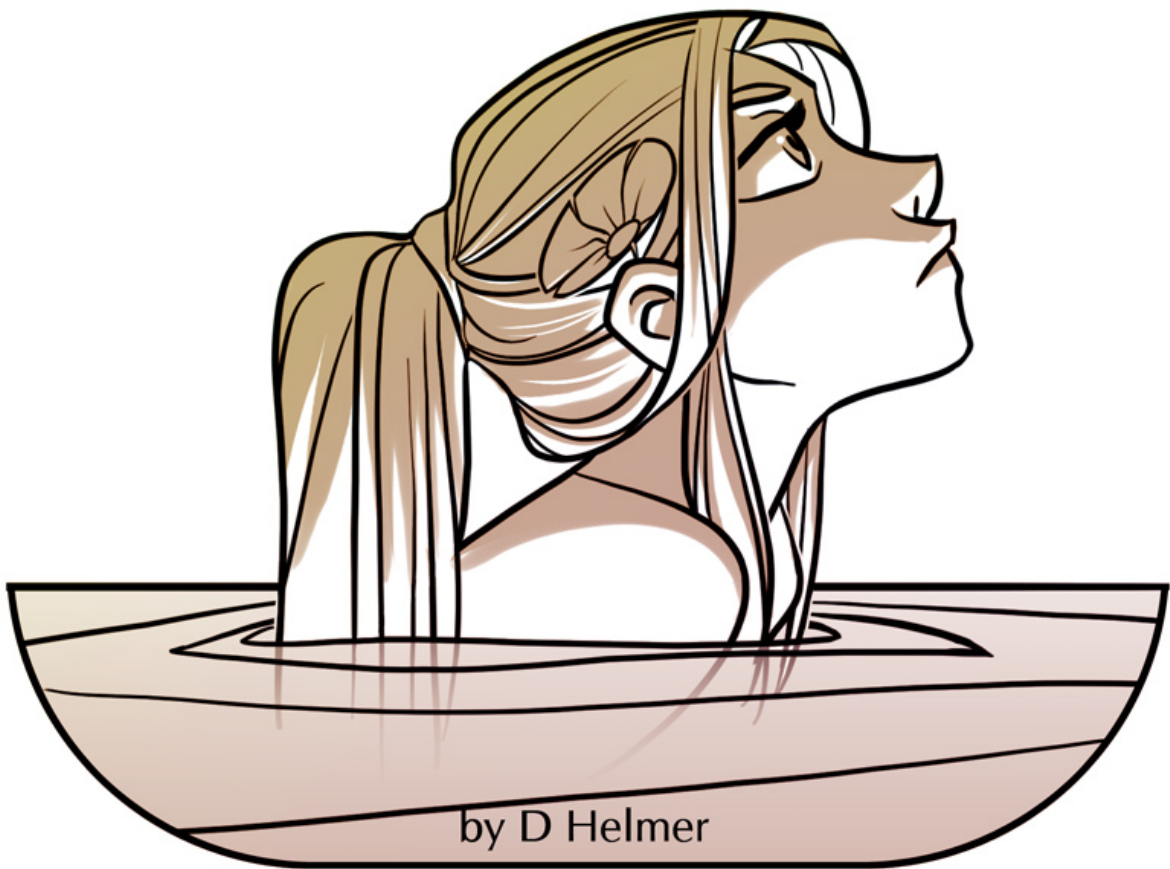


THE MEEK

THE TIDE



by D Helmer

"The Tide" a Meek mincomic

www.meekcomic.com

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THE MEEK

—THE TIDE—

an intro to the graphic novel
by D Helmer



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THE MEEK

Hi! If you're reading this, you either: 1. bought it from me (thanks), 2. got it for free 'cuz I love you, or 3. are standing right there in front of me and sort of glancing surreptitiously at our free candy bowl. Go ahead, its complimentary.

Whatever it is, thanks for looking. This mini is an introduction to my graphic novel project, The Meek, and has some small background written pieces and some comics. Suffice to say The Meek has its own involved world and history, and I thought it would be a good idea to offer this little primer so you can get yourself grounded before I confuse the hell out of you.

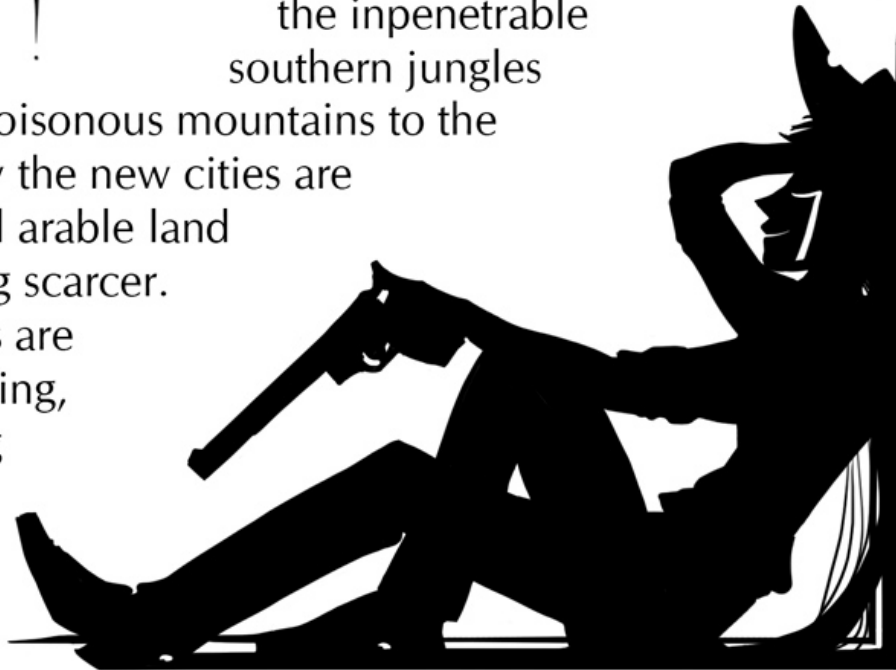
Ok enough tell... Let me try to show you.



