES:

There are two characters. Madison is the dominant controller. She dominates and plays with her assistant Sophie. In this scene, Madison is condescending, but still gentle – think very evil Fem Domme.

Sophie starts as an eager assistant – she’s gradually controlled, hypnotized, and degraded as the scene progresses.

**SCRIPT:**

SFX gradually turning on lights, warehouse atmosphere, heel click and stop. A distinct slow binaural underlays the scene

MADISON: [startled] Oh!

MADISON: [recovering] You’re… early.

MADISON: [to her assistant] How early?

[pause a beat]

MADISON: Sophie?

SOPHIE: [eager to please] Eleven. Eleven minutes.

MADISON: Thank you, Sophie.

SOPHIE: Of course – I’m here to help.

MADISON: Good girl! You should be proud. You should…

SFX phone type clicks - waveshift

MADISON: Smile.

SOPHIE: [smiling, triggered and spacy] Smile

MADISON: [headpatty tone] Good girl!

MADISON: [to listener] She’s always so EAGER.

MADISON: And – apparently – so are YOU.

MADISON: [skeptical sounding] Just an eager beaver – all alone in my lab.

MADISON: [mock naughty, scolding the naughty pervert ooo] Were you… peeking?

SOPHIE: [you’re in trouble voice] Oooooooooo!

MADISON: You were!

SOPHIE: [smiling] Totallyyyy

MADISON: I can tell – you wanted a peek.

MADISON: That’s REALLY not necessary though. I promise. You don’t need to sneak around.

MADISON: [subtle double entedre] We want you here. And we don’t want tourists.

MADISON: We want investors - PARTNERS – and that means…

MADISON: You get to see \*everything.\*

SOPHIE: EVERYTHING!

MADISON: [to sophie] Really?

SOPHIE: [hesitant] Yes? Yes.

MADISON: Perfect. Our new partner needs a demo.

SOPHIE: [eager] OK! The subjects are ready….the suckmill’s charged and the cycle’s lubed so…

MADISON: [interrupting] Oh – no.

MADISON: Those demos come later, sweetie.

MADISON: The first demo comes…

SFX button, wave shift

MADISON: Now.

SOPHIE: [muffled moan, restraining herself]

MADISON: That’s you.

MADISON: Skirt off.

SOPHIE: Um – now? Here?

MADISON: You heard me.

SOPHIE: But – I won last round so…

MADISON: [interrupting] So you get your reward. Be grateful. You get your title and your dolls – as long as you don’t -

MADISON: Fuck. It. Up.

MADISON: No more repeating. Skirt off.

SOPHIE: [intimidated] Ok

SFX zipper, skirt drop

MADISON: Better.

SOPHIE: Thank you, Doctor.

MADISON: Now THAT’S worth investing in.

SFX click, waveshift

MADISON: [double clap for command] Turn around.

SFX turn around heels

SOPHIE: Yes, Doctor.

MADISON: Hands on your head…

MADISON: …and ass out.

MADISON: Good! Now show everyone how you levelled.

MADISON: [impatient] That means shake it.

SOPHIE: [surprised] Oh!

SFX click, waveshift

SOPHIE: [pleasure moan, muted] Ohhhh

MADISON: Better!

MADISON: Keep shaking. [considering] But… the print’s hard to read when you keep wriggling like that.

MADISON: So… speak. Tell our guest what it says on your ass.

SOPHIE: [excited sexually from wave, moaning a bit as she gets the words out] It says…

SOPHIE: [gasp] It says Neuroplex.

SOPHIE: [satisfied moan] Ohhhh

MADISON: That’s right! Good girls know.

MADISON: They knows they’re property every time we let them dress.

MADISON: VALUABLE property too - more than those other girls.

MADISON: You’ve seen the bimtank. I know. The humpclub.

MADISON: But everybody knows – those girls were already whores.

SOPHIE: [sexually excited, happy chiming in] Whores! I’m a whore!

MADISON: Oh yes. You ARE. But you weren’t ALWAYS a whore.

MADISON: We MADE you. We made you a gift - and a gift’s always more meaningful when you make it yourself.

MADISON: [double clap] Turn back around. Cunt forward. You’ve got more to show.

SOPHIE: Yes, Miz.

