

A SONG TO SAVE US ALL

ALISSA WHITE-GLUZ

Orchestrated by David Shenton

Arranged by Alissa White-Gluz,

David Shenton & Nik Chinboukas

$\text{♩} = 84$

Voice

Piano

$\text{♩} = 84$

Violin 1

Violin 2

Violin 3

Violoncello

The musical score is written for a voice and a string ensemble. The voice part consists of four measures of whole rests. The piano part features a rhythmic accompaniment of eighth notes in the right hand and whole rests in the left hand. The chords are C#m, A/C#, C#m, and A/C# over the four measures. The string ensemble (Violin 1, Violin 2, Violin 3, and Violoncello) has four measures of whole rests.

A Song to Save Us All

2

Voice in

A

5

Voice

Pno.

C#m A/C# C#m F#m

Voice in

A

Vln. I

Vln. II

Vln. II

Vc.

9

Voice

Pno.

A B⁶ A

Vln. I

Vln. II

Vln. II

Vc.

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4

20

Voice

B B^o7 C[#]7/G[#] F[#]m F[#]ø7 C[#]m/G[#] G[#]7b9

Pno.

Vln. I

Vln. II

Vln. II

Vc.

25

C Drums in

Voice

C[#]m A/C[#] C[#]m A/C[#]

Pno.

C Drums in

Vln. I

Vln. II

Vln. II

Vc.

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29

Voice

Pno.

Vln. I

Vln. II

Vc.

C#m G#m/B A E F#m7 G#7

33

Voice

Pno.

Vln. I

Vln. II

Vc.

D Chorus

F#m G#7sus G#7b9 A B B°C#/G#F#m

D Chorus

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6

39

Voice

Pno.

Vln. I

Vln. II

Vc.

A B B^{o7} C^{#7}/G[#] F^{#m} F^{#o7}

Bridge

E

44

Voice

Pno.

C^{#m}/G[#] G^{#7} F^{#m} A E Bsus B

Bridge

E

Vln. I

Vln. II

Vc.

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49

Voice

Pno.

Vln. I

Vln. II

Vln. II

Vc.

F#m A E

52

Voice

Pno.

Vln. I

Vln. II

Vln. II

Vc.

F Chorus

G#7sus G#7 A B B°7 C#7/G#

Chorus **F**

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8

56

Voice

Pno.

Vln. I

Vln. II

Vc.

F#m A B B^{o7} C#7/G# F#m

61

Voice

Pno.

Vln. I

Vln. II

Vc.

G

F#^{o7} C#m/G# G#7 C#m /D# /E

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66 VOICE IN AGAIN

Score for measures 66-67. The key signature is three sharps (F#, C#, G#). The piano part features a melodic line in the right hand with chords /F# and C#m. The violin parts play sixteenth-note patterns with '6' fingering. The viola part has a simple melodic line. The voice part is silent.

68

Score for measures 68-69. The key signature is three sharps (F#, C#, G#). The piano part features a melodic line in the right hand with a chord /D#. The violin parts play sixteenth-note patterns with '6' fingering. The viola part has a simple melodic line. The voice part is silent.

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10

69

Voice

Pno. /E

Vln. I 6 6

Vln. II 6 6

Vc.

70

Voice

Pno. /F#

Vln. I 6 6

Vln. II 6 6

Vc.

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71

Voice

Pno. *C#m*

Vln. I

Vln. II

Vln. II

Vc.

72

Voice

Pno. */D#*

Vln. I

Vln. II

Vln. II

Vc.

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12

73

Voice

Pno.

Vln. I

Vln. II

Vln. II

Vc.

/E /G# /E

6 6 6 6

74

Voice

Pno.

Vln. I

Vln. II

Vln. II

Vc.

/F# /G# /F# C#m /D#

6 6 6 6

H H

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76

Voice

Pno.

Vln. I

Vln. II

Vln. II

Vc.

/E /F# C#m /D# /E /F#

8va gliss. tr

gliss. loco tr

gliss. loco tr

gliss. loco

79

Voice

Pno.

Vln. I

Vln. II

Vln. II

Vc.

G# G#7b9 G#7 C#m A/C#

I

I

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14

83

Voice

Pno.

C#m A/C# F#m

Vln. I

con sord.
p

Vln. II

con sord.
p

Vln. II

con sord.
p

Vc.

con sord.
p

div. (record top part first, then 2nd part)

div. (record top part first, then 2nd part)

div. (record top part first, then 2nd part)

div. (record top part first, then 2nd part)

div. (record top part first, then 2nd part)