It's been a thousand years since Dia vomited its people back to the surface. Since then, the three major ethnic groups have been forced to share the strip of livable land between the glacial wastes of Borea, the impenetrable southern jungles

and the poisonous mountains to the east. Now the new cities are filling and arable land is growing scarcer.

Traditions are disappearing, and being replaced with technology.



1



Centuries old grudges and religious differences are flaring up again. Monsters have begun to walk the earth. The Emperor of the north has spent a lifetime fermenting his hatred and a new kind of war is just around the corner.

In this troubled time, a young girl appears with a miraculous power. She is emotionally undeveloped: both vulnerable and overconfident. If she can solve a cryptic message from her monstrous Grandfather, she will be on her way to reaching her full potential.

It remains to be seen if she will survive to use her abilities to save the earth from people, or for it.

(Okay, enough pretentiousness.
Have some comics.)

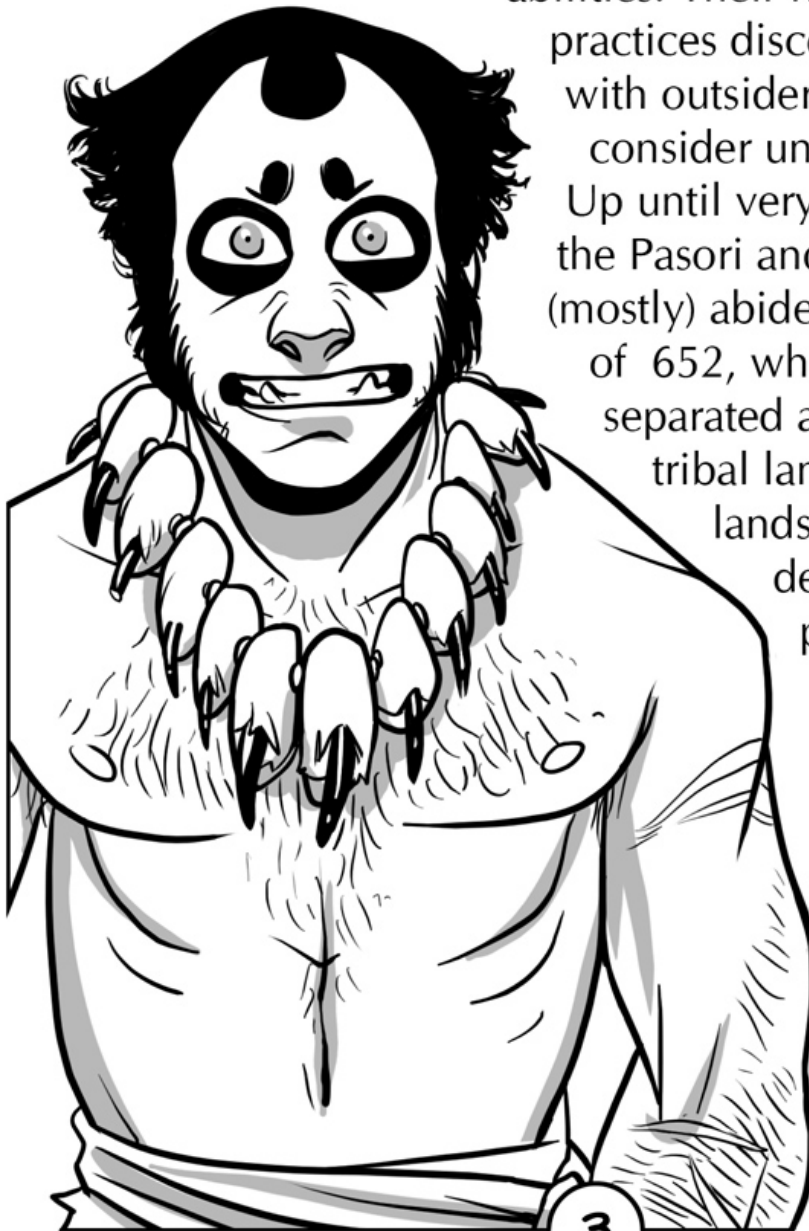


THE PASORI

The Pasori are a misunderstood and secretive people. They inhabit the furthest reaches of the North, right up to the imposing glacial mass and possibly beyond. They are usually characterized as uncivilized barbarians, but in fact have a highly structured social system. One's future is determined by his clan, parentage and natural abilities. Their rigid rules and

practices discourage contact with outsiders, whom they consider unclean.

Up until very recently, the Pasori and Santri had (mostly) abided by the Treaty of 652, which clearly separated and demarcated tribal lands from Mesdan lands. Since Emperor deSadar's rise to power, however, population dynamics have changed rapidly. Pasori youth in particular are leaving for the cities in droves, and traditional ways are gradually dying.



