

Tune down 1 step

① = D ④ = C ⑦ = A

② = A ⑤ = G

③ = F ⑥ = D

♩ = 141

**A** Intro

dist.guit.

Musical notation for measures 1-3. Measure 1 contains a treble clef, a 2/4 time signature, and a '4' indicating the fret. The guitar staff below shows the fretting for measures 1, 2, and 3.

Musical notation for measures 4-6. Measure 4 contains a treble clef and a '4' indicating the fret. The guitar staff below shows the fretting for measures 4, 5, and 6.

Musical notation for measures 7-9. Measure 7 contains a treble clef and a '7' indicating the fret. The guitar staff below shows the fretting for measures 7, 8, and 9.

Musical notation for measures 10-12. Measure 10 contains a treble clef and a '10' indicating the fret. The guitar staff below shows the fretting for measures 10, 11, and 12.

Musical notation for measures 13-15. Measure 13 contains a treble clef and a '13' indicating the fret. The guitar staff below shows the fretting for measures 13, 14, and 15.

Musical notation for measures 16-18. Measure 16 contains a treble clef and a '16' indicating the fret. The guitar staff below shows the fretting for measures 16, 17, and 18.

19 20 21

T  
A  
B

22 23 24

T  
A  
B

25 26 27

T  
A  
B

28 29 30

T  
A  
B

31 32 33

T  
A  
B

34  $\text{♩} = 160$  35 36  $\text{♩} = 240$

let ring

T  
A  
B

0 (0) (0)

37 38 39

T  
A  
B

2 2 3  
2 2 3  
0 0 1

40 41 42

T  
A  
B

(3)  
(1)

4 1 2  
0

(2)  
(2)  
(0)

**A** Pre- riff

43 44 45

T  
A  
B

4 3

0 1 2

2 2 0

46 47 48

T  
A  
B

(2)  
(0)

3 3 1

(3)  
(3)  
(1)

4 1

49 50 51

T  
A  
B

2 2 0

(2)  
(2)  
(0)

4 3

**A** Riff 1

♩ = 160

52 53 54

T  
A  
B

1 10 7 9

0 2 0 0 0 0 0 10 0 6 7 9



70 *3* *3* 71 *3* *3* *3* *sl.* 72 *3* *sl.*

P.M.-----| *sl.* *sl.*

T  
A  
B

73 *3* *3* *3* 74 *3* *3* 75 *3* *3* *sl.*

P.M.-----| *sl.*

T  
A  
B

**B** Transition

76 *3* *3* 77 *3* *3* 78 *3* *3*

T  
A  
B

79 *3* *3* 80 *3* *3* 81 *3* *3*

T  
A  
B

82 *3* *3* 83 *3* *3* 84 *3* *3* *sl.*

T  
A  
B

85 *3* *3* *3* 86 *3* *3* 87 *3* *3* *sl.*

P.M.-----| P.M.-----| *sl.*

T  
A  
B



106 3 3 3 107 3 3 3 108 3 3

P.M.-----4

TAB: 7 7 7 7 8 7 10 | 8 8 8 8 10 8 11 | 1 1 1 1

**B** Riff 2

109 3 3 3 110 3 3 111 3 3 3

H sl. H sl.

TAB: 0 X 7 8 | X X 0 X | 7 8 10 9 X X

112 3 3 3 113 3 3 114 3 3 3

P H sl.

TAB: 0 0 7 5 9 | 0 X 7 8 | X X 0 X

115 3 3 3 116 3 3 3 117 3 3 3

P.M.-----4 P.M.-----4 H sl.