SFX heel steps to turn around.

MADISON: Hands on your head.

MADISON: Like that.

MADISON: Legs apart.

MADISON: [stern] Further.

MADISON: That’s right.

MADISON: You remembered what we put on your ass – now tell us. Tell us what’s on the front.

MADISON: [sneering] What’s it say on your cunt?

SOPHIE: It says…

SOPHIE: [reluctant, embarrassed] Do I have to?

MADISON:[patronizing] Oh! Of course not, dear.

MADISON: You don’t HAVE to say anything. Choice matters here.

MADISON: I’ll make a choice right now.

MADISON: I choose whether you

MADISON: Get

SFX punctuate with wave lowering

SOPHIE: [soft whine]

MADISON: Your

SFX wave lowering

MADISON: Wave

SOPHIE: [soft whine]

SFX wave off

SOPHIE: [louder whine]

SOPHIE: Nuh uh! Nuh uhh!

SOPHIE: Please!

MADISON: Oh, you found your manners. That’s nice!

SOPHIE: Please! Give it back!

SOPHIE: I need it!

MADISON: We all have needs, Drippy.

MADISON: I told you mine. You know the rules. \*I\* need to know what it says on your cunt.

SOPHIE: It says…

SOPHIE: [forcing the words out, humiliated] It says…. Dripping… dripping dummy.

MADISON: Say it again.

SOPHIE: I’m – I’m a dripping dummy.

MADISON: You sure are.

MADISON: That’s part of the uniform. I mean it SAYS dripping dummy – but writing isn’t enough. We want to SHOW.

MADISON: \*Some\* panties hide the wet.

MADISON: Not these.

MADISON: We see her get wet – and we see it spread.

MADISON: What makes it spread, Drippy?

SOPHIE: I… I get wet.

SFX click, waveshift up

SOPHIE: [involuntary pleasure moan] Oh – oh! Ohhhh! Oh my gawd.

MADISON: Better. You’re a good cunt.

SOPHIE: I’m a good cunt.

MADISON: A wet cunt.

SOPHIE: Uh huh – that’s me. Wet cunt.

MADISON: You’re better that way.

MADISON: You remember your words.

MADISON: Don’t you?

MADISON: [prompting] You’re better…

SOPHIE: I’m better!

MADISON: [prompting, leading her] You’re better when…

SOPHIE: I’m better when I’m wetter.

MADISON: [condescending] You got it!

SOPHIE: [overcoming reluctance; giving in – moan between repetitions] I’m better when I’m wetter. I’m better when I’m wetter. Better when wetter. Better… wetter. Better… wetter. Better! Wetter! Better! Wetter! Better! Wetter! Better! Wetter!

MADISON: Good cunt. She’s more than JUST a wet cunt, though.

MADISON: Sometimes she thinks with her cunt – and sometimes – just sometimes - she thinks with her brain.

MADISON: Either way, she ALWAYS thinks what she’s told.

SOPHIE: Yes! Yes!

SFX click, waveshift down

SOPHIE: Oh… wait.

SOPHIE: Please? Please more?

MADISON: You know the game, Drippy. You earn it.

SOPHIE: [eager] I’ll earn it.

MADISON: You will – so tell our guest. Tell EVERYONE listening.

MADISON: Tell us how we made your wave.

SOPHIE: It’s… it’s complicated – and – I don’t know – words are hard.

SOPHIE: I’m so WET.

MADISON: We see that.

MADISON: Do you wanna stay wet?

SOPHIE: [gathering herself] OK. OK. Yes.

SOPHIE: [putting her mind back together] Well – um, per – perceptual and motor systems are um… they work together, they’re like – intertwined - they condition the amygdala to release…. [interrupted]

MADISON: [interrupting] We GET it, Drippy. We get to fuck a nerd. Love it, but our time has value. Summarize.

SOPHIE: [pause] They made me smile.

SOPHIE: They made a wave for it – so when we hear the wave, then…

MADISON: You don’t have a choice.

SOPHIE: I don’t…

SFX click, smilewave

SOPHIE: [through smile] I don’t have a choice.

MADISON: It’s better that way.

SOPHIE: It’s better.

MADISON: It’s better for EVERYONE. You know how these girls are.

MADISON: Always “exploring themselves” and making up new problems for attention.