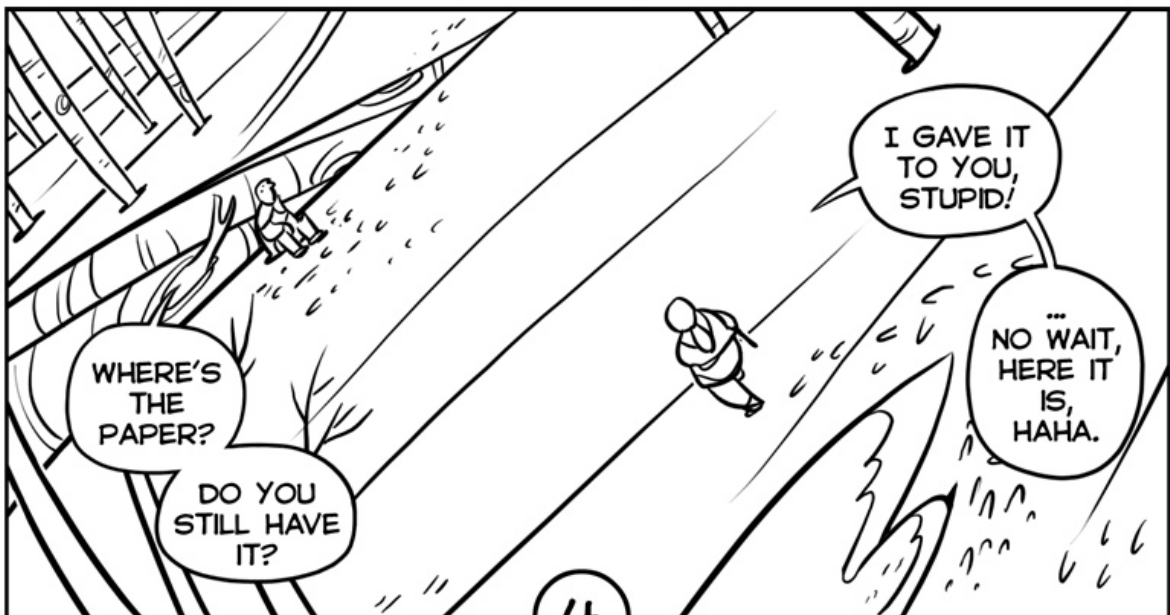
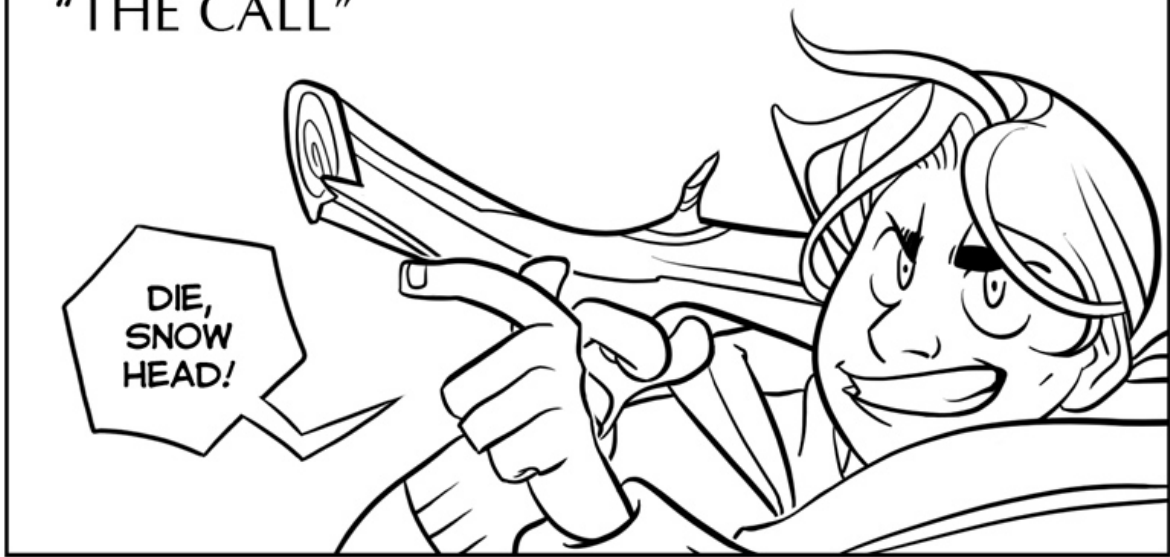
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