TAB: 4 4 4 4 6 7 | 1 1 1 1 3 1 | 0 X 7 8 10

118 3 3 3 119 3 3 3 120 3 3 3

H sl. H P H P

TAB: 9 X X 0 X | 7 8 10 9 X X | 6 7 6 8 7 5 7

Musical notation for measures 121-123. The top staff is a treble clef with notes and accidentals. The bottom staff is a guitar TAB with fret numbers and 'X' marks. Measure 121 has a triplet of eighth notes (0, X, X) and a triplet of eighth notes (7, 8, 10) with a slur and 'H' above. Measure 122 has a slur with 'sl.' above and a triplet of eighth notes (X, X, 0) with 'H' above. Measure 123 has a triplet of eighth notes (4, 4, 4) and a triplet of eighth notes (4, 4, X) with 'H' above.

**C** Solo

Musical notation for measures 124-126. Measure 124 has a triplet of eighth notes (X, X, 1) and a triplet of eighth notes (X, X, X) with a slur. Measure 125 has a double bar line, a quarter note (0), and a triplet of eighth notes (X, 0, X) with a slur. Measure 126 has a triplet of eighth notes (X, X, 0) and a triplet of eighth notes (X, X, X) with a slur.

Musical notation for measures 127-129. Measure 127 has a triplet of eighth notes (0, X, X) and a triplet of eighth notes (X, X, X) with a slur. Measure 128 has a triplet of eighth notes (0, X, 0) and a triplet of eighth notes (X, X, X) with a slur. Measure 129 has a triplet of eighth notes (1, X, 1) and a triplet of eighth notes (X, X, X) with a slur.

Musical notation for measures 130-132. Measure 130 has a triplet of eighth notes (X, X, 1) and a triplet of eighth notes (X, X, X) with a slur. Measure 131 has a triplet of eighth notes (1, X, X) and a triplet of eighth notes (X, X, X) with a slur. Measure 132 has a triplet of eighth notes (4, X, 4) and a triplet of eighth notes (X, X, X) with a slur.

Musical notation for measures 133-135. Measure 133 has a triplet of eighth notes (0, X, 0) and a triplet of eighth notes (X, X, X) with a slur. Measure 134 has a triplet of eighth notes (X, X, 0) and a triplet of eighth notes (X, X, X) with a slur. Measure 135 has a triplet of eighth notes (0, X, X) and a triplet of eighth notes (X, X, X) with a slur.



