

The Legend of Dragoon "Boss Battle 1"

Metal Cover
ToxicxEternity

Rhythm GTR 1	Rhythm GTR 2	Center Lead 1	Center Lead 2	Harmony 1	Harmony 2
Dropped C	Dropped C	Dropped C	Dropped C	Dropped C	Dropped C
① = D ④ = C	① = D ④ = C	① = D ④ = C	① = D ④ = C	① = D ④ = C	① = D ④ = C
② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G	② = A ⑤ = G
③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C	③ = F ⑥ = C

♩ = 139

Intro

The tablature is arranged in six systems, each with a guitar staff (T, A, B strings) and a corresponding chord diagram below it. The key signature is D minor (Dropped C).

- System 1 (od.g...):** Measures 1-4. Measure 1: open strings. Measure 2: (4,4,2). Measure 3: (2,2,2). Measure 4: P.M. (4,2,1), P.M. (1,0), P.M. (2,2,2,2), P.M. (2,2,2,2), P.M. (2,0).
- System 2 (dist...):** Measures 1-4. Measure 1: open strings. Measure 2: (4,4,2). Measure 3: (2,2,2). Measure 4: P.M. (4,2,1), P.M. (1,0).
- System 3 (od.g...):** Measures 1-4. Measure 1: open strings. Measure 2: open strings. Measure 3: open strings. Measure 4: open strings.
- System 4 (od.g...):** Measures 1-4. Measure 1: open strings. Measure 2: open strings. Measure 3: open strings. Measure 4: open strings.
- System 5 (od.g...):** Measures 1-4. Measure 1: open strings. Measure 2: open strings. Measure 3: T (11,12), H (10-14-19), H (19-18), P.M. (18-17), P.M. (19,16).
- System 6 (od.g...):** Measures 1-4. Measure 1: open strings. Measure 2: open strings. Measure 3: T (7,7), H (7-10-14), H (14-13), P.M. (13-12), P.M. (14,12).

5 6 P.M.-----4 7 P.M.-----4 H P sl.

od.guit. TAB 2-2-2-2 2-2-2-2 2 0 2-2-2-2 2-4-2 4-5-4-2-0

dist.guit. P.M.-----4 P.M.-----4 H P sl.

od.guit. TAB 2-2-2-2 2-2-2-2 2 0 2-2-2-2 4-5-4 5-7-5-4-2

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

Intro cont.

8 P.M.-----4 9 P.M.-----4 10 P.M. --4 P.M. --4 P.M.

TAB 4-4-4-4 4-4-4-4 2 4-4-4-4 4-4-4-4 7 4-4-4-4 4-4-4-4 2

B 2-2-2-2 2-2-2-2 0 2-2-2-2 2-2-2-2 5 2-2-2-2 2-2-2-2 2-0

P.M.-----4 P.M.-----4 P.M. --4 P.M. --4 P.M.

TAB 4-4-4-4 4-4-4-4 2 4-4-4-4 4-4-4-4 7 4-4-4-4 4-4-4-4 2

B 2-2-2-2 2-2-2-2 0 2-2-2-2 2-2-2-2 5 2-2-2-2 2-2-2-2 2-0

T P P P H H H P P P H H H P P P H

TAB 12-7-5-0-5-7-12-7-5-0-5-7-12-7-5-0

TAB

TAB

TAB

TAB

Main Riff

PH
P.M.-----+ | PH
H P sl. | P.M.-----+ | P.M.-----+ | P.M.-----+ | P.M. P.M.

11 12 13

od.guit. T A B | 4 <16> | 2-4-2 | 4-5-4-2-0 | 3 2 | 5 6 | 3 2 | 4 3 2 | 2 2-1 1-0

dist.guit. PH
P.M.-----+ | H P sl. | P.M.-----+ | P.M.-----+ | P.M.-----+ | P.M. P.M.

T A B | 4 <16> | 4-5-4 | 5-7-5-4-2 | 3 2 | 5 6 | 3 2 | 4 3 2 | 2 2-1 1-0

od.guit. T P P P H H H P | H P | PH
12-7-5-0-5-7-12-7 | 5-7-5 | 7-8-7-5 | 7 | 4 <16> |