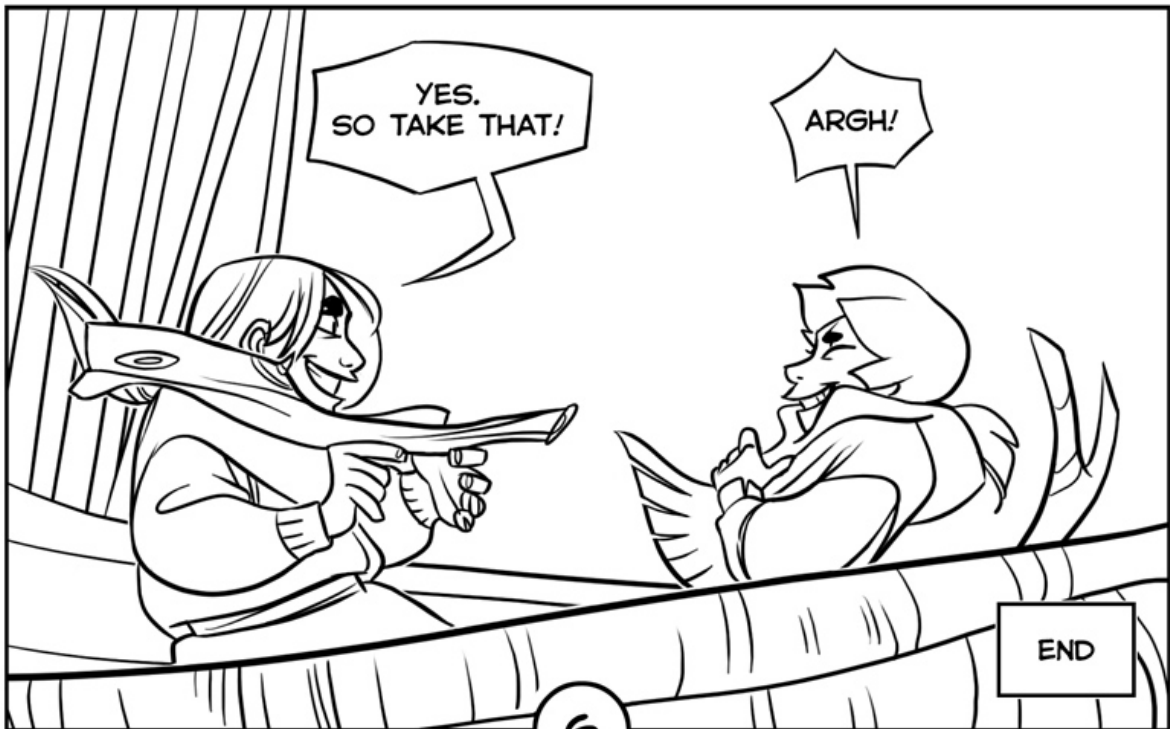
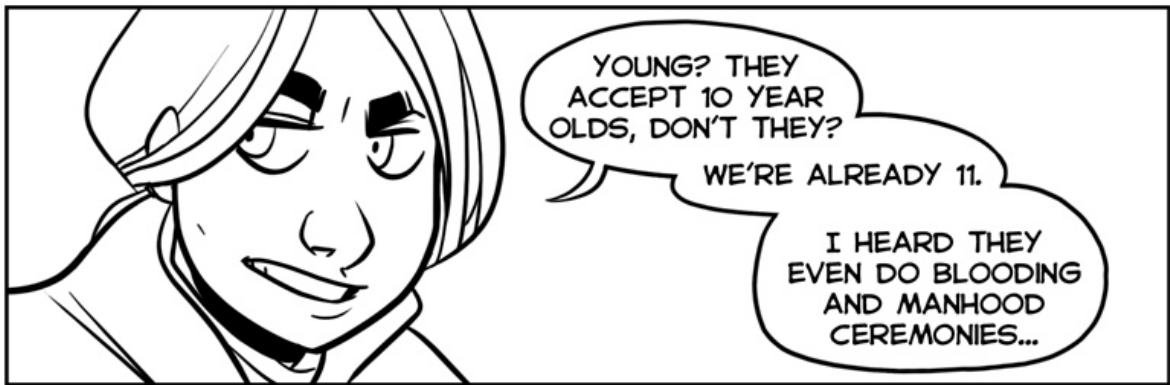
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"THE CALL"