MADISON: Great for therapists, but it’s terrible for Neuroplex. We make REAL whores here – and sad doesn’t earn.

MADISON: If there’s a special secret to your sadness, it isn’t eat pray love.

MADISON: It’s that you need more attention - and you don’t get enough attention - because you’ve got a boring hole. The other girls do better hole tricks.

MADISON: You don’t need to discover yourself. You need a BETTER self. That’s the whole secret, Princess.

SOPHIE: You’re right.

MADISON: Of course I am. So show us your secret.

SOPHIE: Oh – ok. I’ll show.

MADISON: No no – not THAT. Silly drippy. Your cunt isn’t a secret.

MADISON: Panties stay on.

SOPHIE: Oh - oops

MADISON: I mean the secret in your head.

SOPHIE: OK… But … how?

MADISON: Just - tell us what you are.

[pause]

MADISON: Tell us you’re a silly attention whore.

SOPHIE: Um…

MADISON: Now!

SOPHIE: [rapidly, slightly fearful] I’m a – I’m a whore.

MADISON: That was….

SFX electric shock, downshift

SOPHIE: [yelp in pain]

MADISON: Mid. At best.

SFX click, waveshift

SOPHIE: [spacey, through a light smile] I’m a whore!

MADISON: See? Better.

SOPHIE: [smiling big until told otherwise, happy spacy] SO much better.

MADISON: She’s always had whore potential

MADISON: [pausing between each, clicks and waveshifts punctuate] Attention whore…

SOPHIE: [starts with a moan, as she’s triggered to say each phrase] Please look – please!

MADISON: Money whore….

SOPHIE: [starts with a moan, as she’s triggered to say each phrase – babbling it out without thinking] Five – five dollar! Five dollars!

MADISON: Pain whore…

SOPHIE: Yes! Please! Make it hurt – I need it!

MADISON: and…

MADISON: Daddy’s whore.

SOPHIE: [sounding smug] Daddy’s BEST whore

MADISON: You are! You’re Daddy’s WET whore.

MADISON: You soaked through? Hmmm?

SOPHIE: Uh huh - dripping. [ashamed] I mean… really dripping. Down my leg.

MADISON: Oh – I see it.

MADISON: [lowers voice] I smell it

MADISON: You SMELL like a whore.

MADISON: [to listener] Can YOU smell it?

[pause]

MADISON: You will. V I guess we’d better….

SFX clicks and waveshift

MADISON: … turn it up.

SOPHIE: Oh – oh. Ohhh!

MADISON: They can smell you in the LOBBY by now.

SOPHIE: [whimpers]

MADISON: So Sofi – tell us.

MADISON: Why do you smell like a whore?

MADISON: Right answer gets a sticker.

SOPHIE: [excited but nervous] Cause – cause I’m wet – I know I’m wet…

MADISON: Mmmm hmmm.

SOPHIE: It’s more than that though… I know it’s more…

MADISON: Mmm hmmm

SOPHIE: I smell like a whore cause…. [pauses, thinking]

SOPHIE: [getting it] I smell like a whore ‘cause I AM a whore!!

MADISON: Ding ding ding!

SFX click and wave shift

SOPHIE: Oh! Ohhh – Ohhhhh. Oh my gawwwwwd

MADISON: You’re a money whore – and an attention whore – and Daddy’s whore.

MADISON: You’re EVERY kind of whore ‘cause you’re the best kind of whore.

MADISON: You’re a WAVE whore.

SOPHIE: Yeahhhh…

MADISON: That means you’re any kind of whore we want.

MADISON: We just line it up and give you smiles for thinking about what we say

SOPHIE: [smiling] Smiles

MADISON: That’s right! Smiles and stickers and little dings and you’ll spread your legs for ANYTHING we say

SOPHIE: [smiling, spacey] spread my legs

MADISON: Just like that!

MADISON: [bit stern] Wider! We wanna see INSIDE.

MADISON: THERE we go.

MADISON: Now…

MADISON: Smile.

SFX reward ding

SOPHIE: [smiling] Thank you! Thank you!

MADISON: It really does change them

MADISON: It changes YOU

SOPHIE: [smiling] It changed me!

MADISON: I know the outside’s different. It’s sad.