od.guit. T A B | | |

od.guit. T A B | | |

od.guit. T A B | | |

od.guit. T A B | | |

P.M.-----|
 14

od.guit.
 T
 A 3
 B 2 5 6

P.M.-----|
 2-2-2-2 | 2-2-2-2 |

P.M.-----|
 15

od.guit.
 T
 A 3
 B 2 5 6

P.M.-----|
 2-2-2-2 | 2-2-2-2 |

P.M.-----|
 16

dist.guit.
 T
 A 3
 B 2 5 6

P.M.-----|
 2-2-2-2 | 2-2-2-2 |

od.guit.
 T -
 A
 B

od.guit.
 T -
 A
 B

P.M.-----|
 16

od.guit.
 T
 A
 B 16-16-16-16 16

P.M.-----|
 16-16-16-16 18

od.guit.
 T -
 A
 B 16-16-16-16 15

P.M.-----|
 16-16-16-16 17

Detailed description: This is a guitar tablature page for a piece with a 4/4 time signature. It features six systems of staves, each with a top line for TAB and a bottom line for guitar-specific instructions. The piece is divided into measures 14, 15, and 16. Measures 14 and 15 are played on a standard guitar (od.guit.), while measure 16 is split between a distorted guitar (dist.guit.) and a standard guitar (od.guit.). The music consists of eighth-note chords and runs, with specific fretting instructions for each note. Dynamic markings 'P.M.' are present throughout. The final two systems of staves show sixteenth-note runs on the standard guitar part.

17 P.M.-----+ P.M. P.M. 18 P.M.-----+ P.M.-----+ 19 P.M.-----+ H P sl.

od.guit. TAB 3 2 4 3 2 3 5 6 3 2 2-4-2 4 5 4 2-0

2-2-2-2 2 2 1 1 0 2-2-2-2 2 2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 4-5-4 5 7 5-4-2

P.M.-----+ P.M. P.M. P.M.-----+ P.M.-----+ P.M.-----+ H P sl.

dist.guit. TAB 3 2 4 3 2 3 5 6 3 2 4-5-4 5 7 5-4-2

2-2-2-2 2 2 1 1 0 2-2-2-2 2 2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 4-5-4 5 7 5-4-2

od.guit. TAB - - - - -

od.guit. TAB - - - - -

P.M.-----+ P.M. P.M. P.M.-----+ P.M.-----+ P.M.-----+ P.M. P.M.

od.guit. TAB 16 16 16 16 16 16-15 15-14 19-19-19-19 22 19-19-19-19 24 19-19-19-19 22 19 19-20 20-21

16-16-16-16 16 16-15 15-14 16-16-16-16 17 16-16-16-16 21 16-16-16-16 17 14 14-15 15-16

P.M.-----+ P.M. P.M. P.M.-----+ P.M.-----+ P.M.-----+ P.M. P.M.

od.guit. TAB 15 16 16-15 15-14 16-16-16-16 17 16-16-16-16 21 16-16-16-16 17 14 14-15 15-16

16-16-16-16 16 16-15 15-14 16-16-16-16 17 16-16-16-16 21 16-16-16-16 17 14 14-15 15-16

Verse

	20	P.M.	P.M.	P.M.	P.M.	21	P.M.	P.M.	22	P.M.	P.M.	P.M.	P.M.
od.guit.													
	<p style="text-align: center;">P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.</p>												
dist.guit.													
od.guit.													
od.guit.													
od.guit.													
od.guit.													
od.guit.													

23 P.M. P.M. 24 P.M. P.M. P.M. P.M. 25 P.M. P.M.

od.guit. TAB 4 4 6 6 2 6 2 0 4 4 4 6 6 2 4 4 6 6 7 4 4 6 6 2 4 3 2

dist.guit. TAB 4 4 6 6 2 6 2 0 4 7 7 4 4 6 7 7 4 4 6 7 7 4 4 6 7 6 4

od.guit. TAB 4 4 4 4 7 7 7 7 12 12 12 12 12 12 12 12 11 11 11 11 12 12 12 12 11

od.guit. TAB 2 2 2 2 7 7 7 7 9 9 9 9 9 9 9 9 8 8 8 8 9 9 9 9 8

od.guit. TAB

od.guit. TAB P.M. ----- P.M. ----- P.M. ----- P.M. P.M.

od.guit. TAB 16-18-19 16 18-18-18-18 18 18-18-18-18 20 18-18-18-18 18 18 18-17 17-16

od.guit. TAB P.M. ----- P.M. ----- P.M. ----- P.M. P.M.

od.guit. TAB 16-18-19 16 18-18-18-18 17 18-18-18-18 19 18-18-18-18 17 18 18-17 17-16

Chorus

The image displays five systems of guitar tablature for a chorus section. Each system consists of a treble (T) and bass (B) staff. The notation includes fret numbers, palm muting (P.M.), and a phase distortion effect (PH). Measure numbers 26, 27, and 28 are indicated at the beginning of the first three systems.