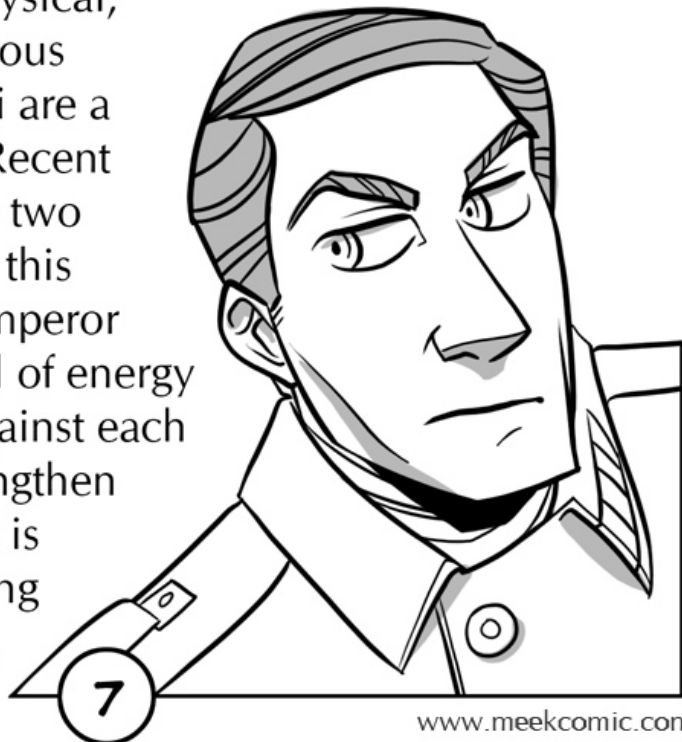
THE SANTRI



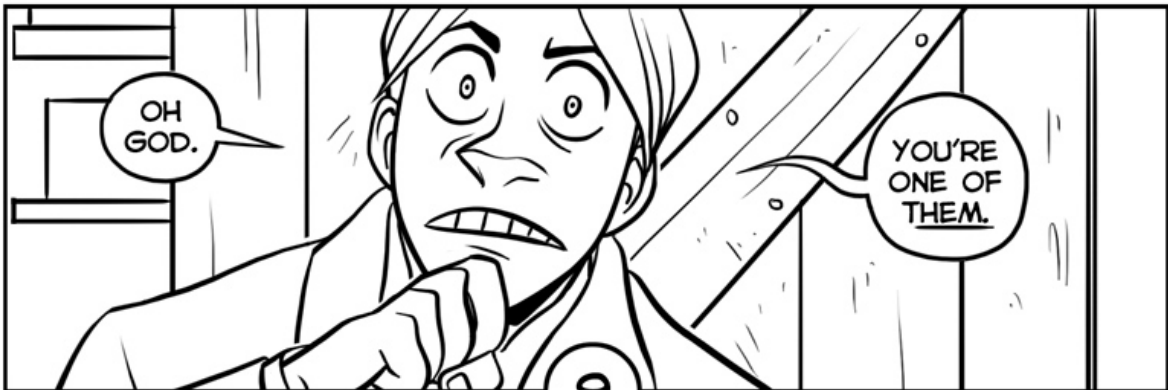
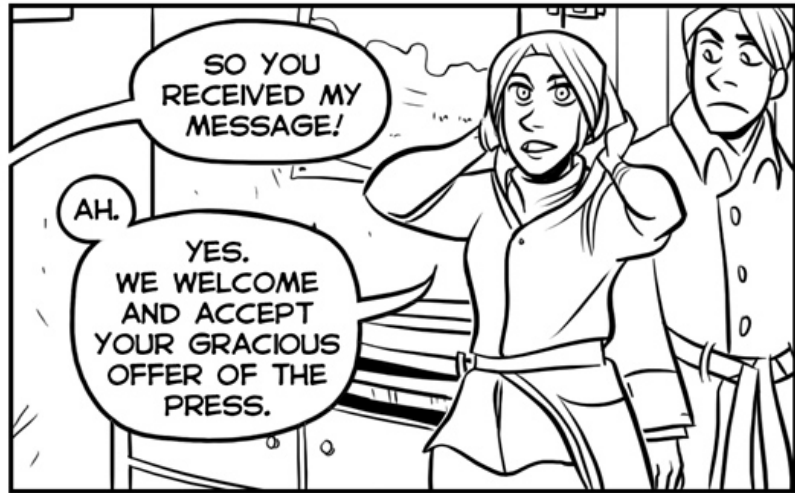
The Santri are the largest ethnic group in Dia. Most of the Santri population lives in the Emperor's Territories, formerly called Mesda. These Northern Santri are characterized by their wide and pigmented noses, and are religious Generalists (they follow only the first two books of the Bible). Southern Santri look much like the

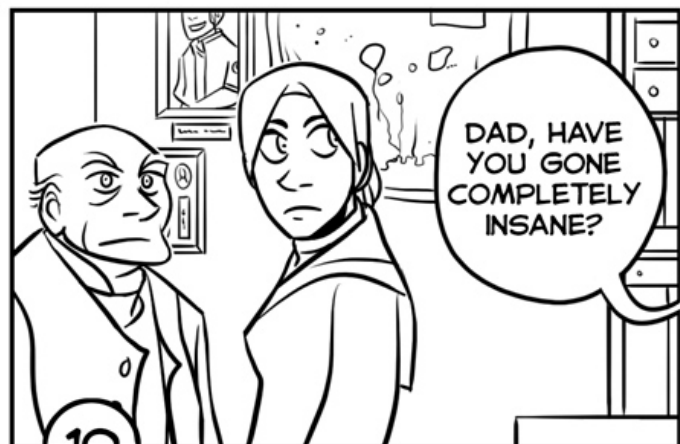
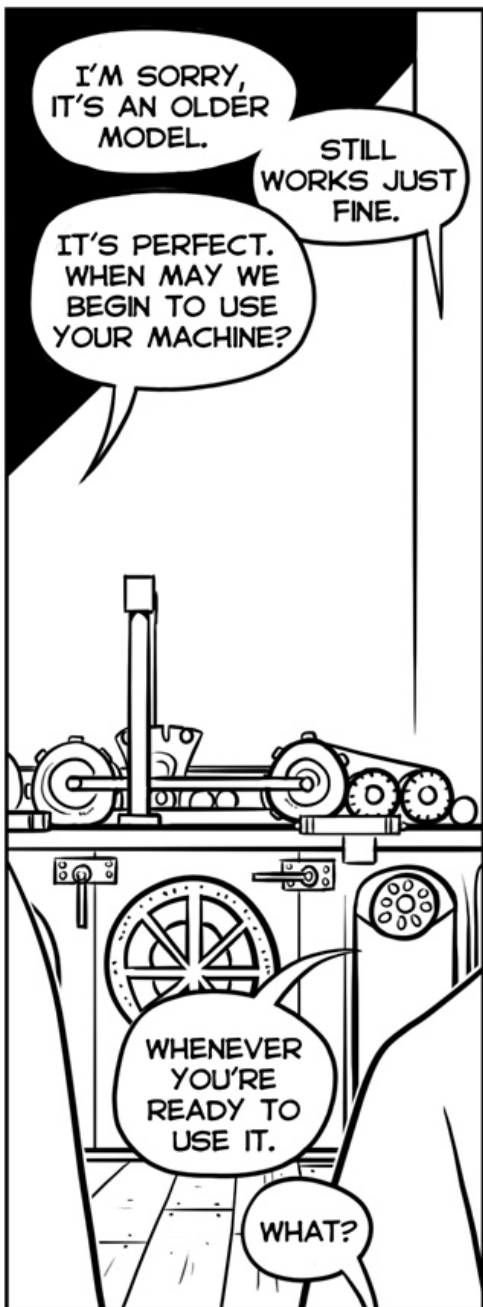
Carissi with whom they live, except for their having darker hair. They are also similar to the Caris in that they follow all three books of the Bible, and recognize the King as God's presence on earth.