136 3 3 137 3 3 138 3

T  
A  
B

0 X 0 X | 1 X 1 X | X X 1 X X

139 3 3 140 3 3 141 3 3

T  
A  
B

1 X X X X X | 4 X 4 4 4 | 7 7 7 7 7 X

142 3 143 3 3 144 3 3

T  
A  
B

X X 7 X X | 5 X 5 X | X 8 8 X

145 3 3 146 3 147 3 3

T  
A  
B

3 X 3 X | X X 3 X X | X X X X 2 X

148 3 3 149 3 3 150 3

T  
A  
B

X 2 2 X | 7 7 7 7 7 X | X X 7 X X

151 3 3 152 3 3 153 3 3

T  
A  
B

5 X 5 X | X 8 8 X | 3 X 3 X

154 3 155 3 3 156 3 3

T  
A  
B

X X 3 X X    X X X X 2 X    X 2 2 X

157 3 3 158 3 159 3 3

T  
A  
B

7 7 7 7 7 7    X X 7 X X    5 X 5 X

160 3 3 161 3 3 162 3 3

T  
A  
B

X 8 8 X    3 X 3 X    X X 3 X X

163 3 3 164 3 3 165 3 3

T  
A  
B

X X X X 2 X    X 2 2 X    7 7 7 7 7 X

166 3 3 167 3 3 168 3 3

T  
A  
B

X X 7 X X    5 X 5 X    X 8 8 X

169 3 3 170 3 3 171 3 3

T  
A  
B

3 X 3 X    X X 3 X X    X X X X 2 X

172  $\text{♩} = 240$

TAB: X 2 2 X | 6 9 9 8 11 | 7 11 8 11 12 9 10

175 176 177

TAB: | 7 X 5 9 | 7 X 5 9 | 7 X 5 9

178 179 180

TAB: | 7 X 5 9 X X | 8 X 5 9 | 8 X 5 9 8

181 182 183

TAB: | 8 X 5 9 | 8 X 5 9 | 5 X 5 9

184 185 186

TAB: | 5 X 5 9 X X | 5 X 5 9 | 5 X 5 9 X X

187 188 189

TAB: | 6 X 5 9 | 6 X 5 9 | 6 X 5 9

190 191 192

193 194 195

196 197 198

199 200 201

202 203 204

205 206 207

$\text{♩} = 160$

Musical notation for measures 208-210. Treble clef, 3/4 time. Measure 208: Treble clef, notes G4, A4, B4, C5 (triple), then G4, A4, B4 (triple). Bass clef: 5, 8, 6. Measure 209: Treble clef, notes G4, A4, B4, C5 (triple), then G4, A4, B4 (triple). Bass clef: 0, X, 7, 8. Measure 210: Treble clef, notes G4, A4, B4, C5 (triple), then G4, A4, B4 (triple). Bass clef: 10, 9, X, X, 0, X. Includes markings 'H' and 'sl.'.

Musical notation for measures 211-213. Treble clef, 3/4 time. Measure 211: Treble clef, notes G4, A4, B4, C5 (triple), then G4, A4, B4 (triple). Bass clef: 7, 8, 10, 9, X, X. Measure 212: Treble clef, notes G4, A4, B4, C5 (triple), then G4, A4, B4 (triple). Bass clef: 0, 0, 7, 5, 9. Measure 213: Treble clef, notes G4, A4, B4, C5 (triple), then G4, A4, B4 (triple). Bass clef: 0, X, 7, 8, 10. Includes markings 'H' and 'sl.'.

Musical notation for measures 214-216. Treble clef, 3/4 time. Measure 214: Treble clef, notes G4, A4, B4, C5 (triple), then G4, A4, B4 (triple). Bass clef: 9, X, X, 0, X. Measure 215: Treble clef, notes G4, A4, B4, C5 (triple), then G4, A4, B4 (triple). Bass clef: 4, 4, 4, 4, 6, 4, 7. Measure 216: Treble clef, notes G4, A4, B4, C5 (triple), then G4, A4, B4 (triple). Bass clef: 1, 1, 1, 1, 3, 1. Includes markings 'P.M.' and '-----'.

Musical notation for measures 217-219. Treble clef, 3/4 time. Measure 217: Treble clef, notes G4, A4, B4, C5 (triple), then G4, A4, B4 (triple). Bass clef: 0, X, 7, 8, 10, 9. Measure 218: Treble clef, notes G4, A4, B4, C5 (triple), then G4, A4, B4 (triple). Bass clef: X, X, 0, X. Measure 219: Treble clef, notes G4, A4, B4, C5 (triple), then G4, A4, B4 (triple). Bass clef: 7, 8, 10, 9, X, X. Includes markings 'H' and 'sl.'.

Musical notation for measures 220-222. Treble clef, 3/4 time. Measure 220: Treble clef, notes G4, A4, B4, C5 (triple), then G4, A4, B4 (triple). Bass clef: 6, 7, 6, 8, 7, 5, 7. Measure 221: Treble clef, notes G4, A4, B4, C5 (triple), then G4, A4, B4 (triple). Bass clef: 0, X, 7, 8, 10, 9. Measure 222: Treble clef, notes G4, A4, B4, C5 (triple), then G4, A4, B4 (triple). Bass clef: X, X, 0, X. Includes markings 'H', 'P', and 'sl.'.

Musical notation for measures 223-225. The top staff is a treble clef with a key signature of one sharp (F#). Measure 223 contains two triplet eighth notes. Measure 224 contains two triplet eighth notes. Measure 225 contains two triplet eighth notes. The bottom staff is a guitar TAB with strings T, A, and B. Measure 223 has frets 4, 4, 4, 4, and an X. Measure 224 has frets X, X, 1, X, X. Measure 225 has frets 0, X, 7, 9, 12. Dynamics H and P are indicated above the notes.