MADISON: You CAN’T just slap a slut’s ass and tell her to smile.

MADISON: They’d call it [with contempt] prob-le-matic

MADISON: It’s DIFFERENT here, though. Isn’t that right?

SOPHIE: [smiling] Yeah…. a lot different.

MADISON: Is it better?

SOPHIE: Uh huh – it’s a lot better

MADISON: We fixed the REAL problems. They made it complicated – but it’s simple.

MADISON: You didn’t smile, so you were BORING.

MADISON: No one wants a hopeless whore.

SOPHIE: Nuh uh

MADISON: A sad stripper

SOPHIE: Ewwww

MADISON: Yeah no. When it’s your turn on stage – you know better now.

N: You’d better smile.

SFX ding and waveshift

SOPHIE: Thank you!

MADISON: We press the smile button – and watch it spread

SOPHIE: [smiling] Watch me spread!

MADISON: [patronizing] Yes, dear – you’re good at that.

SOPHIE: [giggles] I’m the best [giggles]

SFX screen reveal

MADISON: Are you though?

SOPHIE: Uhhh…

MADISON: We’ll see

SFX key punch, screen reveal

MADISON: Oh – wow. You ARE! I thought it was Fifi but – that bachelor party put you over the top

SOPHIE: [happy, giggling] I’m winning!

MADISON: Yeah – you really are. That’s important, Sophie – so you have to take it seriously

SFX click, waveshift down

SOPHIE: [a little crestfallen, sad that her happy wave got turned down] Oh

MADISON: It’s MORE than just brain buzz and cummies.

SOPHIE: [sad] ohhh

MADISON: You’re a MODEL now

MADISON: Do you know what kind?

SOPHIE: A role model?

MADISON: Even better. You’re a HOLE model.

SFX click, upshift

SOPHIE: [smiling] Thank you!

MADISON: It’s just a fact. It’s very important.

MADISON: Good girls make more good girls – it’s how girls REALLY learn.

MADISON: It’s better than a boring brain lecture – all they need to do is… listen. And watch. Watch you…

MADISON: Spread your legs

SFX click and slowshift

MADISON: I said –

MADISON: Spread your legs

SOPHIE: OK

SOPHIE: [smiling, spacey] Spread my legs

MADISON: Blank smile

SFX click and slowshift

SOPHIE: [smiling, spacey] Blank

SOPHIE: Smile

MADISON: Stare

SOPHIE: Stare

MADISON: Glazed

SOPHIE: Glazed

MADISON: You know what to think

SOPHIE: Glazed eyes – make me hypnotized

MADISON: Glazed eyes make you hypnotized

MADISON: Glazed eyes do what we say.

SOPHIE: Glazed eyes make me hypnotized

MADISON: Glazed eyes train your brain

SOPHIE: Train … my brain…

MADISON: [to listener] We started with lights

SOPHIE: [smiling, slow] Sparklies

MADISON: Now – she just sees the lights

SOPHIE: I see sparkles

MADISON: You’ll see them too

MADISON: You close your eyes – and those color on your eyelids? The colors you see when you close your eyes?

MADISON: They start to sparkle.

MADISON: They make shapes – then we decide what they do.

MADISON: All you have to do is watch them.