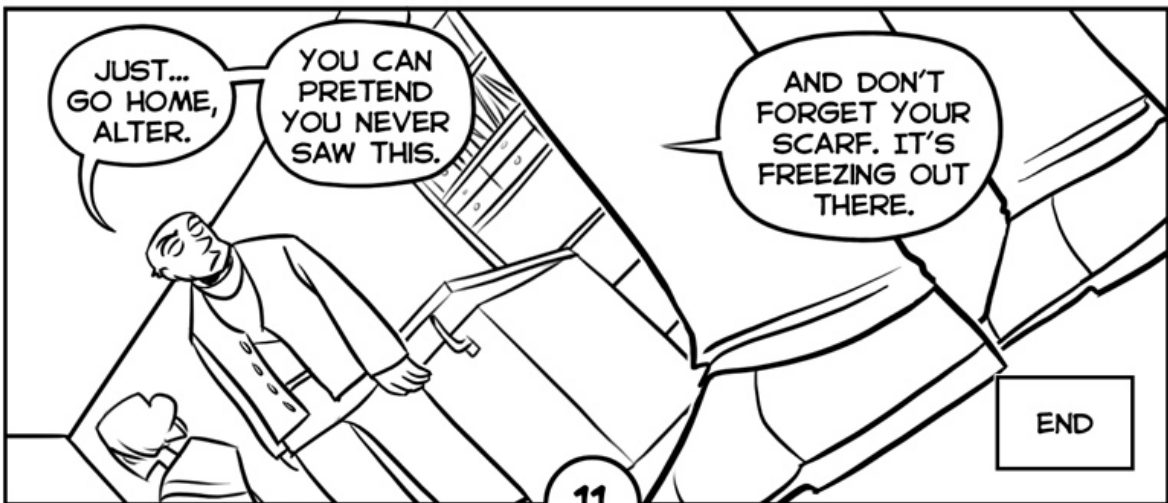
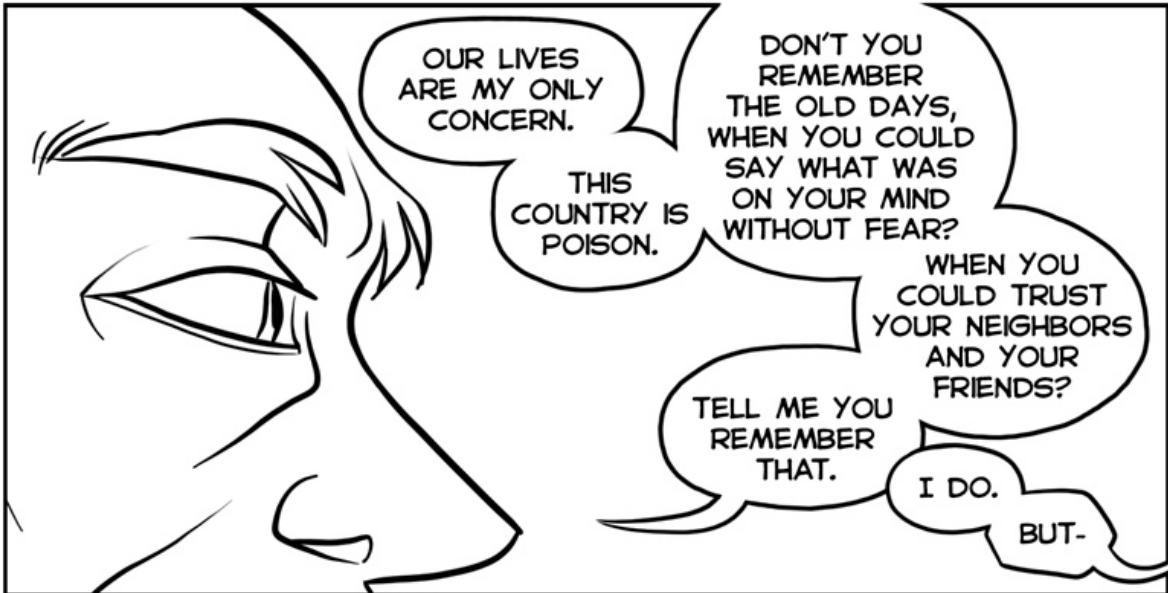
Because of their physical, geographic and religious differences, the Santri are a very divided group. Recent tensions between the two empires have caused this rift to deepen. The Emperor has spent a great deal of energy playing both sides against each other in order to strengthen his own position, but is having trouble quelling underground dissent.