- System 1 (od.guit.):** Measures 26-27: P.M. 4-4-6, P.M. 6-2, P.M. 4-4-6, P.M. 6-7. Measure 28: PH, 4-16>, 2-0.
- System 2 (dist.guit.):** Measures 26-27: P.M. 7-7-4, P.M. 4-6, P.M. 7-7-4, P.M. 4-6. Measure 28: PH, 7-19>, 2-0.
- System 3 (od.guit.):** Measures 26-27: 9-9-9-9, 9-9-9-9. Measure 28: 12-12-12-12, 10-10-10-10, 14-15.
- System 4 (od.guit.):** Measures 26-27: 6-6-6-6, 6-6-6-6. Measure 28: 7-7-7-7, 14-15.
- System 5 (od.guit.):** Measures 26-27: P.M. 21-21-21-21, P.M. 21-21-21-21. Measure 28: P.M. 21-21-21-21, P.M. 16-16-17, P.M. 17-19, 17.
- System 6 (od.guit.):** Measures 26-27: P.M. 18-18-18-18, P.M. 18-18-18-18. Measure 28: P.M. 18-18-18-18, P.M. 16-16-17, P.M. 17-19, 17.

29 **P.M.** 30 31

od.guit. TAB 5 5 5 5 5 5 7 5 4 9 7 6

dist.guit. TAB 5 5 5 5 5 5 7 5 4 9 7 6

od.guit. TAB 15-17 17 15 17-15 19 15 17 14 14-16 17 18-19

od.guit. TAB 7-9 10 8 10-8 11 7 9 7 7-9 10 10-12

od.guit. TAB

od.guit. TAB

32 33 34

od.guit. T A B 0 2 4 2 0 2 4 | 1 4 4 1 4 2 | 2 4 4 2 2 4 4

dist.guit. T A B 0 2 4 2 0 2 4 | 1 4 4 1 4 2 | 2 4 4 2 2 4 4

od.guit. T A B (17) 19 16 17 17-18 H

od.guit. T A B (10) 11 9 10 10-11 H

od.guit. T A B 19 16 18 18-19 H 19

od.guit. T A B 10 12 14 12-14 H 15

Intro Riff

35 36 P.M.-----4 37

od.guit. TAB (6 4 6) (7 5 7) 2-2-2-2 2-2-2-2 2 0

dist.guit. TAB (6 4 6) (7 5 7) P.M.-----4 2-2-2-2 2-2-2-2 2 0

od.guit. TAB

od.guit. TAB

od.guit. TAB (21) 21-22 H (19 16)

od.guit. TAB (16) 16-17 H (14 12)

Breakdown

P.M.-----4 P.M.-----4 H P sl. 40 P.M.-----4

38 39 40

TAB 2-2-2-2 2-2-2-2 2 0 2-2-2-2 2-4-2 4-5-4-2-0 4-4-4-4 4-4-4-4 2 0

TAB P.M.-----4 H P sl. P.M.-----4 2-2-2-2 4-5-4 5-7-5-4-2 4-4-4-4 4-4-4-4 2 0

TAB

TAB

TAB

TAB

od.guit. 41 P.M.-----+ 42 P.M. ---+ P.M. ---+ P.M. P.M.-----+ PH 43 H P sl.

od.guit. 41 P.M.-----+ 42 P.M. ---+ P.M. ---+ P.M. P.M.-----+ PH 43 H P sl.

dist.guit. 41 P.M.-----+ 42 P.M. ---+ P.M. ---+ P.M. P.M.-----+ PH 43 H P sl.

od.guit. P P H P P.M. sl. H P P.M. sl.

od.guit. sl. P H P P

od.guit.

od.guit.

od.guit.

50 **P.M.**-----+ 51 **P.M.**-----+ H P *sl.*

od.guit. T 3 5 3 2 4 2
A 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2

dist.guit. T 3 5 3 4 5 4
A 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2

od.guit. T - - - - -
A - - - - -
B - - - - -

od.guit. T - - - - -
A - - - - -
B - - - - -

od.guit. **P.M.**-----+ **P.M.**-----+ **P.M.**-----+ **P.M.** **P.M.**
T 19 19 19 19 22 19 19 19 19 24 19 19 19 19 22 19 19 20 20 21
A
B

od.guit. **P.M.**-----+ **P.M.**-----+ **P.M.**-----+ **P.M.** **P.M.**
T 16 16 16 16 17 16 16 16 16 21 16 16 16 16 17 14 14 15 15 16
A
B

Solo

52 P.M. P.M. P.M. P.M. 53 P.M. P.M.

od.guit. TAB 4 4 6 6 2 4 4 6 6 7 4 4 6 6 2 4 3 2

P.M. P.M. P.M. P.M. P.M. P.M.