Musical notation for measures 226-228. Measure 226 has two triplet eighth notes. Measure 227 has two triplet eighth notes. Measure 228 has two triplet eighth notes. The bottom staff has frets 9, X, X, 0, X for measure 226; frets 7, 9, 10, 9 for measure 227; and frets 0, 0, 3, 2 for measure 228. Dynamics H and P are indicated.

Musical notation for measures 229-231. Measure 229 has two triplet eighth notes. Measure 230 has two triplet eighth notes. Measure 231 has two triplet eighth notes. The bottom staff has frets 0, X, 7, 9, 7 for measure 229; frets 6, X, X, 0, X for measure 230; and frets 8, 8, 8, 8, X, X for measure 231. Dynamics H and P are indicated.

Musical notation for measures 232-234. Measure 232 has two triplet eighth notes with slurs. Measure 233 has two triplet eighth notes. Measure 234 has two triplet eighth notes. The bottom staff has frets 8, 9, 9, 9, 5, 5 for measure 232; frets 6, 7, 7, 7, 3, 3 for measure 233; and frets 0, X, 7, 9, 12, 9, X, X, 0, X for measure 234. Dynamics H and P are indicated. Slurs are labeled 'sl.'.

Musical notation for measures 235-237. Measure 235 has two triplet eighth notes. Measure 236 has two triplet eighth notes. Measure 237 has two triplet eighth notes. The bottom staff has frets 7, 9, 10, 9, X, X for measure 235; frets 9, 10, 9, 12, 11, 8, 7 for measure 236; and frets 0, X, 7, 9, 7 for measure 237. Dynamics H and P are indicated. Slurs are labeled 'sl.'.

Musical notation for measures 238-240. Treble clef, key signature of one sharp (F#). Measure 238 starts with a triplet of eighth notes (F#, G, A) and continues with eighth notes. Measure 239 continues with eighth notes. Measure 240 ends with a triplet of eighth notes (F#, G, A) and a final note. Bass clef shows guitar fretting: measure 238 (6, X, X, 0, X), measure 239 (4, 4, 4, 4, X), measure 240 (X, X, 1, X). A <5> symbol is present in the bass clef of measure 240.

Musical notation for measures 241-243. Treble clef, key signature of one sharp (F#). Measure 241 starts with a triplet of eighth notes (F#, G, A) and continues with eighth notes. Measure 242 continues with eighth notes. Measure 243 ends with a triplet of eighth notes (F#, G, A) and a final note. Bass clef shows guitar fretting: measure 241 (0, 1, 4), measure 242 (2, 3, 1, 4), measure 243 (1, 4, 2, 3, 5, 6, 3, 4, 4). Slurs and accents (sl., H) are present.

Musical notation for measures 244-246. Treble clef, key signature of one sharp (F#). Measure 244 starts with a triplet of eighth notes (F#, G, A) and continues with eighth notes. Measure 245 continues with eighth notes. Measure 246 ends with a triplet of eighth notes (F#, G, A) and a final note. Bass clef shows guitar fretting: measure 244 (5, 3, 6, 4, 7, 5), measure 245 (0, 1, 4, 2, 3, 1), measure 246 (4, 1, 4, 2, 3, 5).

Musical notation for measures 247-249. Treble clef, key signature of one sharp (F#). Measure 247 starts with a triplet of eighth notes (F#, G, A) and continues with eighth notes. Measure 248 continues with eighth notes. Measure 249 ends with a triplet of eighth notes (F#, G, A) and a final note. Bass clef shows guitar fretting: measure 247 (6, X, X, 6, X, 10, 9), measure 248 (X, 9, 7, 7, 6), measure 249 (0, 1, 4, 2, 3, 1). Slurs and accents (sl., P) are present.