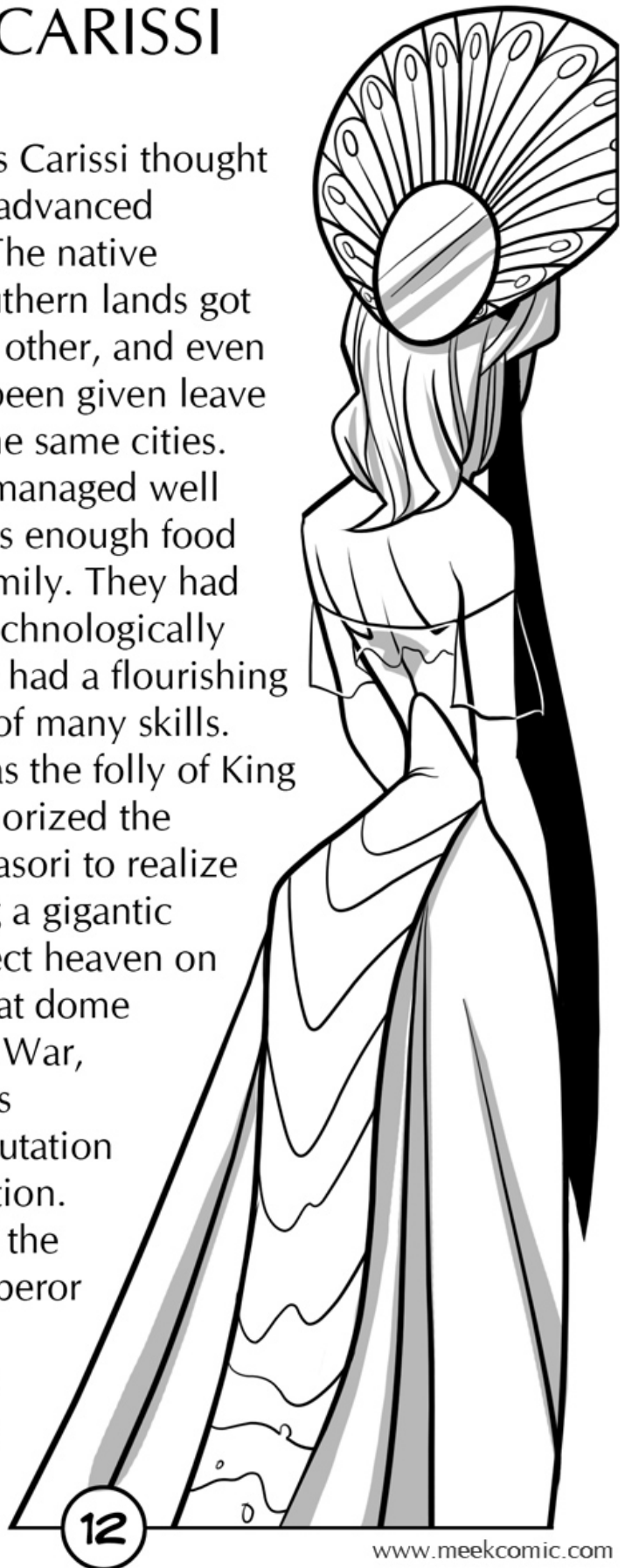






THE CARISSI

The highly religious Carissi thought themselves the most advanced people of the three. The native inhabitants of the southern lands got along well with each other, and even Southern Santri had been given leave to live and work in the same cities. The population was managed well enough that there was enough food and land for every family. They had the most advanced technologically and even better, they had a flourishing culture with artisans of many skills. The only problem was the folly of King Amakessar, who authorized the enslavement of the Pasori to realize his dream of building a gigantic dome that could reflect heaven on earth. The price of that dome was the Thirty Year's War, and the ruin of Caris's seemingly secure reputation as the most stable nation. The King is dead and the war over, but the Emperor of the north is set on punishing all of Caris for the unforgiveable arrogance of few.



"LOPINE"



WHAT DO YOU THINK WOULD HAPPEN IF I DROPPED THIS BRICK ON THE HEATHEN USURPER'S HEAD?



BECAUSE YOU'RE NOT SUPPOSED TO JUDGE OTHERS? LEST YE BE JUDGED?

UMM... WELL, GOD WOULD BE ANGRY?