dist.guit. TAB 4 4 6 6 2 4 4 6 6 7 4 4 6 6 2 4 3 2

od.guit. TAB P P H H P P H H P P H H P P H T P P P H H H P P P H H H P P P H H H P H H H
12-11-9 9-11-12-11-9 9-11-12-11-9 9-11-12-11-9 9-11 14-11-9-7-9-11-14-11-9-7-9-11-14-11-9-7-9-11-14-11-9-7-9-11-14-11-9-7-9-11-12

od.guit. TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

od.guit. TAB 21

od.guit. TAB 18

54 **P.M.** **P.M.** **P.M.** **P.M.** 55 **P.M.** **P.M.**

od.guit. TAB 4 4 6 6 2 4 4 6 6 7 4 4 6 6 2 6 0 4 2

dist.guit. TAB 4 4 6 6 2 4 4 6 6 7 4 4 6 6 2 6 0 4 2

od.guit. TAB T P P P H H H P P P H H H T P P P H H T P P P H H full 12 12-9 (11)

od.guit. TAB

od.guit. TAB

od.guit. TAB

56 **P.M.** **P.M.** **P.M.** **P.M.** 57 **P.M.** **P.M.**

od.guit. TAB 4 4 6 6 2 4 4 6 6 7 4 4 6 6 2 4 3 2

od.guit. TAB 7 7 4 4 6 7 7 4 4 6 7 7 4 4 6 7 6 4

od.guit. TAB 14-16 18-14-16 18-14-16 17-14-16 17-16-14 17-16 14-17 16 17 14 17 13 17 17 17 16 14 16

od.guit. TAB

od.guit. TAB

od.guit. TAB

58 P.M. P.M. P.M. P.M. 59 P.M. P.M. PH

od.guit. TAB 4 4 6 6 2 4 4 6 6 7 4 4 6 6 2 (4)16>

dist.guit. TAB 7 7 4 4 6 7 7 4 4 6 7 7 4 4 6 (7)19>

od.guit. TAB P H P H P H H P P T H H P P T

od.guit. TAB 16-12 14 13 14 14 12-16-12 14 13 14 14 16-11-16 14 13 14 12 16-19-16-12 14 13 14 16 14 13 12-16-21-16-12 14 13 14 16

od.guit. TAB

od.guit. TAB

od.guit. TAB

Chorus

The image displays a guitar tablature for a chorus section, organized into five systems. Each system consists of two staves: a top staff for the guitar and a bottom staff for the bass line. The first two systems are for an 'od.guit.' (overdubbed guitar), and the third system is for a 'dist.guit.' (distorted guitar). The remaining two systems are for another 'od.guit.'.

System 1 (od.guit.): The top staff shows fret numbers 60, 61, and 62. A circled '20' is on the top string at fret 60. A circled '55' is on the bottom string at fret 61. A circled '754' is on the bottom string at fret 62. A 'P.M.' instruction is above the staff. The bottom staff has a bar line at 61 and a bar line at 62.

System 2 (dist.guit.): Similar to System 1, with circled fret numbers 20, 55, and 754. A 'P.M.' instruction is above the staff.

System 3 (od.guit.): The top staff shows fret numbers 14, 15, 17, 15, 17, 15, 19, 15, 17, 14. Circled fret numbers 14, 19, and 14 are on the top string. A circled '7' is on the bottom string at fret 14. A circled '11' is on the bottom string at fret 19. Performance instructions 'H' and 'P' are above the staff. The bottom staff has bar lines at 15, 17, and 19.

System 4 (od.guit.): The top staff shows fret numbers 6, 7, 7, 9, 10, 8, 10, 8, 7, 9, 7. Circled fret numbers 7, 7, 11, 7, 9, 7 are on the top string. A circled '7' is on the bottom string at fret 7. A circled '11' is on the bottom string at fret 11. Performance instructions 'H' and 'P' are above the staff. The bottom staff has bar lines at 9, 11, and 13.

System 5 (od.guit.): The top staff shows fret numbers 14, 15, 17, 15, 17, 15, 19, 15, 17, 14. Circled fret numbers 14, 19, and 14 are on the top string. A circled '7' is on the bottom string at fret 14. A circled '11' is on the bottom string at fret 19. Performance instructions 'H' and 'P' are above the staff. The bottom staff has bar lines at 15, 17, and 19.