Musical notation for measures 250-252. Treble clef, key signature of one sharp (F#). Measure 250 starts with a triplet of eighth notes (F#, G, A) and continues with eighth notes. Measure 251 continues with eighth notes. Measure 252 ends with a triplet of eighth notes (F#, G, A) and a final note. Bass clef shows guitar fretting: measure 250 (4, 1, 4, 2, 3, 5), measure 251 (6, 3, 4, 6, 4), measure 252 (6, 5, 3, 6, 4, 7, 5). Slurs and accents (sl.) are present.

253  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$  254  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$  255  $\overbrace{\quad\quad\quad\quad\quad\quad\quad}^{9:4}$

TAB 7 4 5 7 3 5 6 3 5 6 3 4 7 6 4 3 4 6 4 6 4

256  $\overbrace{\quad\quad\quad\quad\quad\quad\quad}^{9:4}$  257  $\overbrace{\quad\quad\quad}^5$   $\overbrace{\quad\quad\quad}^5$  258  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$

TAB 3 4 6 4 5 7 8 7 5 7 8 6 7 9 10 7 9 10 7 8 7 10 9 7 6 7 9 10 7 8 10

259  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$  260 261

TAB 11 10 8 12 10 9 10 12 13 10 11 13 14

262 263 264

TAB 2 2 0

265 266 267

TAB (2) (2) (0) (2) (2) (0) 0 1 2 2

268  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$  269  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$  270  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$  *sl.*

P.M.----- P.M.----- *sl.*

TAB 0 0 0 0 10 7 9 0 10 0 6 7 9 0 0 0 0 9 10



271 *sl.* 272 3 3 273 3 3

*sl.* P.M.-----|

TAB 13 12 9 11 10 12 | 0 0 0 0 10 7 9 | 0 10 0 6 7 9

274 3 3 275 3 276 3 3

H P H P P.M.-----|

TAB 5 7 8 6 9 10 7 8 | 8 9 8 9 | 0 0 0 0 10 7 9

277 3 3 278 3 3 279 3 3

P.M.-----| *sl.* *sl.*

TAB 0 10 0 6 7 9 0 0 0 0 9 10 13 12 8 9 10 11

280 3 3 281 3 3 282 3 3

P.M.-----|

TAB 0 0 0 0 10 7 9 0 10 9 6 7 9 5 7 8 6 9 7

283 3 3 284 3 3 285 3 3

TAB 10 7 7 9 10 2 4 5 4 2 4 5 4 2 2 2

286 3 3 287 3 3 288 3 3

TAB 4 2 5 4 0 2 4 5 3 1 4 1 5 4 2

289 *3* *3* 290 *3* *3* 291 *3* *3* *sl.* *H P* *3* *H P*

T  
A  
B

292 *3* *3* 293 *3* *3* 294 *3* *3* *sl.* *P.M.* *P.M.* *sl.*

T  
A  
B

295 *3* *3* *sl.* 296 *3* *3* 297 *3* *3* *sl.* *P.M.*

T  
A  
B

298 *3* *3* 299 *3* *3* 300 *3* *3* *H P* *H P* *P.M.*

T  
A  
B

301 *3* *3* 302 *3* *3* 303 *3* *3* *sl.* *sl.* *sl.* *P.M.*

T  
A  
B

304  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$  305  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$  306  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$

P.M.-----|

T  
A  
B

307  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$  308  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$  309  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$

T  
A  
B

**D** Fade out

310  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$  311  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$  312

T  
A  
B

313 314 315

T  
A  
B

316 317 318

T  
A  
B

319 320 321

T  
A  
B

322 323 324

T  
A  
B (1) (1) (1)

325 326 327

T  
A  
B (1)

328 329 330

T  
A  
B

331 332 333

T  
A  
B

334 335 336

T  
A  
B

337 338 339

T  
A  
B

340 341 342

T  
A  
B

343 344

T  
A  
B