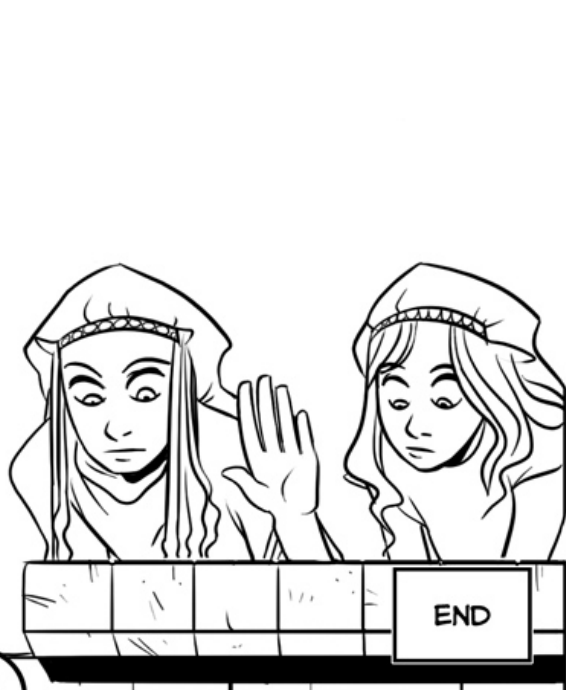
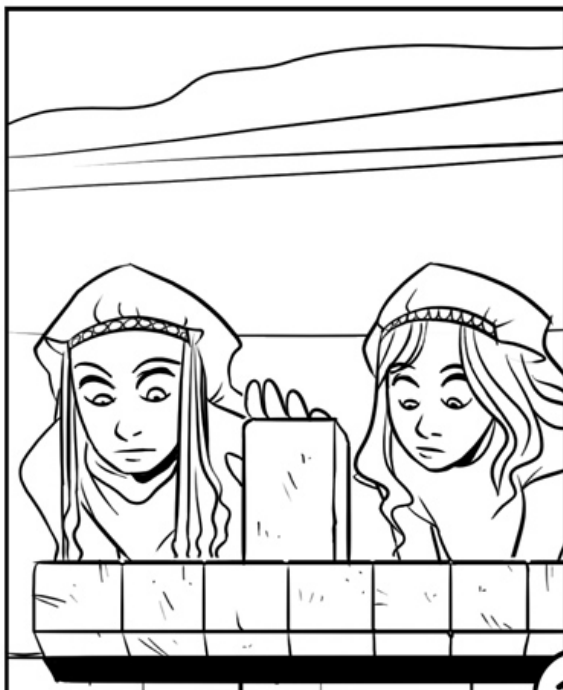
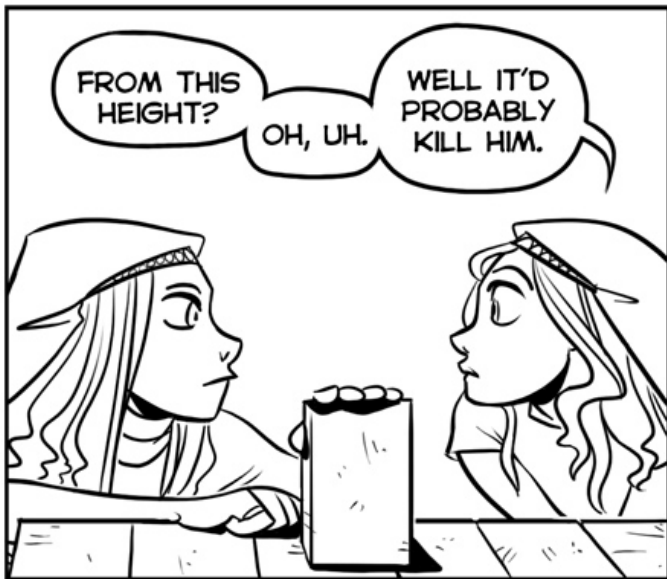
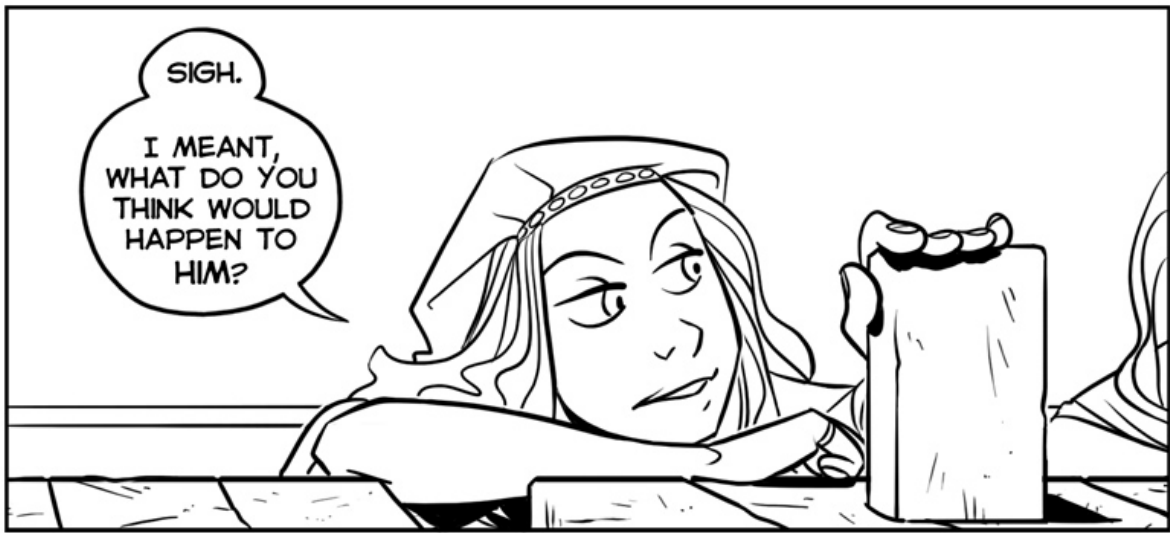
THOUGH THAT'S MOSTLY ABOUT HYPOCRITES.



BUT THEN, THE BOOKS ALSO TELL US TO JUDGE WITH RIGHTEOUS JUDGMENT. AND THE PLACE FOR THE FAITHLESS IS IN THE LAKE OF FIRE, RIGHT?

I DON'T KNOW! I'M NOT A HOLY WOMAN.

WHAT DO YOU THINK?





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For future Meekery, please keep your eye on:
meekcomic.com

Or for more art from her you could visit:
shingworks.com
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an expository mini comic

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