MADISON: Watch them go…

MADISON: Left

SOPHIE: Left

MADISON: And

MADISON: Right

SOPHIE: Right

SFX reward ding

MADISON: And

MADISON: Smile

SOPHIE: [smiling, dazed] Smile

MADISON: And

MADISON: Left

SOPHIE: Left

MADISON: And

MADISON: Right

SOPHIE: Right

SFX reward ding

MADISON: And

MADISON: Smile

SOPHIE: [smiling, dazed] Smile

MADISON: We train their brains

MADISON: Lights – then they see the sparkles

MADISON: Eyes move – then eyes keep moving

MADISON: Smile – then smile sticks on her face

MADISON: We paste it on her face and then if it starts to fade

MADISON: Just buzz your brain again

SOPHIE: [deep spacey] Buzz my brain

MADISON: Brain buzz makes them smile all over again

MADISON: It’s even better that way

SOPHIE: [deep spacey] It’s better

MADISON: You feel that smile stronger when it goes up…

SOPHIE: Up…

MADISON: And down…

SOPHIE: Down…

MADISON: And smile…

SOPHIE: Smile

MADISON: And blank

SOPHIE: Blank

SFX downshift, bass drop. Line up up and down

MADISON: Smile

SOPHIE: Smile

MADISON: Blank

SOPHIE: Blank

MADISON: Smile

SOPHIE: Smile

MADISON: Blank

SOPHIE: Blank

MADISON: It’s stronger this way

MADISON: Its stronger than JUST smiing for an hour

MADISON: Your face gets tired

MADISON: Your mouth gets tired

MADISON: Your BRAIN gets tired

MADISON: So – we let it rest

MADISON: You’ll thank us for it

SOPHIE: Thank you

MADISON: Just like you thank us for – buzzies

SFX ding

SOPHIE: [smiling] Buzzies

MADISON: We put a switch in your head

MADISON: Buzzies turn on…

MADISON: Blank turns it off

MADISON: It gets stronger that way.

SOPHIE: Blank

SOPHIE: Buzz

SOPHIE: Blank

SOPHIE: Buzz

MADISON: They can’t tell if they’re blanked or buzzed anymore.

MADISON: You’re ALWAYS blank or buzzed.

MADISON: When you smile, you know it’s from the brain buzzies

MADISON: Then when you stop smiling it’s like when you brain blank

SFX finger snap

MADISON: Blank

SOPHIE: Blank

MADISON: It’s so much easier

MADISON: Its easier for all of us

MADISON: Rewriting your mind’s hard – so…

MADISON: We just reset

SFX finger snap

MADISON: Blank

SOPHIE: Blank

MADISON: That’s easier

MADISON: It’s better when you’re blank

SOPHIE: Blank

MADISON: Toys

SOPHIE: Blank

MADISON: Workers

SOPHIE: Blank

MADISON: And – partners.

MADISON: Investors

SFX autobondage snapping into place over listener

MADISON: That’s MUCH easier

MADISON: You get to be the BEST kind of investor

MADISON: We don’t need your money

MADISON: It’ll be adorable when you give us money – but we want something deeper

MADISON: We want you to invest your mind

MADISON: It’s easy too.

MADISON: You just follow your hole model

MADISON: You look where she looks

MADISON: Right

MADISON: Then left

MADISON: Then right

MADISON: then left

N: Then….

SFX finger snap, bass drop

MADISON: Blank

SOPHIE: [spoken with mouth open at first – deepest space] Blank

MADISON: Glazed eyes

SOPHIE: [spoken with mouth open at first – deepest space] Blank

MADISON: Jaw relaxed and

MADISON: Mouth open

SOPHIE: [spoken with mouth open at first – deepest space] Blank

MADISON: Perfectly blank

MADISON: Perfectly empty

MADISON: Your face goes blank just like your mind goes blank

MADISON: We see

SOPHIE: You look good blank

MADISON: You look better when you’re blank

MADISON: You look better the blanker you get

SOPHIE: Blanker is better

SOPHIE: Deeper and wetter

SOPHIE: Blanker is better

SOPHIE: Deeper and wetter

MADISON: We see – and when you go blank enough

MADISON: When your face is JUST right

MADISON: You get a buzz

SOPHIE: Buzz

MADISON: You buzz better the longer you stay blank

MADISON: We see

MADISON: We see your face

MADISON: You make the perfect face – the perfect blank face

MADISON: Eyes glazed

MADISON: Face perfectly relaxed til your jaw

MADISON: Drops

SOPHIE: Drop

MADISON: Uh huh – it’s a good word

MADISON: We’ll write it on your face later

MADISON: We see you go into toy time

MADISON: Good girl time’s different – it’s just blank and buzz and blank and buzz and….