63 64 65

od.guit. TAB (9 7 6) 0 2 4 2 0 2 4 1 4 4 1 4 2

dist.guit. TAB (9 7 6) 0 2 4 2 0 2 4 1 4 4 1 4 2

od.guit. TAB H 14-16 17 18-19 (17) 19 16 17 17-18

od.guit. TAB H 7-9 10 10-12 (10) 11 9 10 10-11

od.guit. TAB 19 16 18

od.guit. TAB 10 12 14

Chorus x2

66 67 68

od.guit. TAB 2 4 4 2 2 2 4 4 6 4 6 7 5 7 2 0

dist.guit. TAB 2 4 4 2 2 2 4 4 6 4 6 7 5 7 2 0

od.guit. TAB 14 14 15

od.guit. TAB 7 6 7

od.guit. TAB H 18-19 19 21 21-22

od.guit. TAB H 12-14 15 16 16-17

69 **P.M.** 70 71

od.guit. TAB 5 5 5 5 5 5 7 5 4 9 7 6

dist.guit. TAB 5 5 5 5 5 5 7 5 4 9 7 6

od.guit. TAB 15-17 17 15 17-15 19 15 17 14 14-16 17 18-19

od.guit. TAB 7-9 10 8 10-8 11 7 9 7 7-9 10 10-12

od.guit. TAB

od.guit. TAB

72 73 74

od.guit. TAB 0 2 4 2 0 2 4 | 1 4 4 1 4 4 | 2 4 4 2 2 4 4

dist.guit. TAB 0 2 4 2 0 2 4 | 1 4 4 1 4 4 | 2 4 4 2 2 4 4

od.guit. TAB (17) 19 16 17 17-18 | |

od.guit. TAB (10) 11 9 10 10-11 | |

od.guit. TAB 19 16 18 18-19 | 19

od.guit. TAB 10 12 14 12-14 | 15

Main Riff

The image displays a guitar tablature for a piece titled "Main Riff". It is organized into six horizontal staves, each representing a different guitar part. The first two staves are for distorted guitars (dist.guit.), and the last two are for overdrive guitars (od.guit.).

- Staff 1 (od.guit.):** Shows a sequence of notes starting at fret 75. The first two notes are circled and labeled with fret numbers 6, 4, 6 and 7, 5, 7. From fret 76, there are three measures of a power chord riff (P.M.) with fret numbers 3, 2, 5, 6 and 2, 2, 2, 2. The final measure at fret 77 has fret numbers 3, 2, 4, 3, 2, 1, 1, 0.
- Staff 2 (dist.guit.):** Mirrors the fret numbers of the first staff, including the circled notes and the P.M. markings.
- Staff 3 (od.guit.):** Contains a single bar with a flat symbol (b) on the top line.
- Staff 4 (od.guit.):** Contains a single bar with a flat symbol (b) on the top line.
- Staff 5 (od.guit.):** Shows a note at fret 21, a slide from 21 to 22 marked with an 'H' and a slur, and a note at fret 19. The fret numbers 19 and 16 are circled.
- Staff 6 (od.guit.):** Shows a note at fret 16, a slide from 16 to 17 marked with an 'H' and a slur, and a note at fret 14. The fret numbers 14 and 12 are circled.

		P.M.-----↓		P.M.-----↓		P.M.-----↓		P.M.-----↓		P.M.-----↓
		78		79		80				
od.guit.	T									
	A									
	B	2-2-2-2	2-2-2-2	2-2-2-2	6-4	6-7	7-8	2-2-2-2	2-2-2-2	
					4	4-5	5-6			
dist.guit.	T									
	A									
	B	2-2-2-2	2-2-2-2	2-2-2-2	6-4	6-7	7-8	2-2-2-2	2-2-2-2	
					4	4-5	5-6			
od.guit.	T	-								
	A	-								
	B									
od.guit.	T	-								
	A	-								
	B									
od.guit.	T	-								
	A	-								
	B							16-16-16-16	16-16-16-16	
od.guit.	T	-								
	A	-								
	B							16-16-16-16	16-16-16-16	

81 P.M.-----+ 82 P.M.-----+ 83 P.M.-----+ H P *sl.*

od.guit. TAB 3 2 4 3 2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-4-2 4-5-4-2-0

dist.guit. TAB 3 2 4 3 2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 4-5-4 5-7-5-4-2

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. P.M.-----+ P.M. P.M. P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

od.guit. TAB 16-16-16-16 16 16-15 15-14 19-19-19-19 22 19-19-19-19 24 19-19-19-19 22

od.guit. TAB 16-16-16-16 15 16 16-15 15-14 16-16-16-16 17 16-16-16-16 21 16-16-16-16 17

84 85

TAB (4) 2 - - - - -

TAB (4) 2 - - - - -

TAB - - - - -

TAB - - - - -

TAB - - - - -

TAB - - - - -