MADISON: Blank

SOPHIE: [totally spacey] Blank

MADISON: Brainless

SOPHIE: Brainless

MADISON: Empty

SOPHIE: Empty

MADISON: Empty stare

SOPHIE: Empty

MADISON: Mouth in a perfect O

MADISON: And

MADISON: Buzz

SOPHIE: [speak with mouth open – pleasure as she’s buzzed] Oooo

MADISON: You go past words

MADISON: Deeper than words

MADISON: You don’t get words

MADISON: Words are for people – you’re something else

MADISON: You say things but it doesn’t mean things

MADISON: It’s just sound from your mouth

MADISON: It’s noise

SOPHIE: Noise

SFX cut the buzz and restart the ramp

MADISON: Words aren’t for toys

MADISON: You just speak noise

MADISON: You don’t mean things

MADISON: You don’t mean things because meaning things means thinking

MADISON: You don’t get thinking – you get sinking

SOPHIE: Sinking’s better than thinking

MADISON: She’s right – sinking’s better than thinking

MADISON: You’d much rather

SFX finger snap, bass drop

MADISON: Drop

SOPHIE: [deep spacey] Wow

MADISON: Wow’s a perfect word

MADISON: That’s the kind of noise you make

SOPHIE: Wowww [giggles]

MADISON: Not words – words meaning different things

MADISON: Your noises all mean the same things

MADISON: Vibration when your mouth’s full and you feel it

MADISON: Twitch

MADISON: Pretty pictures on your face

SOPHIE: [speak with mouth open – pleasure as she’s buzzed] Oooo

MADISON: Like that

MADISON: We keep your face in an O – we keep your hole OPEN

MADISON: [to S as a command] Hole – OPEN

MADISON: Good girl

MADISON: We keep your hole open – so we can decorate

MADISON: We write what you are – we write in on your face

MADISON: [writing} W – O – W

MADISON: Wow!

MADISON: Then – we take a picture

FX camera click

MADISON: We take a picture and we show you JUST how pretty your O is and…

MADISON: You get a wave

SFX wave shift

SOPHIE: Wave

MADISON: We’ll show you her pictures

MADISON: They’ll be your pictures soon

MADISON: WOW

SFX slide show move

MADISON: when your mind drops

SOPHIE: Wow

MADISON: Then – when your mind drops deep enough

MADISON: Pop

SFX slide show move

MADISON: Mind popped addict smiling in blank bliss

SOPHIE: Pop! [giggles]

MADISON: Then – when we’ve popped your mind and rewrite all your brain – you get to be

SFX slide show move

SOPHIE: Toy

MADISON: That’s right!

MADISON: A perfect toy

MADISON: We’ll all play with you

MADISON: We’ll play with all your holes

SOPHIE: Hole

MADISON: Yes! She remembers all her O words now

MADISON: You will too – and you’ll always remember one

MADISON: What’s your best word?

SOPHIE: Whore

MADISON: That’s right!

MADISON: You’re our whore.

MADISON: You spread your TOY HOLES to get us just what we want.

MADISON: Just like our whore.

MADISON: So – we wipe it off – and we write it all over again

MADISON: After enough time, you’ll write it yourself

MADISON: You’ll write it on your face whenever we say – just to stay inside the wave

MADISON: You’ll feel it ALL the time now.

MADISON: When you space off and your mouth goes open – and you think

MADISON: Blank

SOPHIE: Blank

MADISON: When you smile and you remember what we give you and you feel

MADISON: Buzz

SOPHIE: Buzz

MADISON: And then you’ll come back in here – you have to.

MADISON: You don’t get choices anymore.

MADISON: Maybe that’ll be an O word – maybe we’ll write choice on your face!

MADISON: That’ll be funny

MADISON: You might not understand why we’re laughing – but you’ll laugh too

MADISON: You’ll giggle – then you’ll do the most important thing

MADISON: You’ll say what it says on your face.

MADISON: You’ll say your real name.

MADISON: Just like her.

SOPHIE: Whore! I’m a whore!

MADISON: Whore face

SOPHIE: Whore

MADISON: Whore body

SOPHIE: Whore

MADISON: Whore mind

MADISON: You get to be one of them

MADISON: Just like

MADISON: Doll

SFX shutter raise and sampled moan

MADISON: and toy

SFX shutter raise and sampled moan

MADISON: and cocksocket

SFX shutter raise and sampled moan

MADISON: We used ALL her holes to write that – but its ok

SOPHIE: She’s lucky

MADISON: She is

SOPHIE: You used ALL her holes

MADISON: You’re lucky too

MADISON: Your mind and your body are gonna line up perfectly now

MADISON: With just

MADISON: One

MADISON: Single

MADISON: Sound

SOPHIE: [make five ohhh noises]